

LAGUNA

PERFORMANCE TIME: 5'15"

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

LATIN REGGAE ♩ = 98

DOMENICO (MIMMO) DE SIMONE

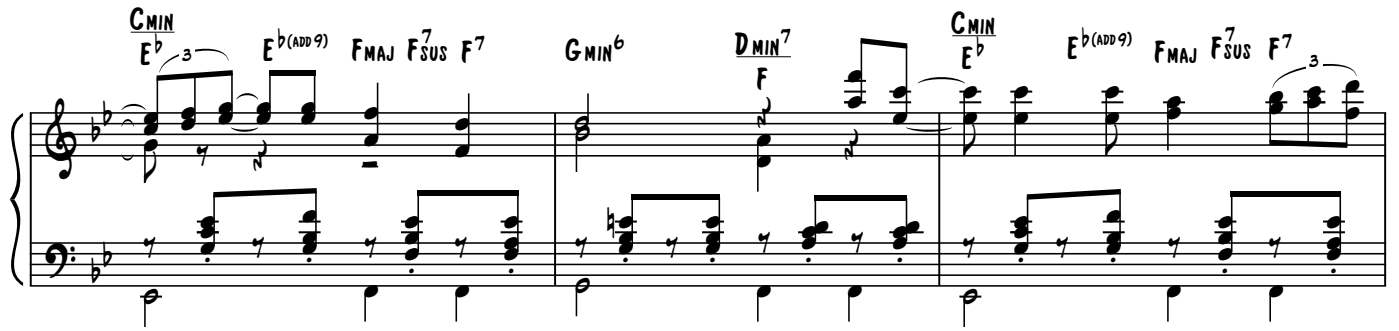
The musical score is written for piano (or accordion/theatre organ) in 4/4 time with a tempo of 98 beats per minute. It is in the key of B-flat major (two flats). The score consists of four systems of music, each with a treble and bass staff. The first system includes chords: GMIN⁶, DMIN⁷ F, CMIN E^b, F⁷SUS, F⁷, G E^bMAJ⁷, F B^bMAJ⁷, CMIN E^b, F⁷SUS, F⁷, GMIN⁶, and DMIN⁷(ADD 9) F. The second system includes: E^bMAJ⁷(#11 13) F⁷SUS, F⁷, GMIN⁶, DMIN⁷ F, CMIN E^b, E^bMAJ⁷(9) F⁷SUS, F⁷, E^bMAJ⁷, and B^bMAJ⁷ F. The third system includes: CMIN⁷ E^b, F⁷SUS, F⁷, GMIN⁶, DMIN⁹, CMIN⁷(ADD 9), F⁷, GMIN⁶, and DMIN⁹. The fourth system includes: CMIN⁷(ADD 9), F⁹, GMIN⁶, DMIN⁷ F, CMIN E^b, E^b(ADD 9) F⁷ F⁷SUS, F⁷, E^bMAJ⁷ G, and B^bMAJ⁷ F. The score features various rhythmic patterns, including triplets and syncopation, characteristic of Latin Reggae.

PROPRIETA' PER TUTTI I PAESI: EDIZIONI P.D.A. DOMENICO DE SIMONE

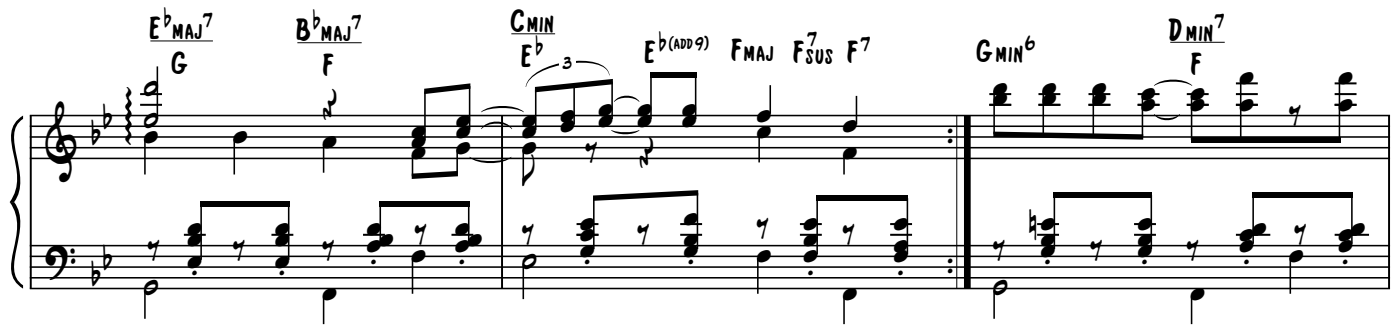
PESCARA, ITALY. TEL. (+39)348.2619629 - MIMMODESIMONE@YAHOO.COM

© COPYRIGHT 2021 - TUTTI I DIRITTI SONO RISERVATI - ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

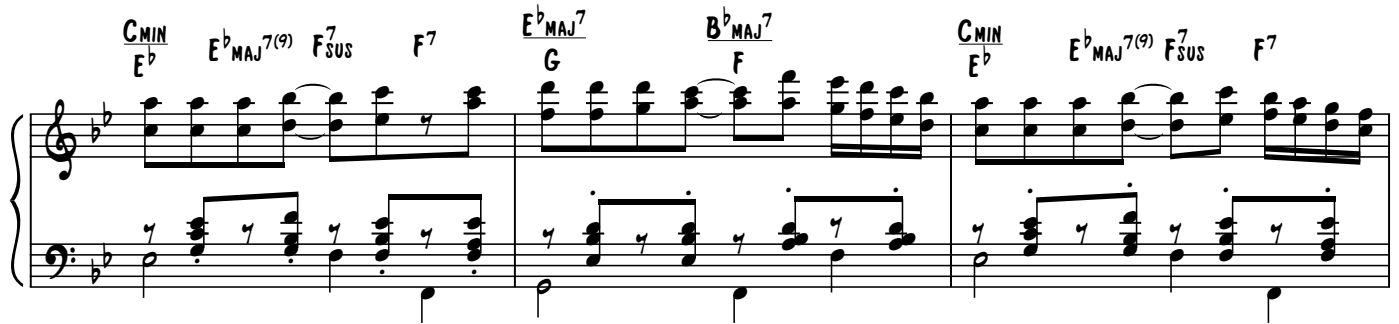
C^{MIN} E^b E^{b(ADD9)} F^{MAJ} F^{SUS} F⁷ G^{MIN}⁶ D^{MIN}⁷ F C^{MIN} E^b E^{b(ADD9)} F^{MAJ} F^{SUS} F⁷



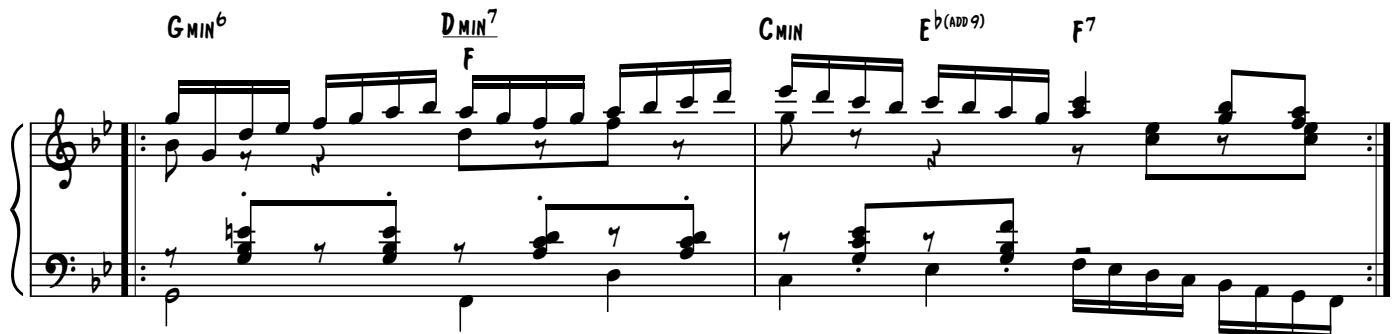
E^bMAJ⁷ G B^bMAJ⁷ F C^{MIN} E^b E^{b(ADD9)} F^{MAJ} F^{SUS} F⁷ G^{MIN}⁶ D^{MIN}⁷ F



C^{MIN} E^b E^bMAJ⁷⁽⁹⁾ F^{SUS} F⁷ E^bMAJ⁷ G B^bMAJ⁷ F C^{MIN} E^b E^bMAJ⁷⁽⁹⁾ F^{SUS} F⁷



G^{MIN}⁶ D^{MIN}⁷ F C^{MIN} E^{b(ADD9)} F⁷



G^{MIN}⁶ D^{MIN}⁷ F C^{MIN} E^b E^b A^bMAJ⁷ F^{SUS} F⁷ G^{MIN}⁶ D^{MIN}⁷ F



C^{MIN}
E^b

E^{b(ADD9)} **F⁷SUS** **F⁷** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN} **E^{b(ADD9)}** **F⁷⁽⁹⁾SUS** **F⁷**

G^{MIN7(ADD13)} **D^{MIN7}** **C^{MIN6}**
E^b

E^{b(ADD9)} **F^{MAJ}** **F⁷SUS** **F⁷⁽⁹⁾** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN6}
E^b

E^{b(ADD9)} **F^{MAJ}** **F⁷** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN} **E^{b6}** **A^bMAJ⁷** **F⁷SUS** **F⁷**

8^{va}

G^{MIN6} **D^{MIN7}** **C^{MIN}** **E^{b(ADD9)}** **F⁷SUS** **F⁷** **G^{MIN6}** **D^{MIN7}**
F

C^{MIN} **E^{b(ADD9)}** **F⁷** **F⁷SUS** **F⁷** **E^bMAJ⁷** **G** **B^bMAJ⁷**
F

C^{MIN} **E^b** **E^bMAJ⁷⁽⁹⁾** **F^{MAJ}** **F⁷SUS** **F⁷**

DAL AL
 SENZA RIT. OBBL.
 POI SEGUE

SEGUE

$B^b_{MIN}6$ $F_{MIN}7$ E^b_{MIN} $G^b(ADD9)$ A^b7 A^b7_{SUS} A^b7 $G^b_{MAJ}7$ $D^b_{MAJ}7$ E^b_{MIN} $G^b_{MAJ}7(9)$ A^b7_{SUS} A^b7

$B^b_{MIN}6$ $F_{MIN}7$ E^b_{MIN} $G^b(ADD9)$ A^b7 A^b7_{SUS} A^b7 $G^b_{MAJ}7$ $D^b_{MAJ}7$ E^b_{MIN} $G^b_{MAJ}7(9)$ A^b7_{SUS} $F7(9)$

$B^b_{MAJ}7$ $F7$ E^b6 G $G_{MIN}(ADD9)$ F_{SUS} $F7(9)$

1. $B^b_{MAJ}7$ $D_{MIN}7$ A

E^b6 G $G_{MIN}7$ $F7$ $F_{SUS}7(9)$ $F7(9)$

2. $B^b_{MAJ}7$ $D_{MIN}7$ A E^b6 G $G_{MIN}7$ $F_{SUS}7(9)$ $F7(9)$

8^{va}

$B^b_{MIN}6$ $F_{MIN}7$ $E^b_{MIN}6$ $A^b7(9)$ $B^b_{MIN}6$ $F_{MIN}7$ $E^b_{MIN}6$ $A^b7(9)$ $B^b_{MIN}9(13)$

RALL. FINO ALLA FINE