



Franck Douvin

Composer, Interpreter, Teacher

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About the artist

I am composer and flutist, SACEM member.

In my music, I try to draw different shapes that are in nature, there where microcosm and macrocosm intertwine closely.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-framus.htm>

About the piece



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Style: Contemporary

Franck Douvin on free-scores.com



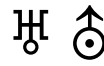
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Sinfonia « Uranus »



1

Flute
Flute1Staccato
Flute1Legato
Flute1SwellLong

Oboe
Oboe1Staccato
Oboe1SwellLong

Clarinette
Clarinet1Legato
Clarinet1SwellLong

Bassoon
Bassoon1Sus

Horns
HornLegato

Trumpets

Trombones

Celesta
Celesta 8

Harp
Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

4

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Bassoon1SwellLong

HornSwellLong

TrumpetsLegato

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each representing a different instrument. The instruments listed are Flute, Oboe, Clarinette, Bassoon, Horns, Trumpets, Trombones, Celesta, Harp, Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 4 is the starting point of this page. The Bassoon part has a melodic line with several triplet markings. The Horns part also has triplet markings and a 'Bassoon1SwellLong' annotation. The Trumpets part has a 'TrumpetsLegato' annotation. The other instruments (Flute, Oboe, Clarinette, Trombones, Celesta, Harp, Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses) have rests in all three measures shown. The page number '4' is written at the top left of the first staff.

7

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Trumpets Marcato

Trumpets Swell Long

Trombone Legato

Trombone Marcato

Trombone Swell Long

Celesta Staccato

Celesta

10

Flute

Flute1Legato

Flute1SwellLong

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins1SustainVibrato

Violins1SwellLong

Violins II

Violins2SustainVibrato

Violins2SwellLong

Violas

ViolasSustainVibrato

ViolasSwellLong

Celli

CelliSustainVibrato

Basses

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Flute1Legato

Violins2SustainVibrato

ViolasSustainVibrato

CelliSwellLong

CelliSustainVibrato

CelliSwellLong

BassesSustainVibrato

BassesSwellLong

16

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Clarinet1SustainVibrato

Bassoon1SustainVibrato

HornLegato

Violins1SustainVibrato

Violins1SwellLong

Violins2SwellLong

ViolasSwellLong

BassesSustainVibrato

BassesSwellLong

This musical score page includes the following parts and annotations:

- Flute:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Oboe:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Clarinete:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Bassoon:** Bass clef, melodic line starting in the first measure, with annotation "Bassoon1SwellLong" above the staff.
- Horns:** Treble clef, melodic line starting in the first measure, with annotation "HornSwellLong" above the staff.
- Trumpets:** Treble clef, rests throughout.
- Trombones:** Bass clef, rests throughout.
- Celesta:** Treble and Bass clefs, rests throughout.
- Harp:** Treble and Bass clefs, rests throughout.
- Glockenspiel:** Treble clef, rests throughout.
- Timpani:** Bass clef, rests throughout.
- Violins I:** Treble clef, melodic line with annotation "Violins1SustainVibrato" and "Violins1SwellLong".
- Violins II:** Treble clef, melodic line with annotation "Violins2SustainVibrato" and "Violins2SwellLong".
- Violas:** Bass clef, melodic line with annotation "ViolasSustainVibrato" and "ViolasSwellLong".
- Celli:** Bass clef, melodic line with annotation "CelliSustainVibrato" and "CelliSwellLong".
- Basses:** Bass clef, melodic line with annotation "BassesSustainVibrato" and "BassesSwellLong".

22

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Flute1Staccato

Flute1TrillsST

Clarinet1Legato

Clarinet1SwellLong

Bassoon1SustainVibrato

TimpaniMediumMalletRoll

TimpaniHardMalletHit

Oboe1Susta

Bassoon1S

3

3

25

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Flute1Legato

Flute1Staccato

Flute1SwellLong

Oboe1Staccato

Oboe1SwellLong

Clarinet1Legato

HornLegato

Celesta

Harp

Performance instructions: Flute1Legato, Flute1Staccato, Flute1SwellLong, Oboe1Staccato, Oboe1SwellLong, Clarinet1Legato, HornLegato, Celesta, Harp.

27

Flute

Flute1Staccato

Flute1TrillsST

Flute1Staccato

Oboe

Oboe1Staccato

Clarinet

Clarinet1SwellLong

Bassoon

Horns

HornSwellLong

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

29

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Flute1SwellLong

Bassoon1Staccato

Bassoon1SwellLong

HornLegato

TimpaniHardMalletHit

TimpaniMediumMalletRoll

TimpaniHard

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon, all of which are currently silent, indicated by rests. The brass section consists of Horns, Trumpets, and Trombones. The Horns part is active, featuring a melodic line with several triplets and dynamic markings: *HornRepetitions*, *HornLegato*, and *HornRepetitions* (with a triplet), followed by *HornLegato*. The string section, including Violins I, Violins II, Violas, and Celli, is also silent. The percussion section includes Celesta, Harp, Glockenspiel, and Timpani. The Timpani part is active, starting with a *f* dynamic and a *TimpaniMediumMalletRoll*, followed by a *TimpaniHardMalletHit*, and ending with a *mf* dynamic and a *TimpaniMediumMalletRoll*. The Celesta, Harp, and Glockenspiel parts are silent.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon, all of which are currently silent, indicated by a horizontal line with a small square on the staff. The brass section includes Horns, Trumpets, and Trombones. The Horns part features a melodic line with a 'HornSwellLong' instruction. The Trumpets and Trombones parts have a 'Legato' section starting in the third measure, marked with a slur and a '3' indicating a triplet. The percussion section includes Celesta, Harp, Glockenspiel, and Timpani. The Timpani part has a melodic line starting in the first measure, marked with a 'p' (piano) dynamic. The string section includes Violins I, Violins II, Violas, Celli, and Basses, all of which are currently silent, indicated by a horizontal line with a small square on the staff.

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Celesta, Harp, Glockenspiel, and Timpani. The string section includes Violins I, Violins II, Violas, Celli, and Basses. The score is divided into three measures. The Trumpets and Trombones have active parts with specific performance instructions: Trumpets Staccato, Trombone Staccato, Trumpets Swell Long, Trombone Repetitions, Horn Legato, Horn Staccato, and Trombone Legato. The Trombone part also includes Trill markings (trills of 3 notes) and a Swell Long instruction. The other instruments have rests throughout the measures.

41

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Celesta, Harp, Glockenspiel, and Timpani. The string section includes Violins I, Violins II, Violas, Celli, and Basses. The Bassoon part has two instances of 'Bassoon1SustainVibrato' marked. The Horns part features a 'HornSwellLong' instruction and a triplet of eighth notes. The Trombones part has a long note with a slur and a triplet of eighth notes. The string parts are mostly silent, indicated by rests.

44

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Clarinet1SustainVibrato

Bassoon1SwellLong

Clarinet1SwellLong

47

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

TimpaniHardMalletRoll

Violins I

Violins II

Violas

Celli

Basses

Detailed description: This is a page of a musical score, page 17, from a larger work. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clarinette, Bassoon, Horns, Trumpets, Trombones, Celesta (with a grand staff), Harp (with a grand staff), Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses. The music is written in a key signature of one sharp (F#) and a 7/8 time signature. The page number '47' is written above the Flute staff. The score shows a complex arrangement of notes, rests, and articulations across the measures. A specific instruction 'TimpaniHardMalletRoll' is written below the Timpani staff. The page is numbered 'Page 17' at the bottom.

50

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Celesta, Harp, Glockenspiel, and Timpani. The string section is divided into Violins I, Violins II, Violas, Celli, and Basses. The score is written in a standard musical notation with treble and bass clefs. The Flute, Oboe, Clarinette, Horns, Trumpets, Trombones, and Basses parts are mostly silent, indicated by rests. The Bassoon part has some initial notation. The Celesta part has a melodic line with various notes and rests. The Harp part has some notation in the lower register. The Glockenspiel part has a melodic line with a long note. The Violins I, Violins II, Violas, Celli, and Basses parts are mostly silent, indicated by rests.

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The celesta and harp are featured in the middle section. The Glockenspiel and Timpani are also present, with specific mallet roll instructions for the Timpani: "TimpaniHardMalletRoll" and "TimpaniMediumMalletRoll". The string section includes Violins I, Violins II, Violas, Celli, and Basses. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

56

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flute, Oboe, Clarinette, Bassoon, Horns, Trumpets, Trombones, Celesta (with two staves), Harp (with two staves), Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'Flute1Swell long' is written above the Oboe staff. Another instruction 'BassesSustainVibrato' is written below the Basses staff. The page number '56' is located at the top left, and the page number 'Page 20' is at the bottom center.

BassesSustainVibrato

This musical score page, numbered 59, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinette, Bassoon, Horns, Trumpets, Trombones, Celesta (with a grand staff), Harp (with a grand staff), Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses. The score is divided into three measures. The first measure shows a rest for all instruments. The second measure contains rests for most instruments, with some activity in the lower strings. The third measure features a significant melodic entry for the lower strings, with annotations: 'Violins1SwellLong' for Violins I, 'Violins2SwellLong' for Violins II, 'ViolasSwellLong' for Violas, and 'CelliSwellLong' for Celli. The Basses part also shows a melodic line in this measure.

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

ViolasSwellLong

CelliSwellLong

BassesSustainVibrato

BassesSwellLong

65

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Violins1SwellLong

Violins1Marcato

Violins2SwellLong

ViolasSwellLong

ViolasSustainVibrato

CelliSwellLong

CelliSustainVibrato

68

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Violins1SwellLong

Violins1SustainVibrato

Violins2SustainVibrato

Violins2SwellLong

ViolasSwellLong

CelliSwellLong

BassesSustainVibrato

Violins2Swell

BassesSwell

71

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

ViolasSustainVibrato

CelliSustainVibrato

BassesSustainVibrato

74

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

BassesSwellLong

ViolasSwellLong

CelliSwellLong

BassesSustainVibrato

77

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Violins2SustainVibrato

Violins2SwellLong

BassesSwellLong

80

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Celesta, Harp, Glockenspiel, and Timpani. The string section is divided into Violins I, Violins II, Violas, Celli, and Basses. The Violins II, Violas, and Celli parts include a 'Swell Long' instruction. The Basses part includes a 'Sustain Vibrato' instruction. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is mostly rests for the upper instruments, with the strings providing the primary melodic and harmonic content.

83

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinette, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Celesta, Harp, Glockenspiel, and Timpani. The string section is divided into Violins I, Violins II, Violas, Celli, and Basses. The Bassoon part is the only one with active notation, showing a melodic line with several triplet markings. The other instruments are represented by rests on their respective staves.

This musical score page, numbered 86, features a woodwind section and a string section. The woodwind instruments shown are Flute, Oboe, Clarinette, and Bassoon. The string section includes Horns, Trumpets, Trombones, Celesta, Harp, Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses. The Flute, Oboe, and Bassoon parts are active, with various performance markings such as 'Sustain Vibrato', 'Swell Long', and '5' (fingerings). The Clarinette part also has 'Sustain Vibrato' and 'Swell Long' markings. The string parts are mostly silent, indicated by rests. The score is written in a standard musical notation with treble and bass clefs for the respective instruments.

89

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Flute1TrillsST

Clarinet1Sustain 7

Clarinet1TrillsST

Clarinet1Sustain 3

Bassoon1SustainVibrato

HornLegato

HornSwellLong 3

6

TimpaniMediumMalletRoll

p

92

This musical score page, numbered 92, features a variety of instruments. The Flute part includes a 'Flute1SustainVibrato' instruction. The Clarinette part has 'Clarinet1Sustain' and 'Clarinet1SwellLong' markings. The Bassoon part includes two triplet markings. The Horns part has a triplet marking. The Celesta part has a complex rhythmic pattern. The Harp part is mostly silent. The Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses parts are mostly silent, with some initial notes in the Timpani part.

95

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

Flute1SwellLong

98

Flute

Oboe

Clarinette

Bassoon

Horns

Trumpets

Trombones

Celesta

Harp

Glockenspiel

Timpani

Violins I

Violins II

Violas

Celli

Basses

The image shows a page of a musical score for page 34. It features 17 staves for various instruments. The Flute staff at the top has a measure starting with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. A measure number '98' is written above the first staff. A slur covers the first two notes of the first measure, with a '3' underneath indicating a triplet. The rest of the score consists of empty staves for the Oboe, Clarinette, Bassoon, Horns, Trumpets, Trombones, Celesta, Harp, Glockenspiel, Timpani, Violins I, Violins II, Violas, Celli, and Basses. The Celesta and Harp staves are grouped with curly braces on the left. The Glockenspiel and Timpani staves are also grouped with curly braces on the left. The Violins I, Violins II, Violas, Celli, and Basses staves are grouped with curly braces on the left.