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About the piece



Title: Doud-e-Oud overtour [In Nava]
Arranger: Saeidi-Rad, Morteza
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Score

Doud-e-Oud

Nava in G

P.Meshkatian

M.Saeedi-Rad

Andante (♩ = 76-80)

The musical score is arranged in a system of 14 staves. The top five staves (Ney, Tombak, Daff, Bendir, and Santoor I & II) are mostly empty, indicating they are silent for most of the piece. The Oud and Tar Bass & Robab staves show a rhythmic pattern of eighth notes. The Kamanche II staff has a 'Div.' marking above it, and the Kamanche Alto & Gheychak Alto and Gheychak Bass staves have 'Div.' markings above them, indicating a sustained or vibrato effect. The score is in 4/4 time and G major.

©

Doud-e-Oud

The musical score is arranged in 12 staves. The top four staves (Ney, Tom, Daff, Bnd) are percussion parts with rests. The next four staves (San. I, San. II, Tar I, Tar II) are vocal parts with rests. The Oud and T.B. R. staves feature a rhythmic melody. The Kam I and Kam II staves have complex rhythmic patterns. The K.A. Gh.A. and Gh.B. staves provide a harmonic accompaniment. The score is divided into measures with time signatures of 2/4 and 4/4. A rehearsal mark '7' is placed above the first measure of each staff.

13

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

13

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

This musical score is for a piece titled "Doud-e-Oud" and is page 4 of a 4-page set. The score is written for a 2/4 time signature and a key signature of one flat (B-flat). The instruments and parts included are:

- Ney:** Treble clef, starting at measure 18 with a rest, followed by a melodic line.
- Tom:** Percussion line with rests.
- Daff:** Percussion line with rests.
- Bnd:** Percussion line with rests.
- San. I & II:** Two vocal or instrumental parts in treble clef, featuring complex rhythmic patterns and melodic lines. San. I includes a *8va* marking and a dashed line indicating an octave shift.
- Tar I & II:** Two parts in treble clef, playing rhythmic accompaniment.
- Oud:** Treble clef, playing a melodic line with a 8va marking.
- T.B. R.:** Bass clef, playing a rhythmic accompaniment.
- Kam I & II:** Two parts in treble clef, playing melodic lines.
- K.A. Gh.A. & Gh.B.:** Two parts in bass clef, playing a rhythmic accompaniment.

The score is divided into measures, with a repeat sign at the end of the page. The number 18 is written above the first measure of each staff, indicating the starting point for this page.

Doud-e-Oud

22

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Musical score for Doud-e-Oud, measures 27-30. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The Oud part features a '8va' marking and various articulation symbols.

Doud-e-Oud

31

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

(8^{va})

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Ney:** Treble clef, 4/4, 2/4, 4/4 time signatures. Starts with a melodic line.
- Tom:** Percussion line with rests.
- Daff:** Percussion line with rests.
- Bnd:** Percussion line with rests.
- San. I:** Treble clef, 4/4, 2/4, 4/4 time signatures. Starts with a chord.
- San. II:** Treble clef, 4/4, 2/4, 4/4 time signatures. Starts with a chord.
- Tar I:** Treble clef, 4/4, 2/4, 4/4 time signatures. Features a continuous rhythmic pattern.
- Tar II:** Treble clef, 4/4, 2/4, 4/4 time signatures. Features a continuous rhythmic pattern.
- Oud:** Treble clef, 4/4, 2/4, 4/4 time signatures. Features a melodic line.
- T.B. R.:** Bass clef, 4/4, 2/4, 4/4 time signatures. Features a melodic line.
- Kam I:** Treble clef, 4/4, 2/4, 4/4 time signatures. Features a melodic line.
- Kam II:** Treble clef, 4/4, 2/4, 4/4 time signatures. Features a melodic line.
- K.A. Gh.A.:** Bass clef, 4/4, 2/4, 4/4 time signatures. Features a melodic line.
- Gh.B.:** Bass clef, 4/4, 2/4, 4/4 time signatures. Features a melodic line.

The score is marked with a '35' at the beginning of each staff, indicating the measure number. The time signatures change from 4/4 to 2/4 and back to 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

39

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

This musical score is for a piece titled "Doud-e-Oud" and is page 10 of a larger work. It features a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature of 4/4. The instruments and parts are: Ney (flute), Tom (drum), Daff (drum), Bnd (bendir), San. I and San. II (vocals), Tar I and Tar II (percussion), Oud (stringed instrument), T.B. R. (bass), Kam I and Kam II (vocals), K.A. Gh.A. (vocals), and Gh.B. (bass). The score is divided into four measures. The first measure is marked with a rehearsal mark "43". The second measure contains a fermata over the vocal parts. The third measure has a 2/4 time signature change. The fourth measure returns to 4/4. The Oud part includes many accents and slurs. The vocal parts have various rhythmic patterns and some lyrics in parentheses, such as "(8^{wa})".

47

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score for page 11 of 'Doud-e-Oud' features 13 staves. The piece begins at measure 47. The top staff, Ney, starts with a melodic line in 4/4 time. The percussion staves (Tom, Daff, Bnd) are marked with rests. The string and wind staves (San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., Gh.B.) follow with various rhythmic patterns and melodic lines. The time signature changes from 4/4 to 2/4 at measure 48 and returns to 4/4 at measure 49. The score concludes at measure 50.

51

Ney

51

Tom.

51

Daff

51

Bnd.

51

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

51

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

57

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

57

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

>

The musical score is arranged in a system of staves. The top section (measures 57-61) includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, and T.B. R. The bottom section (measures 57-61) includes parts for Kam I, Kam II, K.A. Gh.A., and Gh.B. The score features various musical notations such as notes, rests, and dynamic markings. The Oud part includes a '5' marking under a note in measure 57. The Kam I part includes a '5' marking under a note in measure 57. The Gh.B. part includes a '>' marking under a note in measure 57. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

63

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

63

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

63

69

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

This musical score is for a piece titled "Doud-e-Oud" on page 16. It features a variety of instruments and vocal parts. The instruments listed are Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with a measure number of 76 indicated at the beginning of each staff. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks like accents and slurs. Some parts, such as the San. I, San. II, Tar I, and Tar II staves, feature triplets and complex rhythmic patterns. The Oud part includes a low register (8) and a high register (g). The T.B. R. part is written in bass clef. The Kam I and Kam II parts are written in treble clef. The K.A. Gh.A. part is written in bass clef. The Gh.B. part is written in bass clef. The score is a full orchestration of the piece, with each instrument and voice part having its own staff.

Musical score for Doud-e-Oud, measures 86-90. The score is written for multiple instruments and includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is divided into five measures. The Ney part features a melodic line with eighth-note patterns. The Oud and T.B. R. parts play a rhythmic accompaniment of eighth notes. The Kam I part has a melodic line with slurs and ties. The Kam II, K.A. Gh.A., and Gh.B. parts have more complex rhythmic and melodic patterns. The Tom, Daff, and Bnd parts are marked with a double bar line and a vertical line, indicating they are silent in this section. The San. I, San. II, Tar I, and Tar II parts are also marked with a double bar line and a vertical line, indicating they are silent in this section.

91

Ney

Tom.

Daff

Bnd.

91

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

91

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8^{va}

This musical score is for a piece titled "Doud-e-Oud" on page 20. It features a variety of instruments and vocal parts. The instruments include Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key with two flats (B-flat and E-flat) and a 9/8 time signature. The piece begins at measure 96. The Oud and T.B. R. parts provide a rhythmic foundation with eighth-note patterns. The Kamel (Kam I and II) and K.A. Gh.A. parts feature melodic lines with grace notes and ornaments. The Tar and San parts have more complex melodic passages, with Tar I and II playing a similar role. The Ney part has a distinct melodic line. The Tom, Daff, and Bnd parts provide a steady accompaniment. The Gh.B. part has a simple bass line. The score is divided into measures, with some measures containing multiple staves for different instruments.

102

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

103

104

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114

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1000

Musical score for Doud-e-Oud, page 22, measures 108-113. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack. The Oud part features a complex rhythmic pattern with many sixteenth notes. The Kam I part has a melodic line with some grace notes and a final flourish. The K.A. Gh.A. and Gh.B. parts have a steady bass line. The other instruments (Ney, Tom, Daff, Bnd, San. II, Tar I, Tar II, T.B. R., Kam II) have rests or simple rhythmic patterns.

Musical score for Doud-e-Oud, page 23, measures 114-118. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Ney:** Treble clef, key signature of two flats. Measures 114-118 show a melodic line with sixteenth-note runs and eighth-note patterns.
- Tom.:** Percussion staff with a single bar line at the start of measure 114.
- Daff:** Percussion staff with a single bar line at the start of measure 114.
- Bnd.:** Percussion staff with a single bar line at the start of measure 114.
- San. I, San. II, Tar I, Tar II, Oud, T.B. R.:** A group of staves. San. I and San. II have treble clefs and play melodic lines. Tar I and Tar II have treble clefs and play rhythmic patterns. Oud has a treble clef and a '8' below the staff. T.B. R. has a bass clef and plays a simple bass line.
- Kam I, Kam II, K.A. Gh.A., Gh.B.:** A group of staves. Kam I and Kam II have treble clefs. K.A. Gh.A. has a bass clef and plays a melodic line. Gh.B. has a bass clef and plays a simple bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (114) begins with a treble clef and a key signature change to two flats. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

Musical score for Doud-e-Oud, measures 120-124. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The tempo is marked 120. The key signature has two flats. The score features various musical notations including slurs, accents, and triplets.

126

Ney *ff* *f*

Tom. *ff* *f*

Daff *ff* *f*

Bnd. *ff* *f*

San. I *ff* *f*

San. II *ff* *f*

Tar I *ff* *f*

Tar II *ff* *f*

Oud *ff* *f*

T.B.
R. *ff* *f*

Kam I *ff* *f*

Kam II *ff* *f*

K.A.
Gh.A. *ff* *f*

Gh.B. *ff* *f*

131

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is arranged in a system of 14 staves. The top four staves (Ney, Tom., Daff, Bnd.) are mostly silent, with rests. The next four staves (San. I, San. II, Tar I, Tar II) feature sparse notes and rests. The Oud and T.B. R. staves have a rhythmic pattern of eighth notes. The Kam I staff has a melodic line starting in the fifth measure. The Kam II, K.A. Gh.A., and Gh.B. staves have sparse notes and rests. The score is divided into two systems by a double bar line. The first system covers measures 131-134, and the second system covers measures 135-138. The time signature changes from 2/4 to 4/4 at the end of each system.

137

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

143

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8va

Detailed description: This is a musical score for a piece titled "Doud-e-Oud". The score is arranged in a system of 14 staves. The instruments are: Ney (top staff), Tom (second staff), Daff (third staff), Bnd. (fourth staff), San. I (fifth staff), San. II (sixth staff), Tar I (seventh staff), Tar II (eighth staff), Oud (ninth staff), T.B. R. (tenth staff), Kam I (eleventh staff), Kam II (twelfth staff), K.A. Gh.A. (thirteenth staff), and Gh.B. (fourteenth staff). The key signature is one flat (B-flat). The score begins at measure 143. The first four staves (Ney, Tom, Daff, Bnd.) contain rests. The fifth and sixth staves (San. I and San. II) also contain rests until measure 146, where they begin a melodic line with accents. The seventh and eighth staves (Tar I and Tar II) play a rhythmic accompaniment. The ninth staff (Oud) plays a melodic line with a 3/8 time signature. The tenth staff (T.B. R.) plays a bass line. The eleventh through fourteenth staves (Kam I, Kam II, K.A. Gh.A., Gh.B.) contain rests until measure 146, where they play a melodic line with accents. A "8va" marking is present above the San. I and San. II staves in measure 146. The score ends at measure 149.

147

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

151

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B. R.

Kam I

Kam II

K.A. Gh.A.

Gh.B.

156

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8va

The musical score is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The top four instruments (Ney, Tom, Daff, Bnd) have rests for the first four measures. The remaining instruments (San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., Gh.B.) play a complex rhythmic and melodic pattern. The score is in a key with two flats and a 7/8 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A '8va' marking is present in the Tar II part.

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Ney:** Treble clef, starting at measure 160. It features a melodic line with eighth and sixteenth notes, and rests.
- Tom, Daff, Bnd:** Percussion staves with a double bar line and a '160' marking. They indicate rhythmic patterns with vertical lines and flags.
- San. I, San. II:** Treble clef staves. San. I has a melodic line with eighth notes and rests. San. II has a similar melodic line.
- Tar I, Tar II:** Treble clef staves. Both have dense rhythmic patterns of eighth notes.
- Oud:** Treble clef staff with a 'g' marking. It has a melodic line with eighth notes and rests.
- T.B. R.:** Bass clef staff with a 'g' marking. It has a melodic line with eighth notes and rests.
- Kam I, Kam II:** Treble clef staves. Kam I has a melodic line with eighth notes and rests. Kam II has a similar melodic line.
- K.A. Gh.A., Gh.B.:** Bass clef staves. K.A. Gh.A. has a melodic line with eighth notes and rests. Gh.B. has a melodic line with eighth notes and rests.

The score is divided into four measures, each with a different time signature: 2/4, 4/4, 4/4, and 2/4. The tempo marking '160' is present at the beginning of each staff.

164

Ney

Tom.

Daff

Bnd.

164

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

164

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is arranged in a system of staves. The top four staves (Ney, Tom, Daff, Bnd) are mostly silent, with rests in measures 164 and 166. The middle section (San. I, San. II, Tar I, Tar II, Oud, T.B. R.) features active melodic lines. San. I and II play chords in measure 164. Tar I and II play rhythmic patterns. Oud and T.B. R. play a steady bass line. The bottom section (Kam I, Kam II, K.A. Gh.A., Gh.B.) continues the melodic and bass lines. Kam I and II play fast, repetitive patterns. K.A. Gh.A. and Gh.B. play a steady bass line. The score is in 2/4 and 4/4 time signatures.

168

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

8^{va}

Detailed description: This is a musical score for a piece titled "Doud-e-Oud", page 34, starting at measure 168. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Ney (flute), Tom (small drum), Daff (small drum), Bnd. (bendir), San. I and San. II (santur), Tar I and Tar II (tar), Oud (oud), T.B. R. (tambourine), Kam I and Kam II (kamanjeh), K.A. Gh.A. (kamanjeh), and Gh.B. (kamanjeh). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four staves (Ney, Tom, Daff, Bnd.) are mostly rests, indicating they are silent during this section. The remaining instruments have active parts. The Santur (San. I and II) and Tar (Tar I and II) parts feature complex rhythmic patterns with many sixteenth notes. The Oud part has a melodic line with many grace notes (indicated by small 'v' marks above the notes). The Kamanjeh parts (Kam I, Kam II, K.A. Gh.A., Gh.B.) also have active parts with rhythmic patterns. A dashed line labeled "8^{va}" is placed between the Tar II and Oud staves, indicating an octave shift for the Tar II part. The score is divided into four measures, with measure numbers 168, 169, 170, and 171 indicated at the beginning of each measure.

Musical score for Doud-e-Oud, measures 172-175. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The music is in 2/4 and 4/4 time signatures.

172

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Musical score for Doud-e-Oud, measures 176-179. The score is written for a large ensemble of instruments. The instruments and their parts are:

- Ney:** Treble clef, 2/4 time signature, measures 176-179.
- Tom.:** Percussion, 2/4 time signature, measures 176-179.
- Daff:** Percussion, 2/4 time signature, measures 176-179.
- Bnd.:** Percussion, 2/4 time signature, measures 176-179.
- San. I:** Treble clef, 2/4 time signature, measures 176-179.
- San. II:** Treble clef, 2/4 time signature, measures 176-179.
- Tar I:** Treble clef, 2/4 time signature, measures 176-179.
- Tar II:** Treble clef, 2/4 time signature, measures 176-179.
- Oud:** Treble clef, 2/4 time signature, measures 176-179.
- T.B. R.:** Bass clef, 2/4 time signature, measures 176-179.
- Kam I:** Treble clef, 2/4 time signature, measures 176-179.
- Kam II:** Treble clef, 2/4 time signature, measures 176-179.
- K.A. Gh.A.:** Bass clef, 2/4 time signature, measures 176-179.
- Gh.B.:** Bass clef, 2/4 time signature, measures 176-179.

The score is divided into four measures. Measures 176 and 177 are in 2/4 time, while measures 178 and 179 are in 4/4 time. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, rests, and dynamic markings.

Musical score for Doud-e-Oud, measures 184-189. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oud part includes a *suwa* marking. The Kam parts include trills (*tr*). The Gh.A. and Gh.B. parts include accents (*>*) and slurs.

Musical score for Doud-e-Oud, measures 190-195. The score is written for multiple instruments: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 190. The Ney part features a melodic line with slurs and accents. The Tom part consists of a rhythmic pattern of eighth notes with accents. The Daff and Bnd parts are marked with a double bar line and a vertical line, indicating they are silent. The San. I, San. II, Tar I, and Tar II parts play a melodic line with slurs and accents. The Oud part features a melodic line with slurs and accents, and a trill marked with an 8va. The T.B. R. part plays a rhythmic pattern of eighth notes. The Kam I, Kam II, K.A. Gh.A., and Gh.B. parts play a melodic line with slurs and accents. The score ends at measure 195. A rehearsal mark '190' is placed at the beginning of each staff.

This musical score is for a piece titled "Doud-e-Oud" and is page 40 of a larger work. It features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Ney (flute), Tom (percussion), Daff (percussion), Bnd (percussion), San. I and San. II (santur), Tar I and Tar II (tar), Oud (oud), T.B. R. (tambourine), Kam I and Kam II (kamanjeh), K.A. Gh.A. (Kamanjeh A), and Gh.B. (Kamanjeh B). The score begins at measure 196. The Ney part has a melodic line with triplets and quintuplets. The Tom part consists of a complex rhythmic pattern with accents. The Daff and Bnd parts are marked with rests. The Santur parts have melodic lines with triplets and quintuplets. The Tar parts have melodic lines with triplets and quintuplets. The Oud part has a simple melodic line. The T.B. R. part has a rhythmic pattern. The Kamanjeh parts have melodic lines with triplets and quintuplets. The K.A. Gh.A. and Gh.B. parts have melodic lines with triplets and quintuplets.

rit.

Andante (♩.=76-80)

202

Ney

202

Tom.

202

Daff

202

Bnd.

202

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

202

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

209

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Detailed description: This is a musical score for a piece titled "Doud-e-Oud", page 42, starting at measure 209. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Ney (treble clef, key signature of two flats), Tom (percussion), Daff (percussion), Bnd. (percussion), San. I and San. II (treble clef, key signature of two flats), Tar I and Tar II (treble clef, key signature of two flats), Oud (treble clef, key signature of two flats, with a 'g' below the staff), T.B. R. (bass clef, key signature of two flats), Kam I and Kam II (treble clef, key signature of two flats), K.A. Gh.A. (bass clef, key signature of two flats), and Gh.B. (bass clef, key signature of two flats). The score is divided into two systems. The first system contains measures 209-212, and the second system contains measures 213-215. A double bar line is present at the beginning of measure 209. The notation includes various rhythmic values, rests, and melodic lines for each instrument.

216

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Detailed description: This is a musical score for a Doud-e-Oud ensemble, page 43, starting at measure 216. The score is written for 14 instruments: Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 216 through 220, and the second system contains measures 221 through 225. The Ney and San. I parts have a repeat sign at the beginning of measure 216. The Oud part has a '8' below the first measure. The T.B. R. part has a 'B' below the first measure. The Kam I and Kam II parts have a 'V' above the first measure of the second system. The K.A. Gh.A. and Gh.B. parts have a 'V' above the first measure of the second system. The score is written in a standard musical notation with stems and beams for the melodic instruments, and a simplified notation for the percussion instruments.

223

Ney

223

Tom.

223

Daff

223

Bnd.

223

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

223

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

The musical score is arranged in two systems. The first system includes Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, and T.B. R. The second system includes Kam I, Kam II, K.A. Gh.A., and Gh.B. The score begins at measure 231. The Ney part features a melodic line with eighth-note patterns. The San. I and II parts play a rhythmic accompaniment of eighth notes. The Tar I and II parts play a similar rhythmic pattern. The Oud part has a melodic line with eighth notes. The T.B. R. part has a bass line with eighth notes. The Kam I, II, K.A. Gh.A., and Gh.B. parts have a melodic line with eighth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat) and the time signature is 4/4. The score ends at measure 234.

239

Ney

Tom.

Daff

Bnd.

San. I

San. II

Tar I

Tar II

Oud

T.B.
R.

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

pizz.

arco

8va

247

Ney

247

Tom.

247

Daff

247

Bnd.

247

San. I

San. II

Tar I

Tar II

Oud

(8^{va})

T.B.
R.

247

Kam I

Kam II

K.A.
Gh.A.

Gh.B.

Musical score for Doud-e-Oud, measures 255-262. The score includes parts for Ney, Tom, Daff, Bnd, San. I, San. II, Tar I, Tar II, Oud, T.B. R., Kam I, Kam II, K.A. Gh.A., and Gh.B. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Oud part includes a *g^{na}* marking. The Kam parts (Kam I, Kam II, K.A. Gh.A., Gh.B.) are mostly rests, with some notes in the lower parts.

Musical score for Doud-e-Oud, page 49, measures 263-270. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Ney:** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Tom.:** Percussion, indicated by vertical bar lines.
- Daff:** Percussion, indicated by vertical bar lines.
- Bnd.:** Percussion, indicated by vertical bar lines.
- San. I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- San. II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tar I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tar II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oud:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T.B. R.:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Kam I:** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Kam II:** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- K.A. Gh.A.:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Gh.B.:** Bass clef, playing a bass line with eighth and sixteenth notes.

The score is divided into two systems. The first system contains measures 263-266, and the second system contains measures 267-270. A double bar line is present at the end of measure 266.

Musical score for Doud-e-Oud, page 50, measures 271-280. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Ney:** Treble clef, playing a melodic line with quarter and eighth notes.
- Tom.:** Percussion, indicated by a double bar line and a vertical tick mark.
- Daff:** Percussion, indicated by a double bar line and a vertical tick mark.
- Bnd.:** Percussion, indicated by a double bar line and a vertical tick mark.
- San. I:** Treble clef, playing a rhythmic pattern of eighth notes.
- San. II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tar I:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tar II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Oud:** Treble clef, playing a rhythmic pattern of eighth notes.
- T.B. R.:** Bass clef, playing a rhythmic pattern of quarter notes.
- Kam I:** Treble clef, playing a melodic line with quarter and eighth notes.
- Kam II:** Treble clef, playing a melodic line with quarter and eighth notes.
- K.A. Gh.A.:** Bass clef, playing a melodic line with quarter and eighth notes.
- Gh.B.:** Bass clef, playing a melodic line with quarter and eighth notes.

The score is divided into two systems. The first system contains measures 271-274, and the second system contains measures 275-280. A double bar line is present at the end of measure 274. The time signature 4/4 is indicated at the end of each system.

(♩-♩)

279

Ney

7

rit.

279

Tom.

279

Daff

279

Bnd.

279

San. I

279

San. II

279

Tar I

279

Tar II

279

Oud

8

T.B.
R.

279

Kam I

279

Kam II

279

K.A.
Gh.A.

279

Gh.B.

The musical score is organized into two main sections. The first section, from measure 286, includes the following instruments and their parts:

- Ney:** Treble clef, one note with a fermata.
- Tom, Daff, Bnd:** Rhythmic notation consisting of a double bar line, a vertical line, and a short horizontal dash.
- San. I, San. II, Tar I, Tar II, Oud:** Treble clef, one note with a fermata, followed by a complex rhythmic pattern.
- T.B. R.:** Bass clef, one note with a fermata, followed by a complex rhythmic pattern.

The second section, also starting at measure 286, includes:

- Kam I, Kam II:** Treble clef, one note with a fermata, followed by a complex rhythmic pattern.
- K.A. Gh.A., Gh.B.:** Bass clef, one note with a fermata, followed by a complex rhythmic pattern.