



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Anch'io provai le tenere smanie  
**Composer:** Donizetti, Gaetano  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Soprano or Tenor and Piano  
**Style:** Romantic

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# ANCH'IO PROVAI LE TENERE SMANIE

(Lucrezia Borgia)

Gaetano Donizetti

**Larghetto**

Piano

Musical notation for measures 1-3. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand has rests, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 4-7. The right hand enters with chords and melodic fragments, while the left hand continues its accompaniment. Accents (>) are placed over notes in the right hand.

Musical notation for measures 8-12. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment remains consistent.

Musical notation for measures 13-17. The right hand has a rapid, ascending melodic passage. The left hand accompaniment includes chords and moving lines. Crescendo markings (*cresc.*) are present in both hands.

Musical notation for measures 18-21. The right hand continues with a melodic line, and the left hand accompaniment features chords and eighth notes. A piano-piano (*pp*) dynamic marking is used.

23 *Recit.* *p*

Com' - é so - a - ve quest'o-ra di si-len-zio al mio do-len-te

27 **Larghetto**

cor qui non as - col - to u - ma - na

31

vo-ce e sem-bra in dol ce cal-ma ri-po sar la na - tu ra: ah non han

34 *rall.*

po-sa le in-cer-tez-ze or-ren - de che mi pre-mo-no il pet - to

*rall.*

37

*p*

o - ve ne an - das - ti gio - ja in - no - cen - te de miei pri - mi <sup>3</sup> gior - ni

*Lento*

41

*Lento*

co - me so - gno spa - ris - i e piu non tor - ni.

*lento*

45

**Larghetto cantabile**

*Larghetto cantabile*

49

Ach' - io pro - vai le

52

te - ne - re sma-nie d'un pu - ro a - mo - re co -

55

nob - bi io pu - re il fer - vi - do de - si - o di glo - ria e o

58

no - re, e mi ri - dea nell' a - ni - ma di

61

pa - ce il bel se - ren per - der ne la me-

64

Poco piu

-mo - ria mi fos - se da-to al - men. da

**Poco piu**

*fp*

68

Porta la voce

mil - le dub - bi la - ce-ro cal-ma non ho ne spe - me,

*p* *fp* *p*

72

un af - fan - no - so pal-pi-to il cor mi scu - o - te e

*fp* *p* *fp*

*8va*

75

pre - me mil-le fu ne-ste im - ma - gi-ni mi col ma-no d'or

*ff*

77 *p* *Dolce*

ror al - men bas-tas-se a uc - ci-der mi l'im-men-so mio do - lor ah \_\_\_\_\_ anch'

81 *Tempo I*

io pro - vai le te - ne - re sma-nie d'un pri - mo a -

84 *f*

mo - re co - nob - bi io pu - re il fer - vi - do de -

87

si-o di glo - ria e o - no-re e mi ri-de a nell' a-ni ma \_\_\_\_\_ di pa-ce il bel se

90

ren — per-der-ne la me- mo ria mi fos-se da-to al-men si mi fos-se

*p* *rall.*

93

da-to mi fos-se da-to al men, per - der ne la me -

*fp* *f*

96

mo - ria ah mi fos - se da - to ah mi fos-se da - to al

*fp*

99

men mi for se da to al men.

*p*