



# Mike Magatagan

United States (USA), SierraVista

## Finale from "Lucia di Lammermoor" for Flute & Harp Donizetti, Gaetano

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Finale from "Lucia di Lammermoor" for Flute & Harp  
**Composer:** Donizetti, Gaetano  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Harp  
**Style:** Romantic  
**Comment:**

Domenico Gaetano Maria Donizetti (1797 – 1848) was an Italian composer from Bergamo, Lombardy. His best-known works are the operas L'elisir d'amore (1832), Lucia di Lammermoor (1835), and Don Pasquale (1843), all in Italian, and the French operas La favorite and La fille du régiment (both from 1840). Along with Vincenzo Bellini and Gioachino Rossini, he was a leading composer of bel canto opera. Lucia di Lammermoor is a dramma tragico (tragic ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



# The Finale

from "Lucia di Lammermoor" (Act II)

Gaetano Donizetti, 1835

Arranged for Flute & Harp by Mike Magatagan 2013

**Andante**

Flute *mf marcato*

Harp *mf marcato* *espressivo* *mf marcato*

F

H *mf marcato*

F

H

F

H *sfz* *marcato* *sfz* *sfz*

19

F

*dolce*

H

*Sempre*

22

F

H

25

F

H

28

F

H

31

F

H

34

F

H

37

F

H

40

F

H

43

F

*dolce*

H

*dolce*

*Sempre*

48

F

H

52

F

H

56

F

H

60

F

H

63

F

H

*marcato*

*sempre marc.*

65

F

H

67

F

H

*espressivo*

70

F

H

73

F

H

*marcato*

76

F

H

80

F

H