



Bernard Dewagtere

France, SIN LE NOBLE

A furtive tear - The Elixir of Love (L'Elisir d'amore (L'Élixir d'amour) - Nemorino, acte II, scène 2) Donizetti, Gaetano

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A furtive tear - The Elixir of Love [L'Elisir d'amore (L'Élixir d'amour) - Nemorino, acte II, scène 2]

Composer: Donizetti, Gaetano

Arranger: Dewagtere, Bernard

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Instrumentation: Voice Tenor, Piano

Style: Opera

Comment: One Tear That Falls So Furtively One tear that falls so furtively from her sweet eyes has just sprung, as if she envied all the youths who laughingly passed her right by. What could I want more than this? She loves me! I see it. One moment just to hear her heart, beating so close next to mine, to hear my sighs like they were hers, her sighings as if they were mine! Heavens, please take me now: All that I wanted is mine now!

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Una furtiva lagrima (Romance)

L'Elixir d'amour – Nemorino, acte II, scène 2

Larghetto

Gaetano Donizetti (1832)

Transc. : Bernard Dewagtere

Ténor

Piano

p

T.

Pno

cresc.

calando

T.

Pno

dolce

mp U - na fur - ti - va la - gri - ma _____ negl' oc - chi su - oi spun -

T.

Pno

to: quel - le fes - to - se gio - va - ni in - vi - di - ar - sem -

Una furtiva lagrima (Romance)

2
17

T. *p*

bro. Che più cer-can-do io vo? Che più cer-can-do io

Pno

21

T. *f*

vo? M'a - ma, si, m'a - ma, lo ve - do, lo ve -

Pno *fp*

25

T. *p*

do. Un so - loI - stan - tei pal - pi-ti

Pno *p*

29

T. *pp*

del suo bel cor - sen - tir! I miei so - spir con - fon - dere per

Pno

Una furtiva lagrima (Romance)

3

amoroso

T. 33 *p* po-co à su-oi so - spir! I pal - pi ti, i pal - pi-ti sen - tir! con

Pno *pp* *p*

MAGGIORE

T. 37 *f* fon - dere i miei-i co' suoi sos - spir! Cie-lo, si puo mo - rir! di più non

Pno *f*

T. 41 *mp* *rit.* chie-do, non chie — do. ah! cie - lo, si, puo, si puo — mo — rir! Di più non

Pno *p*

T. 45 chi - do, non chie — do.

Pno *mp*