



# Ioan Dobrinescu

Roumania, Bucharest

## La Follet Donjon, Johannes

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** La Follet  
**Composer:** Donjon, Johannes  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Classical

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38927>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Le Follet

Johannes Donjon arr. Ioan Dobrinescu

**Allegro**

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

4

Cl. 1

Cl. 2

Cl. 3

B. Cl.

8

**A**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *p*

16

1. 2. **B**

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mf*

20

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

C

24

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*  
*f*  
*ff*  
*f*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features a complex melodic line in Cl. 1 with many accidentals, while Cl. 2 and Cl. 3 play simpler rhythmic patterns. Measure 25 shows Cl. 1 and Cl. 2 with sustained notes and Cl. 3 with a descending line. Measure 26 is dominated by a powerful *ff* passage in Cl. 3, with Cl. 1 and Cl. 2 playing sustained notes. The Bass Clarinet (B. Cl.) provides a steady bass line throughout.

27

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff*

Detailed description: This system contains measures 27, 28, and 29. Measure 27 shows Cl. 1 and Cl. 2 with melodic lines, while Cl. 3 and B. Cl. play rhythmic accompaniment. Measure 28 continues the melodic development in Cl. 1 and Cl. 2. Measure 29 features a very loud *ff* passage in Cl. 2, with Cl. 1 and Cl. 3 playing sustained notes. The B. Cl. continues its bass line.

30

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*f*

Detailed description: This system contains measures 30, 31, and 32. Measure 30 features a powerful *f* passage in Cl. 1, with Cl. 2 and Cl. 3 playing rhythmic accompaniment. Measure 31 continues the melodic line in Cl. 1 and Cl. 2. Measure 32 shows Cl. 1 and Cl. 2 with sustained notes and Cl. 3 with a rhythmic pattern. The B. Cl. provides a steady bass line.

33

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Detailed description: This system contains measures 33, 34, and 35. Measure 33 features a forte fortissimo (*ff*) dynamic for the first clarinet and a forte (*f*) dynamic for the other three parts. Measure 34 continues with *f* dynamics. Measure 35 shows a dynamic shift for the first clarinet to *ff* and a *f* dynamic for the other parts. The music is in a key with one flat and a 4/4 time signature.

36

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

**D**

*mp*

*mp*

*mp*

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a forte (*f*) dynamic for all parts. Measure 37 has a forte (*f*) dynamic for the first two clarinets and a forte (*f*) dynamic for the bass clarinet. Measure 38 is marked with a dynamic of mezzo-piano (*mp*) for all parts. A section marker 'D' is placed above the first measure of this system. The music is in a key with one flat and a 4/4 time signature.

39

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a forte (*f*) dynamic for all parts. Measure 40 has a forte (*f*) dynamic for the first two clarinets and a forte (*f*) dynamic for the bass clarinet. Measure 41 has a forte (*f*) dynamic for the first clarinet and a forte (*f*) dynamic for the other parts. The music is in a key with one flat and a 4/4 time signature.

42

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

Detailed description: This system contains measures 42 through 45. It features four staves: Cl. 1 (top), Cl. 2, Cl. 3, and B. Cl. (bottom). Cl. 1 has a melodic line with a flat (b) in the third measure. Cl. 2 has a melodic line with a flat (b) in the first measure. Cl. 3 has a rhythmic pattern of eighth notes. B. Cl. has a melodic line. A dynamic marking of *f* is present at the end of the system.

46

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*  
*mf*  
*ff*  
*mf*

Detailed description: This system contains measures 46 through 49. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Cl. 1 has a melodic line with a dynamic marking of *mf*. Cl. 2 has a melodic line with a dynamic marking of *mf*. Cl. 3 has a rhythmic pattern of eighth notes. B. Cl. has a melodic line with a dynamic marking of *mf*. A dynamic marking of *ff* is present at the end of the system.

50

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*f*  
*f*

Detailed description: This system contains measures 50 through 53. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Cl. 1 has a melodic line with a dynamic marking of *f*. Cl. 2 has a rhythmic pattern of eighth notes. Cl. 3 has a melodic line with a dynamic marking of *f*. B. Cl. has a melodic line with a dynamic marking of *f*.

53

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff*

*ff*

*ff*

*ff*