



# Bernard Dewagtere

France, SIN LE NOBLE

## My Baby Just Cares For Me Donaldson, Walter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** My Baby Just Cares For Me  
**Composer:** Donaldson, Walter  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Accordion, piano  
**Style:** Jazz

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# My Baby Just Cares For Me

Words by Gus Kahn  
Music by Walter Donaldson  
Transc. : Bernard Dewagtere

Moderately

The musical score is arranged for Accordion and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The piano part starts with a dynamic marking of *mp*. The score is divided into four systems, each containing an accordion part and a piano part. The piano part features a consistent accompaniment pattern of eighth-note chords in the right hand and a simple bass line in the left hand. The accordion part provides the main melody. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

My Babe Just Cares For Me

2  
13

Acc.

13

This system contains measures 2 through 13. The vocal line (top staff) begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket under the last three notes. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. A measure rest is present at the end of the system.

16

Acc.

16

This system contains measures 16 through 18. The vocal line continues with a melodic phrase. The piano accompaniment maintains the established rhythmic pattern. A triplet of eighth notes appears in the bass line at the end of the system.

19

Acc.

19

This system contains measures 19 through 22. The vocal line has a measure rest at the beginning. The piano accompaniment includes a measure rest in the right hand at the start of the system.

23

Acc.

23

This system contains measures 23 through 26. The vocal line features a triplet of eighth notes. The piano accompaniment continues with the same rhythmic accompaniment.

My Babe Just Cares For Me

26

Acc.

26

3

30

Acc.

30

3

34

Acc.

34

38

Acc.

38

My Babe Just Cares For Me

4  
41

Acc.

3

44

Acc.

3

3

47

Acc.

47

50

Acc.

50

My Babe Just Cares For Me

53

Acc.

57

Acc.

60

Acc.

63

Acc.

My Babe Just Cares For Me

6  
66

Acc.

3

This system contains measures 66, 67, and 68. The vocal line (treble clef) starts with a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers measures 67 and 68, containing a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in both hands, with a triplet of eighth notes in the right hand corresponding to the vocal line.

69

Acc.

This system contains measures 69, 70, and 71. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 70 and 71, containing a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the right hand.

72

Acc.

This system contains measures 72, 73, and 74. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 73 and 74, containing a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the right hand.

75

Acc.

*f*

This system contains measures 75, 76, and 77. The vocal line (treble clef) has a whole rest in measure 75, followed by a whole note G4 in measure 76, and a whole rest in measure 77. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 75. The system concludes with a double bar line.