



Joao Dovicchi

Brazil

Angiopedie Opus 53 ((omaggio a Satie))

About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification: MD

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

About the piece



Title:	Angiopedie Opus 53 [(omaggio a Satie)]
Composer:	Dovicchi, Joao
Copyright:	Creative Commons Licence
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	This piece is an homage a Erik Satie. He wrote 3 gymnopédies. Gymnos comes from greek word for nude and is also the root for the words gymnastic and gymnasium. The opposite word is "Angio" or "Aggio" that means vessel, vase, dressed or which has a contour. I think no more explanation needed. :)

Joao Dovicchi on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Angiopedie Op.53

in omaggio a Erik Satie

J. C. Dovicchi

Andante

pp

p

Pedale simili oppure ad lib.

4

pp

6

p

8

pp

10

A musical score for piano, consisting of five staves. The score is in common time and uses a key signature of two flats. Measure 12 starts with a forte dynamic (f) in the treble clef staff, followed by a piano dynamic (pp) and a bass note. Measures 13 and 14 continue with similar patterns, with measure 14 featuring a dynamic change to **p**. Measures 15 and 16 show a return to the forte dynamic (f). Measures 17 and 18 continue the pattern with a dynamic change to **p** in measure 18. Measure 19 begins with a dynamic change to **mf**. Measure 20 concludes the page with a dynamic change to **mp**.

12

pp

14

p

16

pp

18

p

20

mp

mf

22

24

26

28

30

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. Measure 32 starts with a dynamic *mf*, followed by a forte dynamic. Measures 33 and 34 follow with dynamics *p* and *mf* respectively. Measures 35 and 36 show dynamics *p* and *pp*. Measures 37 and 38 show dynamics *p* and *mf*. Measures 39 and 40 show dynamics *pp* and *p*.

A musical score for piano, featuring two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure 44 starts with a dynamic of *p*, followed by a forte dynamic. Measure 45 starts with a dynamic of *pp*. Measure 46 starts with a dynamic of *p*. Measure 47 starts with a dynamic of *pp*. Measure 48 starts with a dynamic of *p*. Measure 49 starts with a dynamic of *pp*. Measure 50 starts with a dynamic of *p*. Measure 51 starts with a dynamic of *pp*. Measure 52 starts with a dynamic of *p*.

A musical score for piano, featuring two staves: Treble (top) and Bass (bottom). The music is in common time and consists of six measures (54, 56, 58, 60, 62).

Measure 54: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has sustained notes: B (quarter note), A (half note), B (quarter note).

Measure 56: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has sustained notes: B (quarter note), A (half note), B (quarter note). Dynamics: *p*, *pp*.

Measure 58: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has sustained notes: B (quarter note), A (half note), B (quarter note).

Measure 60: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has sustained notes: B (quarter note), A (half note), B (quarter note). Dynamics: *p*, *pp*.

Measure 62: Treble staff has eighth-note pairs (A, C#), (B, D), (C, E), (D, F#), (E, G), (F, A), (G, B). Bass staff has sustained notes: B (quarter note), A (half note), B (quarter note).

