



De Simone Domenico (Mimmo)

Arranger, Composer, Publisher, Teacher

Italia, Pescara

About the artist

Composer, arranger, keyboardist. He wrote and recorded for: Fonit Cetra, Carish, Sony, RAI. He was a teacher at the Conservatory of Music "L. D'Annunzio" Pescara (Italy)

Associate: SIAE

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-mimmodesimonepe.htm>

About the piece

Title:	Jingle Bells 2.5 [Jingle Bells 2.5]
Composer:	Domenico (Mimmo), De Simone
Arranger:	Domenico (Mimmo), De Simone
Copyright:	Copyright © De Simone Domenico (Mimmo)
Publisher:	Domenico (Mimmo), De Simone
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	(Jazz Impression, Romantic Time, Minimalism Time, Tango Time, Contemporary Time, Jazz Impression Number Two, Classic Time, Choral Time)

De Simone Domenico (Mimmo) on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

PERFORMANCE TIME: 4'05"

JINGLE BELLS 2.5

PIANO (ACCORDION / THEATRE ORGAN)

Programmare / Schedule:
Jingle Bells 2.5
Pierpont - De Simone

(JAZZ IMPRESSION, ROMANTIC TIME, MINIMALISM TIME, TANGO TIME, CONTEMPORARY TIME, JAZZ IMPRESSION NUMBER TWO, CLASSIC TIME, CHORAL TIME)

(JAZZ IMPRESSION) ♩ = 112 COMPIACENTE

JAMES PIERPONT (1822-1893)

PIANO ARRANGEMENT BY DOMENICO (MIMMO) DE SIMONE

Chords: CMAJ⁷⁽⁹⁾, ADIM⁷/C, C⁴, CMAJ⁷, FMIN^{6/9}/C, CMAJ⁷⁽⁹⁾, C⁷SUS, C^{7(b9)}, F⁶/C, A⁷/C[#]

mf

SEGUE

Chords: DMIN⁹, D⁹, GSUS, G⁷/D, DMIN⁹SUS, G⁷⁽⁹⁾SUS, G^{7(b9)}/D, C², G⁷⁽⁴⁵⁾SUS, G^{7(b9)}

Rit.

(ROMANTIC ESTATICO TIME)

Chords: CMAJ⁷, ADIM⁷/C, CMAJ⁷, FMIN⁶/C, CMAJ⁷⁽⁹⁾, C⁷, F/C, A^{7(b9)}

A TEMPO

Chords: DMIN^{7(ADD9)}, CMAJ⁷, DMIN^{7(ADD9)}, G^{7(b9)}, G⁷, C⁴, C⁶, G⁷SUS, G⁷

Rit.

(MINIMALISM TIME) FREDDO E MECCANICO

Chords: CMAJ⁷, EMIN⁹, E⁷/B, AMIN^(ADD9), CMAJ⁷, AMIN⁹, E⁹/B, AMIN⁶, CMAJ⁷, F²/B, F²/A, CMAJ⁷

A TEMPO

JINGLE BELLS 2.5

mp

Chords: F_{SUS}^6/C , F^6 , F_{SUS}^6/B , F^6/A , $CMAJ^7_{SUS}$, E_{MIN}^9 , E^7/B , $A_{MIN}^{(ADD9)}$, $D^7(9)$, D^7/A , D_{DIM}^7/A^b , D_{MIN}^7 , G^7 , Rit.

(TANGO TIME) CON PASSIONE

mf

A TEMPO

Chords: C_{MIN}^2 , C_{DIM}^7 , A^b , F_{MIN}^7 , C_{MIN} , E^b , $D^7(b9)$, E^b , E^b7 , A^b6 , C_{MIN}^6

Chords: F_{MIN} , C_{MIN} , G^7 , G^9/B , G^9 , C^6 , $G^7(9)$

(CONTEMPORARY TIME) COME CAMPANE FESTOSE

mf

Chords: $CMAJ^7(9)$, $FMAJ^7(13)$, $CMAJ^7(9)$, $FMAJ^7(13)$, $C^6/9$, F^9 , $G^7(b9)$, $CMAJ^7(9)$, $C^{\#}MIN^7(b5)$

ACCELERANDO POCO ALLA VOLTA FINO ALLA CORONA

Chords: $DMAJ^7(9)$, $GMAJ^7(13)$, $DMAJ^7(9)$, $GMAJ^7(13)$, $E^6/9$, A^9 , $C^{\#}7(b9)$

Chords: $F^{\#}6/9$, B^9 , $C^{\#}7(b9)$, $GMAJ^7(9)$, $CMAJ^7(13)$, $GMAJ^7(9)$, $CMAJ^7(13)$, $G^6/9$, Rit., C^9 , $D^7(b9)$

JINGLE BELLS 2.5

(JAZZ IMPRESSION NUMBER TWO)

SENZA RIGORE DI TEMPO

Chords: G MAJ⁷⁽⁹⁾ E DIM⁷/G, G⁴/₂ G MAJ⁷ C MIN^{6/9}/G, G MAJ⁷⁽⁹⁾ G⁷SUS G^{7(b9)} C^b/G E^{7(9/11)}/G#

SEGUE

Chords: A MIN⁹ A⁹ D^{SUS} D D⁷/A, A MIN⁹SUS D⁷⁽⁹⁾SUS D^{7(b9)} A MIN^bSUS A A G² Rit. D^{7(4/5)}SUS D^{7(9/11)}

(CLASSIC TIME) ♩ = 62 CLAVICEMBALISTICO

Chords: A TEMPO G/D D⁷/A G/D D^{7(b9)} G/D D⁷/A C/G E⁷

Chords: A MIN D⁷/F# D^{SUS} D⁷ G Rit.

(CHORAL TIME) ♩ = 108 MARZIALE

Chords: A TEMPO C² E MIN⁷ G⁷⁽¹³⁾ C MAJ⁷ E⁷ A MIN⁷ G⁷ C² C A MIN⁹ D MIN F C² C F MAJ⁷ E DIM⁷ B A MIN⁶ B C B^b

Chords: F G⁷ D MIN G⁷ C⁴ C² A MIN⁷ D MIN⁷ G⁷ C F G^{7(b9)} 1. Rit. C⁹ C² G² 2. MOLTO RITENUTO C⁹ C MAJ⁷⁽⁹⁾ A F