



Fabian Dörschel

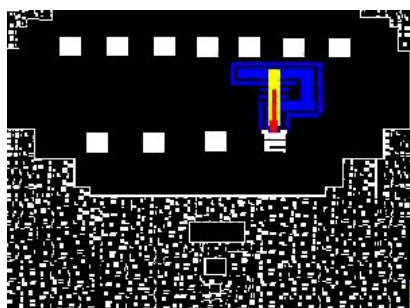
Germany, Meinersen

Praeludium (in F dorisch)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title: Praeludium (in F dorisch)
Composer: Dörschel, Fabian
Arranger: Dörschel, Fabian
Copyright: Copyright © Fabian Dörschel
Publisher: Dörschel, Fabian
Instrumentation: Piano solo
Style: Baroque
Comment: This prelude is mainly influenced by J.S. Bach's preludes in C major, d minor and f minor from 'Das Wohltemperierte Klavier Teil I'. In spite of the great variety of harmonies used in it, I would count it as rather easy to play (maybe too easy, or resembling the mentioned preludes too crudely - so: It can be seen as a practise on/of modulation...).

Fabian Dörschel on [free-scores.com](https://www.free-scores.com)



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Fabian Dörschel

Praeludium

in F dorisch

1

3

5

7

9

11

13

Musical notation for measures 13 and 14. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

15

Musical notation for measures 15 and 16. The right hand continues the melodic development with eighth notes and rests. The left hand maintains the harmonic support with chords and a steady bass line.

17

Musical notation for measures 17 and 18. The right hand introduces some chromaticism with accidentals. The left hand continues with a consistent harmonic accompaniment.

19

Musical notation for measures 19 and 20. The right hand features a more active melodic line with eighth notes and rests. The left hand provides a solid harmonic foundation.

21

Musical notation for measures 21 and 22. The right hand has a melodic line with some chromatic movement. The left hand continues with a consistent harmonic accompaniment.

23

Musical notation for measures 23 and 24. The right hand has a melodic line with some chromatic movement. The left hand continues with a consistent harmonic accompaniment.

25

Musical notation for measures 25 and 26. The right hand has a melodic line with some chromatic movement. The left hand continues with a consistent harmonic accompaniment.