



Michaël Dossou-yovo

Bénin

Je t'appelle, mon Dieu (Antienne d'ouverture du 29ème Dimanche du Temps Ordinaire, Années A, B et C)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-micdos.htm>

About the piece

Title:	Je t'appelle, mon Dieu [Antienne d'ouverture du 29ème Dimanche du Temps Ordinaire, Années A, B et C]
Composer:	Dossou-yovo , Michaël
Arranger:	Dossou-yovo , Michaël
Copyright:	Copyright © Michaël Dossou-yovo
Publisher:	Dossou-yovo , Michaël
Style:	Hymn - Sacred

Michaël Dossou-yovo on [free-scores.com](https://www.free-scores.com)



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Je t'appelle, mon Dieu !

Antienne d'ouverture - 29^{ème} Dimanche du T.O, Années A, B et C

Michaël DOSSOU-YOVO

Djimè (Philosophat)

$\text{♩} = 78$ Style Reggae

Je t'ap - pel - le, mon Dieu, car tu peux me ré - pon - dre; (Sei-gneur)é -

The first system of the musical score is in 4/4 time with a tempo of 78 beats per minute in a reggae style. It features a piano accompaniment with a steady bass line and chords, and a vocal line with lyrics in French. The lyrics are: "Je t'ap - pel - le, mon Dieu, car tu peux me ré - pon - dre; (Sei-gneur)é -".

9 1. 1. 2.
cou - te - moi! Je t'ap - moi! En-tends ce que je dis.

The second system of the musical score continues the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are: "cou - te - moi! Je t'ap - moi! En-tends ce que je dis.".

17
Gar-de-moi com-me la pru-nelle de l'oe - il; sois mon a - bri, pro - tè - ge - moi!

The third system of the musical score continues the piece. The lyrics are: "Gar-de-moi com-me la pru-nelle de l'oe - il; sois mon a - bri, pro - tè - ge - moi!".

24
Sois mon a - bri, pro - tè - ge - moi!

The fourth system of the musical score concludes the piece. The lyrics are: "Sois mon a - bri, pro - tè - ge - moi!".