



Mike Magatagan

United States (USA), SierraVista

Suite No.1 in A Minor from "Pièces de Clavecin" for String Trio Dornel, Louis-Antoine

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Suite No.1 in A Minor from "Pièces de Clavecin" for String Trio |
| Composer: | Dornel, Louis-Antoine |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String trio |
| Style: | Baroque |
| Comment: | Louis-Antoine Dornel (ca. 1685 – 1765) was a French composer, harpsichordist, organist and violinist. He was probably taught by the organist Nicolas Lebègue. He was appointed organist at the church of Sainte-Marie-Madeleine-en-la-Cité in 1706, where he took the post from François d'Agincourt. He was runner-up in the competition for the post to Jean-Philippe Rameau, who eventually refused the post on the terms set by the church authorities. He occupied several other posts (see his biography online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite No.1 in A Minor

from "Pièces de Clavecin"

Louis-Antoine Dornel (ca. 1685 – 1765)

I. Le Bouquet (Allemande ♩ = 60)

Interpretation for String Trio by Mike Magatagan 2020

Violin

Viola

Cello

mf

mf

8

Vi

Va

Vc

15

Vi

Va

Vc

23

Vi

Va

Vc

31

Vi

Va

Vc

tr

1.

2. rit.

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the piece 'I. Le Bouquet (Allemande)' from Louis-Antoine Dornel's 'Pièces de Clavecin'. The score is arranged for Mike Magatagan in 2020. It is in A minor, 3/4 time, with a tempo of ♩ = 60. The piece is marked 'mf' (mezzo-forte). The score is divided into five systems. The first system covers measures 1-7, the second 8-14, the third 15-22, the fourth 23-30, and the fifth 31-38. The Violin part features a melodic line with trills and a final cadence with two endings. The Viola and Cello parts provide harmonic support with bass lines and chords. The piece concludes with a first ending and a second ending marked 'rit.' (ritardando).

II. La Badine (Rondeau ♩ = 60)

Violin *mf*

Viola

Cello *mf*

5

Vi

Va

Vc

10

Vi

Va

Vc

14

Vi

Va

Vc

tr

19

Vi

Va

Vc

23

Vi
Va
Vc

28

Vi
Va
Vc

32

rit.

Vi
Va
Vc

III. La pendent d'Oreille (Rondeau ♩ = 65)

Violin
Viola
Cello

8

Vi
Va
Vc

14

Vi
Va
Vc

21

Vi
Va
Vc

rit. tr.

IV. La Jeanneton (Rondeau ♩ = 60)

Violin
Viola
Cello

mf

mf

mf

5

Vi
Va
Vc

tr

10

Vi
Va
Vc

tr

19

Vi
Va
Vc

28

Vi
Va
Vc

36

Vi
Va
Vc

V. Les Tourterelles (Rondeau ♩ = 55)

Tacet

Violin
Viola
Cello

13

Vi
Va
Vc

25

Vi
Va
Vc

37

Vi
Va
Vc

50

Vi
Va
Vc

rit.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Violin
Viola
Cello

mf

mf

mf

tr

9

Vi
Va
Vc

tr

17

Vi
Va
Vc

25

Vi
Va
Vc

33

Vi
Va
Vc

VII. La Champenoise (♩ = 130)

Violin
Viola
Cello

10

Vi
Va
Vc

18

Vi
Va
Vc

Musical score for measures 18-24. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is A minor (three sharps). Measure 18 starts with a rest for the violin. The viola and cello play a rhythmic accompaniment. Measure 24 features a trill in the violin part.

25

Vi
Va
Vc

Musical score for measures 25-31. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is A minor. Measure 25 features a trill in the violin part. The viola and cello continue their accompaniment.

32

Vi
Va
Vc

Musical score for measures 32-37. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is A minor. Measure 32 features a trill in the violin part. The viola and cello continue their accompaniment.

38

Vi
Va
Vc

Musical score for measures 38-44. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is A minor. Measure 38 features a trill in the violin part. The viola and cello continue their accompaniment.

45

Vi
Va
Vc

Musical score for measures 45-51. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is A minor. Measure 45 features a trill in the violin part. The viola and cello continue their accompaniment. Measure 51 features a trill in the violin part and a fermata in the viola and cello parts.

Violin

Suite No.1 in A Minor

from "Pièces de Clavecin"

Louis-Antoine Dornel (ca. 1685 – 1765)

Interpretation for String Trio by Mike Magatagan 2020

I. Le Bouquet (Allemande ♩ = 60)

Musical score for I. Le Bouquet (Allemande) in A minor, 3/4 time, tempo 60. The score is written for violin and consists of five staves. It begins with a *mf* dynamic marking. The piece features a mix of eighth and sixteenth notes, with several trills (*tr*) and a *rit.* (ritardando) marking near the end. The first ending is marked with a '1.' and the second ending with a '2.'.

II. La Badine (Rondeau ♩ = 60)

Musical score for II. La Badine (Rondeau) in A minor, 3/4 time, tempo 60. The score is written for violin and consists of five staves. It begins with a *mf* dynamic marking. The piece features a mix of eighth and sixteenth notes, with several trills (*tr*) and a *rit.* (ritardando) marking near the end. The first ending is marked with a '1.' and the second ending with a '2.'.

III. La pendant d'Oreille (Rondeau ♩ = 65)

Musical score for 'La pendant d'Oreille' (Rondeau, ♩ = 65). The piece is in 3/4 time and A minor. It consists of 24 measures. The score is written on a single staff in treble clef. The first measure is marked *mf*. Trills (*tr*) are present in measures 4, 10, 16, and 24. A ritardando (*rit.*) is indicated above measure 24.

IV. La Jeanneton (Rondeau ♩ = 60)

Musical score for 'La Jeanneton' (Rondeau, ♩ = 60). The piece is in 3/4 time and A minor. It consists of 40 measures. The score is written on a single staff in treble clef. The first measure is marked *mf*. Trills (*tr*) are present in measures 4, 8, 12, 16, 20, 24, 28, and 32. A ritardando (*rit.*) is indicated above measure 36.

V. Les Tourterelles (Rondeau ♩ = 55)

Musical score for 'Les Tourterelles' (Rondeau, ♩ = 55). The piece is in 3/4 time and A minor. It consists of 12 measures. The score is written on a single staff in treble clef. The first measure is marked *Tacet*. The number 12 is written below the staff. A ritardando (*rit.*) is indicated above measure 12.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Musical score for VI. La Nôce d'Auteuil (Gay ♩ = 120). The score is in 3/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *mf*. Trills are indicated by the *tr* symbol above notes in measures 1, 5, 9, 13, and 17. A *rit.* marking appears above the final measure of the fifth staff. The piece concludes with a double bar line and repeat dots.

VII. La Champenoise (♩ = 130)

Musical score for VII. La Champenoise (♩ = 130). The score is in 3/4 time and consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. Trills are indicated by the *tr* symbol above notes in measures 5, 9, 13, 17, 21, 25, 29, and 33. A *rit.* marking appears above the final measure of the seventh staff. The piece concludes with a double bar line and repeat dots.

Viola

Suite No.1 in A Minor

from "Pièces de Clavecin"

Louis-Antoine Dornel (ca. 1685 – 1765)

Interpretation for String Trio by Mike Magatagan 2020

I. Le Bouquet (Allemande ♩ = 60)

Musical score for I. Le Bouquet (Allemande) in A minor, 3/4 time, tempo 60. The score is written for Viola in bass clef. It begins with a treble clef and a 3-measure rest. The first measure is marked with a forte dynamic *mf*. The piece features a 3-measure rest at the beginning and a 2-measure rest at the end. A first ending bracket spans measures 29-30, leading to a second ending bracket. The piece concludes with a ritardando (*rit.*) and a repeat sign.

II. La Badine (Rondeau ♩ = 60)

Musical score for II. La Badine (Rondeau) in A minor, 3/4 time, tempo 60. The score is written for Viola in bass clef. It begins with a 2-measure rest. The first measure is marked with a forte dynamic *mf*. The piece features a 5-measure rest and a 2-measure rest. A first ending bracket spans measures 15-16, leading to a second ending bracket. The piece concludes with a ritardando (*rit.*) and a repeat sign.

III. La pendant d'Oreille (Rondeau ♩ = 65)

Musical score for III. La pendant d'Oreille (Rondeau) in A minor, 3/4 time, tempo 65. The score is written for Viola in bass clef. It begins with a 2-measure rest. The first measure is marked with a forte dynamic *mf*. The piece features a 5-measure rest. A first ending bracket spans measures 9-10, leading to a second ending bracket. The piece concludes with a ritardando (*rit.*) and a repeat sign.

IV. La Jeanneton (Rondeau ♩ = 60)

Musical score for IV. La Jeanneton (Rondeau) in A minor, 3/4 time, tempo 60. The score is written for Viola in bass clef. It begins with a 2-measure rest. The first measure is marked with a forte dynamic *mf*. The piece features a 2-measure rest. A first ending bracket spans measures 32-33, leading to a second ending bracket. The piece concludes with a ritardando (*rit.*) and a repeat sign.

V. Les Tourterelles (Rondeau ♩ = 55)

Musical score for 'Les Tourterelles' (Rondeau, ♩ = 55). The score is written for a string trio in 3/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a trill (*tr*) above the final note. The second staff has a trill (*tr*) above the final note. The third staff has a trill (*tr*) above the final note. The fourth staff has a trill (*tr*) above the final note. The fifth staff has a trill (*tr*) above the final note and a *rit.* marking above the staff.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Musical score for 'La Nôce d'Auteuil' (Gay, ♩ = 120). The score is written for a string trio in 3/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and a *mf* dynamic marking below the staff. The second staff has a *rit.* marking above the staff. The third staff has a *rit.* marking above the staff and a *14* measure rest.

VII. La Champenoise (♩ = 130)

Musical score for 'La Champenoise' (♩ = 130). The score is written for a string trio in 3/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic marking below the staff. The third staff has a *mf* dynamic marking below the staff. The fourth staff has a trill (*tr*) above the final note. The fifth staff has a *rit.* marking above the staff.

Cello

Suite No.1 in A Minor

from "Pièces de Clavecin"

Louis-Antoine Dornel (ca. 1685 – 1765)

Interpretation for String Trio by Mike Magatagan 2020

I. Le Bouquet (Allemande ♩ = 60)

mf

8

15

28

rit.

II. La Badine (Rondeau ♩ = 60)

mf

11

22

29

rit.

III. La pendant d'Oreille (Rondeau ♩ = 65)

mf

8

14

21

rit.

IV. La Jeanneton (Rondeau ♩ = 60)

mf

10

22

35

rit.

V. Les Tourterelles (Rondeau ♩ = 55)

mf

13

26

39



rit.

51



VI. La Nôce d'Auteuil (Gay ♩ = 120)



mf

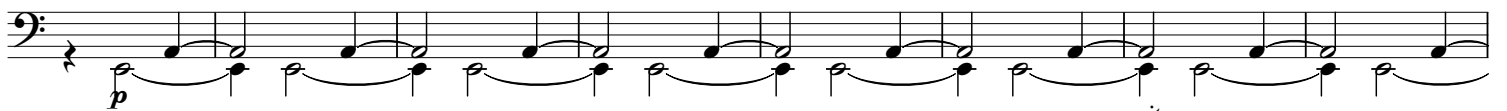
9



19



25



p

rit.

33



VII. La Champenoise (♩ = 130)



mf

10



18



30



rit.

41

