

DUO

II - Valse

Frédéric DOUCET

modéré

Flûtes *p*

Hautbois

Cor anglais *p*

Clarinettes si

Clarinette basse

Bassons

Cors fa

Timbales

Triangle

Cymbales

Harpe *p*

modéré

Violons I *p*

Violons II *p*

Altî *p* pizz *p*

Violoncelles *p* pizz *p*

Contrebasses *p* pizz *p*

24

Fl. *mp* *subito p*

Hb. *mp* *subito p*

Cor. an.

Cl. Si. *mp* *subito p*

Cl. B. *p*

Bsn. *mf*

Co.F. *p*

24

Timb.

24

Trgl. *p*

Cym.

24

Hp. *p*

24

Vln. I *arco* *mf* *subito p*

Vln. II *arco* *subito p*

A. *arco* *subito p*

Vc. *arco* *subito p*

Cb. *arco* *subito p*

Fl. *p* *f* *mp*

Hb.

Cor. an.

Cl. Si. *f* *mp*

Cl. B. *f* *mp*

Bsn.

Co.F. *p* *f*

Timb. *f*

Trgl.

Cym. *p* *f*

Hp. *f* *mp*

Vln. I *mp* *f* *mp*

Vln. II *f* *mp*

A. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

This musical score, titled "Duo", is for a full orchestra. The page number is 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with frequent triplets and slurs, starting at measure 56.
- Bassoon (Bsn.):** Mirrors the flute's melodic line with triplets and slurs.
- Clarinet in B-flat (Cl. B.):** Remains silent throughout this section.
- Clarinet in Si-b (Cl. Si-b):** Remains silent throughout this section.
- Cor Anglais (Cor. an.):** Remains silent throughout this section.
- Horn (Hb.):** Remains silent throughout this section.
- Trumpet (Timp.):** Remains silent throughout this section.
- Trombone (Trgl.):** Remains silent throughout this section.
- Cymbal (Cym.):** Remains silent throughout this section.
- Harp (Hp.):** Remains silent throughout this section.
- Violin I (Vln. I):** Plays a melodic line with slurs, starting at measure 56.
- Violin II (Vln. II):** Plays a melodic line with slurs, starting at measure 56.
- Viola (A):** Plays a melodic line with slurs, starting at measure 56.
- Violoncello (Vc.):** Provides a bass line with slurs, starting at measure 56.
- Contrabass (Cb.):** Provides a bass line with slurs, starting at measure 56.

63

Fl. *f*

Hb.

Cor. an.

Cl. Si. *f*

Cl. B. *f*

Bsn. *f*

Co.F. *f*

Timb. *f*

Trgl. *f*

Cym.

Hp. *f*

Vln. I *f*

Vln. II *f*

A. *f*

Vc. *f*

Cb. *f*

tutti

Musical score for Duo, measures 69-72. The score includes parts for Flute (Fl.), Horn (Hb.), Cor. an., Cl. Si., Cl. B., Bsn., Co.F., Timb., Trgl., Cym., Hp., Vln. I, Vln. II, A., Vc., and Cb. The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like *Glissando*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with multiple staves for each instrument.

81 *plus animé*

Fl.

Hb.

Cor. an.

Cl. Si.

Cl. B.

Bsn.

Co.F.

Timb.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

95

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Si. *p*

Cl. B. *p*

Bsn. *p*

Co.F. *p*

Timb. *p*

Trgl.

Cym.

Hp. *p*

Vln. I *p*

Vln. II *p*

A. *p*

Vc. pizz *p*

Cb. arco *p*

Musical score for Duo, page 11. The score includes parts for Flute (Fl.), Horn (Hb.), Cor. an., Clarinet in A (Cl. Si.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Cor. F (Co.F.), Timpani (Timb.), Trgl., Cym., Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.). The score begins at measure 105. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Harp part includes an *arco* marking. The Cym. part includes *mf* and *f* markings. The score features complex rhythmic patterns, including triplets in the Bsn. and Co.F. parts, and various articulations and phrasing marks.

tranquille

Musical score for Duo, measures 113-120. The score is marked "tranquille" and "p". The instruments listed are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombone (Timb.), Trumpet (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Musical score for Duo, page 13, measures 123-130. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. Si.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombone (Timb.), Trigon (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *p* to *f*. The score features various musical notations including slurs, accents, and dynamic markings.

132 *rapide*

Fl. *p*

Hb. *p*

Cor. an.

Cl. Si. *p*

Cl. B.

Bsn.

Co.F.

132

Timb.

132

Trgl.

Cym.

132

Hp.

132 *rapide*

Vln. I

Vln. II

A. *p*

Vc. *p*

Cb. *p*

Musical score for Duo, page 15, measures 145-154. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. Si.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombone (Timb.), Trigon (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include sfz, mf, p, and sfz.

Musical score for Duo, measures 159-168. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. Si.), Clarinet in B (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombone (Timb.), Trigon (Trgl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mp*, and crescendo markings.

172 *mp* *pp* *ralentir jusqu'à la fin*

Fl.

Hb.

Cor. an. *mp*

Cl. Si. *mp* *pp*

Cl. B. *mp* *pp*

Bsn. *mp* *pp*

Co.F.

172

Timb.

172

Trgl. *p*

Cym.

172

Hp.

172 *mp* *pp* *ralentir jusqu'à la fin*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

A. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Pour Alice ...

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