

Ave Maria

(per 2 voci virili e Organo o Pianoforte)

Transcribed for Sopran, Bass and Organ or Pianoforte
edited by
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Gaetano Donizetti

1797 - 1848



Andante

S.

B.

mf

A - ve Ma - ri - a, gra - ti - a

Andante

Organ or Piano

mp

Musical score for the first system, featuring Soprano (S.), Bass (B.), and Organ or Piano accompaniment. The tempo is marked Andante. The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano part is mostly rests. The Bass part begins with a melodic line starting on G2, moving to F2, E2, D2, and then a half note G2. The Organ or Piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mf* for the Bass and *mp* for the Organ or Piano.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

ple - na, Do - mi-nus te - cum. Be - ne - di - cta tu in mu - li -

Musical score for the second system, starting at measure 5. It continues with the Soprano (S.), Bass (B.), and Organ or Piano accompaniment. The Soprano part has rests. The Bass part continues the melodic line from the previous system, ending on a half note G2. The Organ or Piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* for the Organ or Piano.

e - ri-bus, et be - ne di - ctus fru - ctus ven - tris tu-i Je -

San - cta Ma - ria, ma - ter De - i, o - ra pro no-bis pe-ca-
sus. San - cta Ma-ria, ma - ter De-i,

to - ri-bus nunc et in ho - ra mor - tis no-strae et in ho - ra mor - tis
San - cta Ma-ria, ma - ter De-i, mor - tis no-strae, no -

29 a tempo a tempo

no - strae. A - ve Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple - na, et in ho - ra mor - tis

strae. A - ve Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple - na, mor - tis

35 a tempo

no - strae, et in ho - ra mor - tis no - strae. A - ve Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple -

no - strae. A - ve Ma - ri - a, Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple -

41 a tempo

na, a - ve

na, et in ho - ra mor - tis no - strae. A - ve Ma - ria, gra - tia ple - na, et in ho - ra mor - tis

47

Ma - - - ri - - - a, o - ra, o - ra pro no -
no - strae a - ve Ma - ria, ple - - - na, o - ra,

52

bis, o - ra pro no -
o - ra pro no - bis, pro no - - -

57

bis, o - ra pro no - bis, o - ra pro no - - - bis.
bis, o - ra pro no - bis, o - ra pro no - - - bis.