

PINK ROSE PRELUDE

PERFORMANCE TIME: 5'10"

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:
 DOMENICO (MIMMO) DE SIMONE

MODERATAMENTE LENTO $\text{♩} = 60$

Chords: G^{MIN^6} , C^{MIN^7} , $F^{\#DIM^7}$, E^bMAJ^7 , $E^bMAJ^7(\#11)$, C^{MIN^6} , $C^{MIN(ADD^9)}$, $D^7(b9)_{SUS}$, $D^7(b9)$

CAREZZEVOLE

SEMPRE LEGATISSIMI GLI ACCORDI

1. $E^bMAJ^7(13)$, $E^bMAJ^7(\#11)$, C^{MIN^6} , $D^7(b10)$
 2. $E^bMAJ^7(13)$, $E^bMAJ^7(\#11)$, E^b , $D^7(b10)$, $G^{MIN^6/9}$, C^{MIN^7SUS} , C^{MIN^7}

Rit. mf A TEMPO

Chords: $F^{\#DIM^7}$, $E^bMAJ^7(\#11)_{13}$, C^{MIN^6} , $C^{MIN(ADD^9)}$, $D^7(b9)_{SUS}$, $D^7(b9)$, $E^bMAJ^7(13)_9$, E^bMAJ^7 , C^{MIN^7} , $D^7(b9)_{13}$

(8^{va})

Chords: $G^{MIN^6/9}$, C^{MIN^7SUS} , C^{MIN^7} , $F^{\#DIM^7}$, $E^bMAJ^7(\#11)_{13}$, C^{MIN^6} , $E^bMAJ^7(\#11)$, $D^7(b9)_{SUS}$, $D^7(b9)_{13}$

(8^{va})

Chords: $E^bMAJ^7(13)$, $C^{MIN^9(13)}$, $D^7(b9)_{11}$, $G^{MIN^9(13)SUS}$, $G^{MIN^9(13)}$, $C^{MIN^9(13)SUS}$, $E^bMAJ^7(9)$, $F^7(9)$

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$B^b MAJ^{7(9)}$ $G MIN^7$ $G MIN^{7(ADD 1,3)}$ $C MIN^7(b5)$ $E^b DIM^7$ A 1. $E^b MAJ^{7(9)}$ $C MIN^{b9/9}$ E^b $D 7(b10)$

Rit. DIM. Rit. A TEMPO

2. C^b7 $B^b7(9)$ D B^b7 D $E^b MAJ^{7(9)}$ $G MIN^7$ D

POCO PIU' MOSSO GRAZIOSAMENTE *mp*

$C MIN^7$ B^b7 $E^b MAJ^{7(9)}$ $G MIN^7$ $C MIN^7$ $B^b7(b9)$

$E^b MAJ^{7(9)}$ $G MIN^7$ $C MIN^7$ B^b7 $E^b MAJ^{7(9)}$ $G MIN^7$ D

mf

$C MIN^7$ B^b7 $E^b MAJ^{7(9)}$ $G MIN^{7(ADD 9)}$ $C MIN^{7(ADD 9)}$ $B^b MAJ^{7(9)}$

LIEVE

(CITAZIONE 1)

E^bMAJ⁷⁽⁹⁾ GMIN^{7(ADD9)} CMIN^{7(ADD9)} B^b7(9) D^bMAJ⁷ B^bMIN⁷

B^bMIN⁶ C⁷⁽⁹⁾ FMAJ⁷⁽⁹⁾ AMIN⁷ DMIN⁷ D⁷⁽⁹⁾

DAL S AL C
POI CODA

(CITAZIONE 2)

E^bMAJ⁷⁽⁹⁾ CMIN^{6/9} D^{7(b10)} GMIN⁶ CMIN⁷ G⁷ CMIN^(ADD9) D^{7(b9)} G⁷⁽⁹⁾ E^bMAJ⁷⁽⁹⁾

CODA

CMIN⁶ CMIN^(ADD9) D^{b9}_{SUS} D^{7(b9)} E^bMAJ⁷⁽¹³⁾ E^bMAJ⁷ CMIN⁶ E^b D^{7(b10)} GMIN⁶_{SUS} CMIN⁷_{SUS} CMIN⁷

RALL. FINO ALLA FINE

F[#]DIM⁷ E^bMAJ⁷ G E^bMAJ⁷⁽⁹⁾ CMIN⁹_{SUS} CMIN⁶ G D^{7(b10)}_{SUS} D^{7(b9)} E^bMAJ^{7(#11)}₁₃ CMIN^{6/9} E^b D^{7(10b)}₁₃

Rit.