



Joao Dovicchi

Brazil

Noturno per pianoforte (Opus 5)

About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification: MD

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

About the piece



Title: Noturno per pianoforte [Opus 5]

Composer: Dovicchi, Joao

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Instrumentation: Piano solo

Style: Modern classical

Comment: This noturno is based on the first of 7 piano pieces (named Ego sum) written in 1972. The opus numbering is based on that time (more or less) since I never wrote an opus 5.

Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



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Noturno Opus 5

Ego Sum (1973)

J. C. Dovicchi

Quasi andante

pp *p* *simili*

4 *mf* *p*

7 *p* *mf* *p*

10 *pp* *p*

13 *mf* *p*

16

p *mf* *p*

19

pp *p* *mf* *p* *p* *mf* *p*

22

p *mf* *p* *p* *pp*

26

Largo

pp *p* *simili*

31

p

34

mf

This system contains measures 34, 35, and 36. The right hand features a melodic line with a half note in measure 34, a half note in measure 35, and a half note in measure 36. The left hand plays a complex accompaniment of chords and eighth notes. A dynamic marking of *mf* is present in measure 35.

37

f *pp* *ppp* *pp*

simili

This system contains measures 37, 38, and 39. The right hand has a melodic line with a half note in measure 37, a half note in measure 38, and a half note in measure 39. The left hand plays a complex accompaniment of chords and eighth notes. Dynamic markings include *f*, *pp*, *ppp*, and *pp*. The word *simili* is written below the left hand in measure 39.

41

p

This system contains measures 41, 42, and 43. The right hand features a melodic line with a half note in measure 41, a half note in measure 42, and a half note in measure 43. The left hand plays a complex accompaniment of chords and eighth notes. A dynamic marking of *p* is present in measure 41.

44

This system contains measures 44, 45, and 46. The right hand features a melodic line with a half note in measure 44, a half note in measure 45, and a half note in measure 46. The left hand plays a complex accompaniment of chords and eighth notes.

47

p *mf*

This system contains measures 47, 48, and 49. The right hand features a melodic line with a half note in measure 47, a half note in measure 48, and a half note in measure 49. The left hand plays a complex accompaniment of chords and eighth notes. Dynamic markings include *p* and *mf*.

50

p < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p*

Measures 50-52: Treble clef contains chords with accidentals (sharps and flats) and dynamic markings. Bass clef contains eighth-note patterns with accents.

53

p

Measures 53-54: Treble clef contains chords. Bass clef contains eighth-note patterns with accents.

55

pp *p*

Measures 55-55: Treble clef contains a sequence of eighth notes with a bracket labeled '8' and dynamic markings. Bass clef contains triplet eighth notes.

56

pp *p* < *mf* > *p*

Measures 56-57: Treble clef contains eighth-note patterns with a bracket labeled '5' and dynamic markings. Bass clef contains eighth-note patterns with accents and a triplet.

60

p < *mf* > *p* *p* < *mf* > *p* *p*

simili

Measures 60-63: Treble clef contains chords with accidentals and dynamic markings. Bass clef contains eighth-note patterns with accents.

64

mf

simili

68

pp < *p* > *pp*

pp < *p* > *pp*

pp

71

p

simili

74

Tempo I

mf

f

pp

77

p

mf

simili

80

p

Musical score for measures 80-81. The right hand (treble clef) features a melodic line with a dotted quarter note followed by an eighth note, and a descending eighth-note scale. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and accents (>).

82

p *mf* *p*

Musical score for measures 82-84. The right hand has a melodic line with a slur over measures 82-83 and a dotted quarter note. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

85

pp *p*

Musical score for measures 85-86. The right hand has a melodic line with a slur over measures 85-86 and a dotted quarter note. The left hand continues with eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

87

mf *p*

Musical score for measures 87-89. The right hand has a melodic line with a slur over measures 87-88 and a dotted quarter note. The left hand continues with eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

90

p

Musical score for measures 90-91. The right hand has a melodic line with a slur over measures 90-91 and a dotted quarter note. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano).

92

mf p pp

This system contains measures 92, 93, and 94. The right hand (treble clef) features a melodic line with a dynamic range from *mf* to *p* in measure 92, and *pp* in measure 94. The left hand (bass clef) has a steady eighth-note accompaniment with accents. Measure 93 includes a sharp sign on the right-hand staff.

95

p < mf > p p < mf > p p < mf > p

This system contains measures 95, 96, and 97. The right hand (treble clef) has a complex texture with chords and a melodic line, featuring dynamic markings *p*, *mf*, and *p* across the measures. The left hand (bass clef) continues with an eighth-note accompaniment with accents.

98

p Rall. molto pp

This system contains measures 98, 99, and 100. The right hand (treble clef) has a melodic line with a dynamic marking of *p* in measure 98 and *pp* in measure 99. The left hand (bass clef) has an eighth-note accompaniment with accents. A *Rall. molto* marking is placed over the first two measures. The system concludes with a double bar line and repeat signs.