



Fabian Dörschel

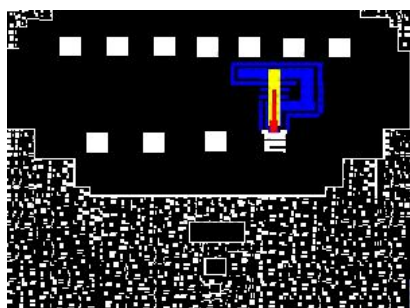
Germany, Meinersen

Fugue a 6 in d minor

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title: Fugue a 6 in d minor
Composer: Dörschel, Fabian
Arranger: Dörschel, Fabian
Copyright: Copyright © Fabian Dörschel
Publisher: Dörschel, Fabian
Instrumentation: Symphonic Orchestra
Style: Modern classical

Fabian Dörschel on [free-scores.com](https://www.free-scores.com)



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Fuge a 6
in d-moll
("Dana's Fugue")

Moderato/Tempo giusto

Klarinette in Bb *ppp*

Hom *ppp*

Viola *ppp*

Cello *pp*

Bb Kl. 15 *poco a poco* *crescendo*

Hn. *poco a poco* *crescendo*

Vla. *poco a poco* *crescendo*

Cel. *poco a poco* *crescendo*

Bb Kl. 25 *pp* *poco a poco*

Fag. *pp* *poco a poco*

Hn. *pp* *poco a poco*

Ps. *p*

Vla. *pp* *poco a poco*

Cel. *pp* *poco a poco*

35

Bb Kl. *crescendo* *p*

Fag. *crescendo* *p*

Hn. *crescendo* *p*

Ps. *crescendo* *p*

C Tu. *p*

Vla. *crescendo* *p*

Cel. *crescendo*

Kb. *mp*

45

Bb Kl. *poco a poco* *crescendo*

Fag. *poco a poco* *crescendo*

Hn. *poco a poco* *crescendo*

Ps. *poco a poco* *crescendo*

C Tu. *poco a poco* *crescendo*

Vla. *poco a poco* *crescendo*

Cel. *poco a poco* *crescendo*

Kb. *poco a poco* *crescendo*

54

Ob. *mp*

Bb Kl. *mp*

Fag. *mp*

Hn. *mp*

Ps. *mp*

C Tu. *mp*

Vln.2 *mf*

Vla. *mp*

Cel. *mp*

Kb. *mp*

8

62

Ob. *poco a poco* *crescendo*

Bb Kl. *poco a poco* *crescendo*

Fag. *poco a poco* *crescendo*

Hn. *poco a poco* *crescendo*

Ps. *poco a poco* *crescendo*

C Tu. *poco a poco* *crescendo*

Vln.2 *poco a poco* *crescendo*

Vla. *poco a poco* *crescendo*

Cel. *poco a poco* *crescendo*

Kb. *poco a poco* *crescendo*

70

Fl. *mf*

Ob. *mf*

Bb Kl. *mf*

Fag. *mf*

Hr. *mf*

C Tpt. *mf*

Ps. *mf*

C Tu. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Cel. *mf*

Kb. *mf*

78

Fl. *poco a poco crescendo*----- *poco a poco ritardando*-----

Ob. *poco a poco crescendo*-----

Bb Kl. *poco a poco crescendo*-----

Fag. *poco a poco crescendo*-----

Hr. *poco a poco crescendo*-----

C Tpt. *poco a poco crescendo*-----

Ps. *poco a poco crescendo*-----

C Tu. *poco a poco crescendo*-----

Vln.1 *poco a poco crescendo*-----

Vln.2 *poco a poco crescendo*-----

Vla. *poco a poco crescendo*-----

Cel. *poco a poco crescendo*-----

Kb. *poco a poco crescendo*-----

8

84 *a tempo*

Fl. *f p* *poco a poco crescendo*

Ob.

Bb Kl. *f p*

Fag. *f p* *poco a poco crescendo*

Hn. *f p*

C Tpt. *f*

Ps. *f p* *poco a poco crescendo*

C Tu. *f p* *poco a poco crescendo*

Vln.1 *f p* *poco a poco crescendo*

Vln.2

Vla. *f p*

Cel. *p*

Kb. *f mp*

94

Fl. *mp* *poco a poco crescendo* *mf*

Ob. *mp* *poco a poco crescendo* *mf*

Fag. *mf* *poco a poco crescendo* *mf*

Hn. *mf*

C Tpt. *mf*

Ps. *mp* *poco a poco crescendo* *mf*

C Tu. *mp* *poco a poco crescendo* *mf*

Vln.1 *mp* *poco a poco crescendo* *mf*

Vln.2 *mp* *poco a poco crescendo* *mf*

Cel. *mf*

Kb. *mp* *poco a poco crescendo* *mf*

104

Fl. *poco a poco crescendo*-----*f*

Ob. *poco a poco crescendo*-----*f*

Bb Kl. -----*f*

Fag. *poco a poco crescendo*-----*f*

Hr. *poco a poco crescendo*-----*f*

C Tpt. *poco a poco crescendo*-----*f*

Ps. *poco a poco crescendo*-----*f*

C Tu. *poco a poco crescendo*-----*f*

Vln.1 *poco a poco crescendo*-----*f*

Vln.2 *poco a poco crescendo*-----*f*

Vla. -----*f*

Cel. *poco a poco crescendo*-----*f*

Kb. *poco a poco crescendo*-----*f*

113

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln.1

Vln.2

Vla.

Cel.

Kb.

8

121 *poco a poco ritardando, ma non troppo*-----*a tempo*

Fl. *poco a poco crescendo*-----*ff*

Ob. *poco a poco crescendo*-----*ff* *mp*

Bb Kl. *poco a poco crescendo*-----*ff* *mp*

Fag. *poco a poco crescendo*-----*ff*

Hn. *poco a poco crescendo*-----*ff*

C Tpt. *poco a poco crescendo*-----*ff*

Ps. *poco a poco crescendo*-----*ff*

C Tu. *poco a poco crescendo*-----*ff*

Vln.1 *poco a poco crescendo*-----*ff*

Vln.2 *poco a poco crescendo*-----*ff* *mp*

Vla. *poco a poco crescendo*-----*ff* *mp*

Cel. *poco a poco crescendo*-----*ff*

Kb. *poco a poco crescendo*-----*ff*

Pk. *p* *poco a poco crescendo*-----*ff* *mp*

Tam-tam *mp*

Tamb. *mp*

128

Ob.

Bb Kl.

Vln.2

Vla.

Pk.

Tam-tam

Tamb.

134

Ob.

Bb Kl.

Vln.2

Vla.

Pk.

Tam-tam

Tamb.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

141

F1. *mf*

Ob. *mf*

Bb Kl. *mf*

C Tpt. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Pk. *mf*

Tam-tam *mf*

Tamb. *mf*

147

Fl. *poco a poco crescendo*

Ob. *poco a poco crescendo*

Bb Kl. *poco a poco crescendo*

C Tpt. *poco a poco crescendo*

Vln.1 *poco a poco crescendo*

Vln.2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Pk. *poco a poco crescendo*

Tam-tam *poco a poco crescendo*

Tamb. *poco a poco crescendo*

154

Fl. *f*

Ob. *f*

Bb Kl. *f*

Hn. *f*

C Tpt. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Cel. *f*

Pk. *f*

Tam-tam *f*

Tamb. *f*

158

Fl.

Ob.

Bb Kl.

Hn.

C Tpt.

Vln.1

Vln.2

Vla.

Cel.

Pk.

Tam-tam

Tamb.

Detailed description: This is a page of a musical score, numbered 158. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Kl.), Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), Percussion (Pk.), Tam-tam, and Tambourine (Tamb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute, Violin 1, and Cello parts have a melodic line with many slurs and ties. The Oboe, Bb Clarinet, Horn, and C Trumpet parts have a more rhythmic, often eighth-note pattern. The Viola part is a continuous sixteenth-note accompaniment. The Percussion part has a simple rhythmic pattern. The Tam-tam and Tambourine parts have a rhythmic pattern of hits and rests.

164

Fl.

Ob.

Bb Kl.

Hn.

C Tpt.

Vln.1

Vln.2

Vla.

Cel.

Pk.

Tam-tam

Tamb.

Detailed description: This page of a musical score covers measures 164 through 167. It features ten staves for woodwinds and strings, and two staves for percussion. The woodwinds (Flute, Oboe, Bb Clarinet, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) all play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts consist of rhythmic patterns for the Tam-tam (represented by 'x' marks) and the Tambourine (represented by vertical lines with flags).

169

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

Vln.1

Vln.2

Vla.

Cel.

Pk.

Tam-tam

Tamb.

Detailed description: This page of a musical score covers measures 169 through 172. It features 14 staves for various instruments. The Flute, Oboe, Bb Clarinet, Violin 1, and Violin 2 parts have melodic lines with many slurs and ties. The Bassoon, Horn, Trumpet, Trombone, and Viola parts provide harmonic support with rhythmic patterns. The Cello and Double Bass parts have more active, rhythmic lines. The Percussion parts, including Tam-tam and Tambourine, are marked with 'x' symbols indicating specific rhythmic hits. The key signature has one flat, and the time signature is 4/4.

174

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

Vln.1

Vln.2

Vla.

Cel.

Pk.

Tam-tam

Tamb.

179

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln.1

Vln.2

Vla.

Cel.

Kb.

Pk.

Tam-tam

Tamb.

184

Fl.
Ob.
Bb Kl.
Fag.
Hn.
C Tpt.
Ps.
C Tu.
Vln.1
Vln.2
Vla.
Cel.
Kb.
Pk.
Tam-tam
Tamb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Ps.), Trombone in C (C Tu.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), Double Bass (Kb.), Percussion (Pk.), Tam-tam, and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Violin 1 parts have a melodic line with some grace notes. The Oboe and Bassoon parts have a more rhythmic, eighth-note pattern. The Trombone and Double Bass parts have a steady eighth-note accompaniment. The Percussion parts (Pk., Tam-tam, Tamb.) provide a rhythmic foundation with various patterns of notes and rests.

188

Fl. *poco a poco crescendo*

Ob. *poco a poco crescendo*

Bb Kl. *poco a poco crescendo*

Fag. *poco a poco crescendo*

Hn. *poco a poco crescendo*

C Tpt. *poco a poco crescendo*

Ps. *poco a poco crescendo*

C Tu. *poco a poco crescendo*

Vln.1 *poco a poco crescendo*

Vln.2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Cel. *poco a poco crescendo*

Kb. *poco a poco crescendo*

Pk. *poco a poco crescendo*

Tam-tam *poco a poco crescendo*

Tamb. *poco a poco crescendo*

193

Fl. *ff*

Ob. *ff*

Bb Kl. *ff*

Fag. *ff*

Hn. *ff*

C Tpt. *ff*

Ps. *ff*

C Tu. *fff ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Cel. *ff*

Kb. *ff*

Pk. *fff ff*

Tam-tam *ff*

Tamb. *ff*

199

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln.1

Vln.2

Vla.

Cel.

Kb.

Pk.

Tam-tam

Tamb.

206

Fl.
Ob.
Bb Kl.
Fag.
Hn.
C Tpt.
Ps.
C Tu.
Vln.1
Vln.2
Vla.
Cel.
Kb.
Pk.
Tam-tam
Tamb.

Detailed description: This is a page of a musical score, page 206, featuring 16 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (C Tpt.), Piano (Ps.), Trombone (C Tu.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), Double Bass (Kb.), Percussion (Pk.), Tam-tam, and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Violin 1 parts have a measure number '206' above them. The Percussion part includes specific rhythmic notation for Tam-tam and Tambourine. The Double Bass part has a small '8' below the first measure.

210

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln.1

Vln.2

Vla.

Cel.

Kb.

8

Pk.

Tam-tam

Tamb.

215

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln.1

Vln.2

Vla.

Cel.

Kb.

Pk.

Tam-tam

Tamb.

8

220

Fl. *poco a poco crescendo*

Ob. *poco a poco crescendo*

Bb Kl. *poco a poco crescendo*

Fag. *poco a poco crescendo*

Hn. *poco a poco crescendo*

C Tpt. *poco a poco crescendo*

Ps. *poco a poco crescendo*

C Tu. *poco a poco crescendo*

Vln.1 *poco a poco crescendo*

Vln.2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Cel. *poco a poco crescendo*

Kb. *poco a poco crescendo*

Pk. *poco a poco crescendo*

Tam-tam *poco a poco crescendo*

Tamb. *poco a poco crescendo*

224

Fl. *fff* sempre poco a poco crescendo al fine

Ob. *fff* sempre poco a poco crescendo al fine

Bb Kl. *fff* sempre poco a poco crescendo al fine

Fag. *fff* sempre poco a poco crescendo al fine

Hn. *fff* sempre poco a poco crescendo al fine

C Tpt. *fff* sempre poco a poco crescendo al fine

Ps. *fff* sempre poco a poco crescendo al fine

C Tu. *fff* sempre poco a poco crescendo al fine

Vln.1 *fff* sempre poco a poco crescendo al fine

Vln.2 *fff* sempre poco a poco crescendo al fine

Vla. *fff* sempre poco a poco crescendo al fine

Cel. *fff* sempre poco a poco crescendo al fine

Kb. *fff* sempre poco a poco crescendo al fine

Pk. *fff* sempre poco a poco crescendo al fine

Tam-tam *fff* sempre poco a poco crescendo al fine

Tamb. *fff* sempre poco a poco crescendo al fine

230

Fl. 1

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln.1

Vln.2

Vla.

Cel.

Kb.

Pk.

Tam-tam

Tamb.

235

Fl.

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln.1

Vln.2

Vla.

Cel.

Kb.

Pk.

Tam-tam

Tamb.

8

poco a poco ritardando al Fine

239

Fl. 1

Ob.

Bb Kl.

Fag.

Hn.

C Tpt.

Ps.

C Tu.

Vln. 1

Vln. 2

Vla.

Cel.

Kb.

Pk.

Tam-tam

Tamb.