

TIME PERFORMANCE: 5'05"

HABANERA ♩ = 80

JUPITER'S MOON

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

SOFTLY

A TEMPO **MEDITATIVO**

mf

1.

CON COMPIACIMENTO

A TEMPO

Chords: $A^{\flat}MAJ^{7(9)}$, $FMIN^{(ADD9)}_{SUS}$, $FMIN^{7(ADD9)}$, $B^{\flat}7^{(\frac{9}{13})}_{SUS\#4}$, $B^{\flat}7^{(\frac{9}{13})}$, $CMIN^7$, $A^{\flat}b/9$, $B^{\flat}7(b9)$, $A^{\flat}MAJ^7$, $A^{\flat}MAJ^{7(\#11)}$, $FMIN^{7(ADD9)}$, $B^{\flat}7(9)$, $B^{\flat}7(b9)$, $E^{\flat}b$, $E^{\flat}MAJ^{7(\#11)}$, $CMIN^{7(ADD9)}$, $FMIN^7$, $G^{\flat}DIM^7$, $A^{\flat}MAJ^{7(9)}$, $FMIN^{9(11)}$, $B^{\flat}7/F$, $E^{\flat}MAJ^{7(\#9)}$, $E^{\flat}MAJ^{7(ADD13)}$, $B^{\flat}7^{(\frac{9}{13})}$, $A^{\flat}b/9$, $B^{\flat}7(b9)$, $E^{\flat}b^{7(9)}$, $A^{\flat}MAJ^7$, $FMIN^{6/9}$, $FMIN^7$, $B^{\flat}7/F$, $A^{\flat}MAJ^7_{9(13)}$

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COME DANZA

Chords: E^b9, E^b MAJ⁷⁽⁹⁾, C^{MIN}⁷, C⁷, F^{MIN}⁷, D^b MAJ⁷

Dynamic: *f*

Tempo/Expression: DIM.

Detailed description: This system contains the first two measures of the 'COME DANZA' section. The music is in E-flat major with a key signature of two flats. The first measure features a piano introduction with a forte (*f*) dynamic. The second measure begins the main melody with a 'COME DANZA' instruction. The bass line provides harmonic support with various chords and octaves.

RALL. A TEMPO

Chords: D^{MIN}^{7(b5)}, B^{b7}, B^b MIN⁷, F^{MIN}^(ADD 9), A^b MIN⁶, B^{b7(b9)}, C^{MIN}⁷, A^b9, B^{b7(b9)}, G

Dynamic: *mf*

Tempo/Expression: RALL., A TEMPO

Detailed description: This system contains the next two measures. The first measure has a 'RALL.' (ritardando) instruction, and the second measure returns to 'A TEMPO'. The music continues with complex chordal textures in the bass line and melodic lines in the treble.

LONTANAMENTE, SIDERALE

Chords: A^b MAJ⁷, A^b MAJ^{7(#11)}, F^{MIN}^{7(ADD 9)}, B^{b7(9)}, B^{b7(b9)}, E^b9, E^b MAJ^{7(#11)}

Tempo/Expression: LONTANAMENTE, SIDERALE

Detailed description: This system contains the first two measures of the 'LONTANAMENTE, SIDERALE' section. The tempo is significantly slower than the previous section. The music is characterized by wide intervals and a sparse, ethereal texture.

Chords: C^{MIN}^{9(ADD 11)}, F^{MIN}⁷, G DIM⁷, A^b MAJ⁷⁽⁹⁾, F^{MIN}⁹⁽¹¹⁾, B^{b7}

Tempo/Expression: LONTANAMENTE, SIDERALE

Detailed description: This system contains the next two measures of the 'LONTANAMENTE, SIDERALE' section. The music continues with its slow, spacious feel, featuring complex chord voicings and melodic lines.

RALL.

Chords: E^b2, E^b7, G MIN/D, C MIN^b/D, D^{7(b9)}

Tempo/Expression: RALL.

Detailed description: This system contains the final two measures of the 'LONTANAMENTE, SIDERALE' section. The music concludes with a 'RALL.' instruction, ending on a sustained chord.

CON CRESCENTE PASSIONE

A TEMPO

Musical notation for the first system, measures 1-4. The key signature is two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the bass line: G MIN 9(ADD13) in measure 1, and E^b MAJ 7(9) in measure 2. The instruction "CRESCENDO POCO A POCO" is written above the second measure.

Musical notation for the second system, measures 5-8. Chords are indicated below the bass line: C MIN 9(13) in measure 5, and A^b MAJ 7(9) in measure 6.

Musical notation for the third system, measures 9-12. Chords are indicated below the bass line: F MIN (MAJ7) 9(ADD13) in measure 9, and D^b MAJ 7 in measure 10.

Musical notation for the fourth system, measures 13-16. Chords are indicated below the bass line: E^b MAJ 7(9) in measure 13, A^b 7 in measure 14, and D 7 in measure 15. The instruction "DIMINUENDO" is written above the A^b 7 chord.

Musical notation for the fifth system, measures 17-20. Chords are indicated below the bass line: E^b MAJ 7(9) in measure 17, F MIN 7(ADD11) in measure 18, B^b 7(b9) in measure 19, C MIN 7 in measure 20, A^b 6/9 in measure 21, and B 7(b9) in measure 22. The instruction "RALL." is written above the first measure, and "A TEMPO" is written above the second measure. The system ends with a double bar line and a repeat sign. To the right, the instruction "DAL SEGNO AL SEGNO SENZA RITORNELLI POI FINE" is written, followed by a "FINE" section with a chord E^b MAJ 7(♯11).