

PERFORMANCE TIME: 4'30''

# NEW FANTASY TANGO

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

TANGO  $\text{♩} = 104$

Chord symbols:  $G^{MAJ7(9)}$ ,  $D^{7(9)}$ ,  $G$ ,  $G^{MAJ7(9)}$ ,  $G^b$ ,  $D^b$ ,  $G^{MAJ7(13)}$ ,  $D^{7(9)}$ ,  $G$ ,  $G^{MAJ7(9)}$ ,  $G^b$

Chord symbols:  $G^{MAJ7(13)}$ ,  $D^{7(9)}$ ,  $G$ ,  $G^{MAJ7(9)}$ ,  $D^{7(13)}$ ,  $G^{MAJ7(13)}$

Chord symbols:  $C^{MAJ7(9)}$ ,  $C^{MAJ7(13)}$ ,  $G^7$ ,  $C^{MAJ7(9)}$ ,  $C^b$ ,  $C^{MAJ7}$ ,  $D^{7(13)}$

Chord symbols:  $G^{MAJ7(13)}$ ,  $D^{7(9)}$ ,  $G$ ,  $G^{MAJ7(9)}$ ,  $D^{7(13)}$ ,  $G^{MAJ7(13)}$ ,  $D^b$ ,  $E^{MIN7}$

Chord symbols:  $G^{MAJ7(13)}$ ,  $C^{MAJ7(13)}$ ,  $C^{MAJ7(9)}$ ,  $C^b$ ,  $C^{MAJ7}$ ,  $D^{7(45)}$ ,  $B^{MAJ7(9)}$

APPASSIONATO

RIT.

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*A TEMPO*

Chords: E MIN 9, F# MIN 7(ADD 11), B 9 SUS, E MIN 9, C MAJ 7, A 7(9), C#

This system contains the first four measures of the piece. The melody is written in the treble clef with triplets and slurs. The bass line is in the bass clef with chords and some triplets. The key signature has one sharp (F#).

Chords: D MAJ 7, G MAJ 7(ADD 13), G MAJ 7(9), D SUS, A 7(9)

This system contains the next four measures. The melody continues with slurs and triplets. The bass line features chords and rhythmic patterns. The key signature remains one sharp.

*ANDANTE RITENUTO (CON SERENITA')*

Chords: D MIN 13(MAJ 7), D MIN (MAJ 7), A 7(b5), G MAJ 7(9), A b7(9), D b MAJ 7(9)

This system contains the next four measures. The tempo is marked 'Andante Ritenuto'. The melody is slower and features slurs and triplets. The bass line has chords and some triplets. The key signature remains one sharp.

*RIT. RIT. ASSAI*

Chords: G b MAJ 7 SUS, G b MAJ 7, D b MAJ 7(13), D b MAJ 7(11), E b7(9), E b7(11)

This system contains the next four measures. The tempo is marked 'Rit.' and 'Rit. Assai'. The melody is very slow and features slurs and triplets. The bass line has chords and some triplets. The key signature remains one sharp.

*CAREZZEVOLE*

Chords: A b MAJ 7(9), B MIN 7(b5), A, D MAJ 7(9), A 7, A MIN b9, B MIN 7(9), C MAJ 7, C MIN 7, F 7(11)

This system contains the next four measures. The tempo is marked 'Carezzevole'. The melody is slow and features slurs and triplets. The bass line has chords and some triplets. The key signature remains one sharp.

Chords: B b MAJ 7(9), G 9, G MAJ 7(9), G 7(13), B b7(13), E b#6, D 7(13)

This system contains the final four measures. The tempo is marked 'Rit.'. The melody is very slow and features slurs and triplets. The bass line has chords and some triplets. The key signature remains one sharp.

APPASSIONATO

Musical score for the first system, marked **APPASSIONATO** and **A TEMPO**. It features piano accompaniment with chords such as  $G_{MIN}^9$ ,  $G_{MIN}^9 >$ ,  $G_{MIN}^{13}$ ,  $G_{MIN}^9$ ,  $G_{MIN}^9(13)$ ,  $C_{MIN}^9$ ,  $G^7$ ,  $C_{MIN}^9$ ,  $C_{MIN}^6$ , and  $C_{MIN}^7$ . The system concludes with a first ending marked **1.** and  $D^7(\sharp 5)$ .

LIBERAMENTE

Musical score for the second system, marked **LIBERAMENTE**. It features piano accompaniment with chords such as  $F_{MIN}^{7(ADD 13)}$ ,  $B^{\flat 7(b9)}$ ,  $F$ ,  $E^{\flat} MAJ^7(13)_9$ , and  $C_{MIN}^9(13)$  over  $E^{\flat}$ .

Musical score for the third system, featuring piano accompaniment with chords such as  $F MAJ^7(ADD 2)$ ,  $D^{\flat} MAJ^7(9)$ ,  $G^{\flat} MAJ^7(9)$ ,  $E^{\flat} MAJ^7(\sharp 11)_9$ , and  $C_{MIN}^7$  over  $E^{\flat}$ . Trills and triplets are indicated with '3'.

Musical score for the fourth system, marked **TEMPO 1<sup>o</sup>** and **RIT.**. It features piano accompaniment with chords such as  $E^{\flat 7}(\sharp 9)$  OMIT 3,  $D_{SUS}^{13(9)}$ ,  $D^7(\sharp 9)$ ,  $G MAJ^7(13)_9$ ,  $D^7(9)$ ,  $G$ ,  $G MAJ^7(9)$ ,  $G^6$ , and  $D^6$ . Dynamics include  $pp$  and  $mp$ .

Musical score for the fifth system, featuring piano accompaniment with chords such as  $G MAJ^7(13)_9$ ,  $D^7(9)$ ,  $G$ ,  $G MAJ^7(9)$ ,  $G^6$ ,  $D^6$ ,  $G MAJ^7(13)$ , and  $G^6$  over  $G^{\flat}$ . Dynamics include  $pp$  and  $8va$ .