

TANGO CARNAVAL N. 1

PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 4' 45"

MUSIC BY:

TANGO - GUARACHA ♩ = 92

DOMENICO (MIMMO) DE SIMONE

(INTRO) CMAJ7(#11) F#DIM7 G7 C6/9 C#DIM7 G7 CMAJ7(#11) F#DIM7 G7 C6/9 C#DIM7 G7

A G B A G B

EFFUSIVO

CMAJ7 F#DIM7 G7(45) CMAJ7(9)13 C#DIM7 G7 CMAJ7(9)13 F#DIM7 G7SUS

A G B A

FMAJ7(#11) ADIM7 FMIN6 DMIN11 G9 G7 C6/9

Eb D F A7(b9)

1. DMIN6/9 G7(9) G7(b945) CMAJ7 AMIN7 DMIN7 G7(9)

F

2. DMIN6/9 G7(9) G7(b9)

A B

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TANGO CARNAVAL N. 1

BEN DISTINTE LE VOCI

First system of the piano accompaniment for 'BEN DISTINTE LE VOCI'. It consists of two staves (treble and bass clef) with a grand staff brace. The music is in 2/4 time. The first measure has a G^{MIN7} chord in the bass and a B^b in the treble. The second measure has a C⁷⁽¹³⁾ chord in the bass. The third measure has an F^{MAJ7(13)} chord in the bass. The fourth measure has a D^{MIN7} chord in the bass. The fifth measure has a G^{#DIM7} chord in the bass and a D in the treble. The sixth measure has an E⁷⁽⁹⁾ chord in the bass.

Second system of the piano accompaniment. The first measure has an A^{MIN7(ADD 9)} chord in the bass. The second measure has an F^{MAJ7} chord in the bass. The third measure has a G⁷ chord in the bass. The fourth measure has a C^{MAJ7} chord in the bass. The fifth measure has an A^{7(9)SUS} chord in the bass. The sixth measure has an A⁷ chord in the bass.

Third system of the piano accompaniment. The first measure has a D^{MIN7} chord in the bass. The second measure has a G⁷ chord in the bass. The third measure has a C^{6/9} chord in the bass. The fourth measure has an F^{MAJ7(9)} chord in the bass and a G⁷ chord in the treble. The fifth measure has a C^{6/9} chord in the bass. The sixth measure has a D^{MIN7(b5)} chord in the bass and a G^{7(b9)} chord in the treble. The seventh measure has an F chord in the bass.

INTERLUDIO (INTRO IN MINORE)

Interludio section, marked 'RALL.'. It consists of two staves. The first measure has a C^{MIN6/9} chord in the bass, an F^{#DIM7} chord in the treble, and an A chord in the bass. The second measure has a C^{MIN6/9} chord in the bass, a C^{#DIM7} chord in the treble, and a G⁷ chord in the bass. The third measure has a C^{MIN6/9} chord in the bass, a G chord in the treble, and a B chord in the bass. The fourth measure has a C^{MIN6/9} chord in the bass, an F^{#DIM7} chord in the treble, and a G⁷ chord in the bass. The fifth measure has a C^{MIN6/9} chord in the bass and a G^{#DIM7} chord in the treble.

FELIZ TIEMPO DE CARNAVAL (GUARACHA)

Feliz Tiempo de Carnaval section, marked 'mf'. It consists of two staves. The first measure has an A^{MIN6/9} chord in the bass, an F^{MAJ7} chord in the treble, and a B⁷⁽¹³⁾ chord in the bass. The second measure has an E^{7(b9)} chord in the bass. The third measure has an A^{MIN6/9} chord in the bass, an F⁷ chord in the treble, and a B^{7(b5)} chord in the bass. The fourth measure has an E^{7(b9)} chord in the bass. The fifth measure has an A^{MIN6/9} chord in the bass, an F^{MAJ7} chord in the treble, and a B⁷⁽¹³⁾ chord in the bass. The sixth measure has an E^{7(b9)} chord in the bass.

TANGO CARNAVAL N, 1

CON ELEGANZA

First system of musical notation for 'Tango Carnaval N, 1'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The first measure has a dynamic marking of *f*. Chords are indicated below the bass line: A min6/9, F7, B7(b5), and E7(b9). The second measure has a dynamic marking of *f*. Chords are indicated below the bass line: A min6, F MAJ7, B7, and E7.

Second system of musical notation. It continues the grand staff from the first system. Chords are indicated below the bass line: A min6, C MAJ7, F7, and E7. The second measure has a dynamic marking of *f*. Chords are indicated below the bass line: A min6, F MAJ7, B7, and E7.

Third system of musical notation. It continues the grand staff. Chords are indicated below the bass line: A min6, C MAJ7, F7, and E7(b9). The second measure has a dynamic marking of *mf*. Chords are indicated below the bass line: A min6/9, F MAJ7, B7(13), and E7(b9).

Fourth system of musical notation. It continues the grand staff. Chords are indicated below the bass line: A min6/9, F7, B7(b5), and E7(b9). The second measure has a dynamic marking of *f*. Chords are indicated below the bass line: A min6/9, F MAJ7, B7(13), and E7(b9). The third measure has a dynamic marking of *f*. Chords are indicated below the bass line: A min6/9, F7, D min7(b5), and G7(b9). The system ends with a double bar line and a repeat sign. To the right of the system, the text 'DAL S AL ⊕ POI CODA' is written.

Fifth system of musical notation, labeled 'CODA' on the left. It consists of a grand staff. The tempo is marked 'TEMPO PRIMO'. Chords are indicated below the bass line: C MAJ7(#11), F# DIM7, and G7. The second measure has a dynamic marking of *p*. Chords are indicated below the bass line: C b/9, C# DIM7, and G7. The third measure has a dynamic marking of *p*. Chords are indicated below the bass line: C MAJ7(#11), G, and B. The system ends with a double bar line and a repeat sign. To the right of the system, the text 'DILATANDO I VALORI' is written.