



Fabian Dörschel

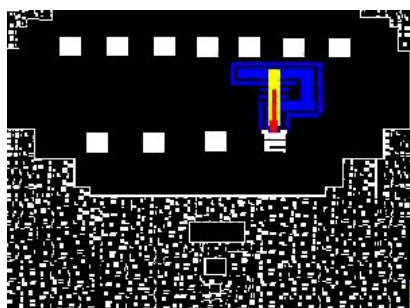
Germany, Meinersen

So merciful and just

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title:	So merciful and just
Composer:	Dörschel, Fabian
Arranger:	Dörschel, Fabian
Copyright:	Copyright © Fabian Dörschel
Publisher:	Dörschel, Fabian
Instrumentation:	Organ solo
Style:	Early 20th century
Comment:	So merciful and just, You tend us through our fuss So powerful and great – You're stronger than our fate It's You, oh God, who's good The only one who could Redeem us from our sins That we are caught within You hear and see and feel When we need to be healed You hint allude and speak When we're sightless and weak It's You, oh god, who's wise, Who differs truth from lies, The one who's got the might To set all our faults ... (more online)

Fabian Dörschel on [free-scores.com](https://www.free-scores.com)



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So merciful and just

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So mer - ci - ful and just you

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The lyrics 'So mer - ci - ful and just you' are written below the notes. The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

5 tend us through our fuss. so pow - er -

The second system of the musical score also consists of four staves. It begins with a measure rest marked with the number '5'. The vocal line continues with the lyrics 'tend us through our fuss. so pow - er -'. The piano accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests. The system concludes with a fermata over the final note of the vocal line.

10

ful and great You're stron - ger than our

15

fate. It's You, oh God, who's

19

good, the on - ly

22

one who could re -

25

deem us from our sins

Musical score for measures 25-27. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a bass line. The lyrics are: "deem us from our sins".

28

that we are caught with - in.

Musical score for measures 28-31. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a bass line. The lyrics are: "that we are caught with - in.".

32

Musical score for four staves, measures 32-35. The key signature is B-flat major (two flats). The first staff (treble clef) contains a half note B-flat, a whole note D-flat, and a half note B-flat. The second staff (treble clef) contains a quarter note B-flat, a quarter note D-flat, a quarter note E-flat, a quarter note F, a quarter note G, and a quarter note A. The third staff (bass clef) contains a quarter note B-flat, a quarter note D-flat, a quarter note E-flat, a quarter note F, a quarter note G, and a quarter note A. The fourth staff (bass clef) contains a quarter note B-flat, a quarter note D-flat, a quarter note E-flat, a quarter note F, a quarter note G, and a quarter note A. The score concludes with a double bar line and repeat dots.