



# Vincent Fredriksson

Arranger, Composer

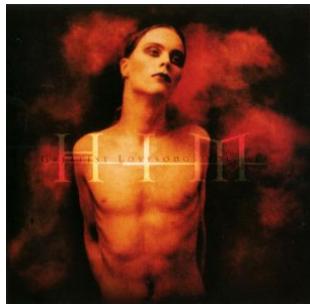
United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



<b>Title:</b>	Harpsichord Sonata No. 1 in D Minor, K. 141
<b>Composer:</b>	Domenico, Scarlatti
<b>Arranger:</b>	Fredriksson, Vincent
<b>Copyright:</b>	Copyright © Vincent Fredriksson
<b>Publisher:</b>	Fredriksson, Vincent
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Classical
<b>Comment:</b>	Scarlatti's best harpsichord piece.

## Vincent Fredriksson on [free-scores.com](#)



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# Harpsichord Sonata No. 1 in D Minor K. 141

Domenico Scarlatti

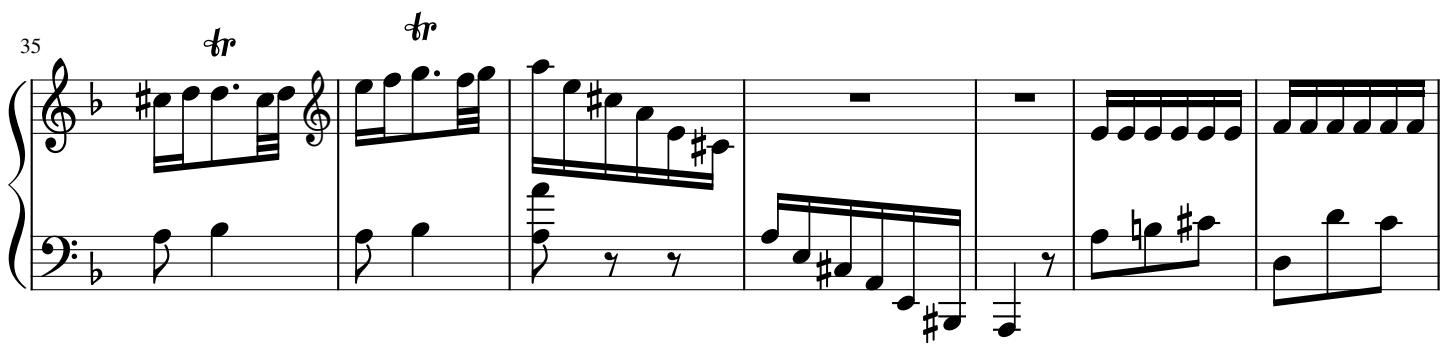
**Allegro**

14

21

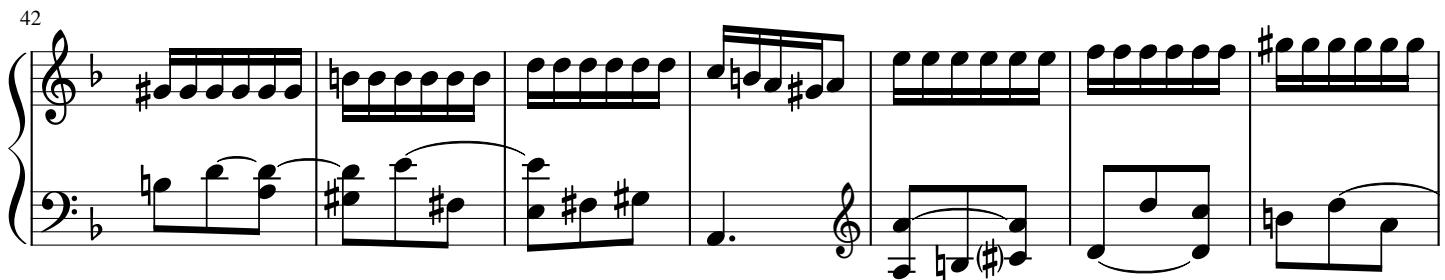
28

35



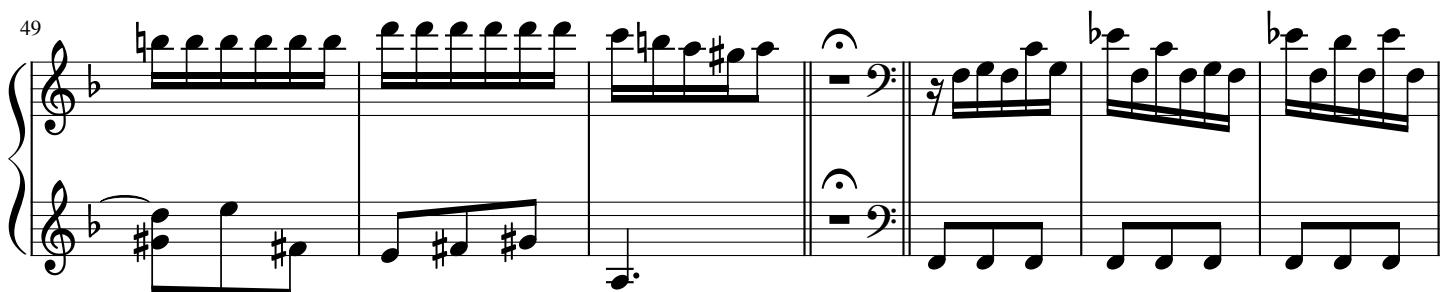
Musical score page 1. Treble and bass staves. Measure 35 starts with two grace notes followed by eighth-note pairs. Measure 36 begins with a sixteenth-note run. Measure 37 features eighth-note pairs. Measures 38-39 show eighth-note pairs. Measures 40-41 show eighth-note pairs.

42



Musical score page 2. Treble and bass staves. Measures 42-43 show eighth-note pairs. Measures 44-45 show eighth-note pairs. Measures 46-47 show eighth-note pairs. Measures 48-49 show eighth-note pairs.

49



Musical score page 3. Treble and bass staves. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note pairs.

56



Musical score page 4. Bass staves. Measures 56-57 show eighth-note pairs. Measures 58-59 show eighth-note pairs. Measures 60-61 show eighth-note pairs. Measures 62-63 show eighth-note pairs.

63



Musical score page 5. Treble and bass staves. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note pairs.

69



Musical score page 6. Treble and bass staves. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note pairs.

75

Musical score page 75. The top staff (treble clef) has a pattern of eighth notes and sixteenth-note pairs. The bottom staff (bass clef) has a steady eighth-note bass line.

81

Musical score page 81. The top staff (treble clef) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) has a bass line with some eighth-note chords.

86

Musical score page 86. The top staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a bass line with eighth-note chords.

93

Musical score page 93. The top staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a bass line with eighth-note chords.

100

Musical score page 100. The top staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a bass line with eighth-note chords.

107

Musical score page 107. The top staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a bass line with eighth-note chords. A dynamic marking 'tr' (trill) is placed above the final measure of the bass line.

114

121

129

136

142 *tr*

148

154

1.

2.

$\text{♩} = 80$

This page contains the first ending of a piece. The music consists of two staves. The top staff uses the treble clef and has a B-flat key signature. The bottom staff uses the bass clef and also has a B-flat key signature. The time signature is common time throughout. The first ending begins with a six-measure phrase in the treble staff, followed by a four-measure phrase in the bass staff. Measures 5 and 6 of the treble staff contain sixteenth-note patterns. A double bar line with repeat dots appears at the end of the treble staff's section, indicating that the bass staff's section continues. The tempo is marked as  $\text{♩} = 80$ .

161

This page contains the beginning of the second ending of the piece. The music consists of two staves. The top staff uses the treble clef and has a B-flat key signature. The bottom staff uses the bass clef and also has a B-flat key signature. Both staves begin with a single note (quarter note in the treble, half note in the bass) followed by a repeat sign.