



Joao Dovicchi

Brazil

Quintetto per fiati (Opus 6)

About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification: MD

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

About the piece



Title: Quintetto per fiati [Opus 6]

Composer: Dovicchi, Joao

Copyright: Creative Commons Licence

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Modern classical

Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quintetto Op. 6

per fiati

(Flauto, Oboe, Clarinetto in Si bemole, Corno in Fa e Fagotto)

J. C. Dovicchi

(1951 -)

Grave $\text{♩} = 72$

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

10

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

21 **Moderato** ♩ = 80

Fl. *p* *pp* *mp*

Ob. *p* *pp*

Cl. Sib *p* *pp* *p*

Cor. Fa *p* *pp* *p*

Fag. *p* *pp* *p*

28

Fl. *mf* *p* 3 3

Ob. *mp* *mf*

Cl. Sib *p* 3 3

Cor. Fa

Fag.

31

Fl. *mp*

Ob.

Cl. Sib *mp*

Cor. Fa

Fag.

34

Fl. *p*

Ob. *mp* *p*

Cl. Sib *mf* *mp*

Cor. Fa *mp* *mf*

Fag.

37

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

mp

40

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp

mf

43

Fl. *mp*

Ob.

Cl. Sib

Cor. Fa

Fag.

Detailed description: This system contains measures 43 through 46. The Flute part (Fl.) has a melodic line with eighth notes and rests, marked *mp*. The Oboe (Ob.) part has a similar eighth-note pattern. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fag.) parts have a more static accompaniment with some grace notes. The French Horn (Cor. Fa) part has a melodic line with eighth notes and rests. The system ends with a double bar line.

47

Fl. *p*

Ob. *mp* 5

Cl. Sib *mp* 5

Cor. Fa *p*

Fag. *p*

Detailed description: This system contains measures 47 through 50. The Flute (Fl.) part has a melodic line with quarter notes and eighth notes, marked *p*. The Oboe (Ob.) and Clarinet in B-flat (Cl. Sib) parts have a melodic line with eighth notes and rests, marked *mp* and a fingering of 5. The French Horn (Cor. Fa) part has a melodic line with quarter notes and rests, marked *p*. The Bassoon (Fag.) part has a melodic line with quarter notes and rests, marked *p*. The system ends with a double bar line.

50

Fl. *mp* 5

Ob. *p*

Cl. Sib *p*

Cor. Fa *p*

Fag. *mp* 5

53

Fl.

Ob.

Cl. Sib

Cor. Fa *mf*

Fag.

57

Fl. *mf*

Ob. *p*

Cl. Sib *p*

Cor. Fa *p*

Fag.

61

Fl. *f*

Ob.

Cl. Sib

Cor. Fa

Fag.

66

Fl. *pp* *p*

Ob. *p* 5

Cl. Sib. *p* 3 *pp*

Cor. Fa *pp* *pp*

Fag. *pp* *pp*

70

Fl. *p* 5

Ob. *p* 3

Cl. Sib.

Cor. Fa

Fag. *p*

73

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

3

3

3

3

3

3

Detailed description: This system contains measures 73 through 76. The Flute part begins with a triplet of eighth notes (Bb, A, G) and continues with a melodic line. The Oboe part has a long note in measure 73 followed by rests. The Clarinet in Bb part has a long note in measure 73, followed by a triplet of eighth notes (Bb, A, G) in measure 74, and a long note in measure 75. The Cor Anglais part has a long note in measure 73 followed by rests. The Bassoon part has a long note in measure 73, followed by a triplet of eighth notes (Bb, A, G) in measure 74, and a long note in measure 75.

77

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

mp

p

p

p

Detailed description: This system contains measures 77 through 80. The Flute part has a long note in measure 77, followed by rests. The Oboe part has a long note in measure 77, followed by a melodic line starting in measure 78 with a dynamic marking of *p*. The Clarinet in Bb part has a long note in measure 77, followed by rests, and a long note in measure 80 with a dynamic marking of *mp*. The Cor Anglais part has a long note in measure 77, followed by a melodic line starting in measure 78 with a dynamic marking of *p*. The Bassoon part has a long note in measure 77, followed by a melodic line starting in measure 78 with a dynamic marking of *p*.

82

Fl. *p*

Ob. *mp*

Cl. Sib *mf* *p* 3 3

Cor. Fa *p*

Fag. *p* *p*

Detailed description: This system contains measures 82 and 83. The Flute part (Fl.) starts with a piano (*p*) dynamic and features a melodic line with eighth notes and a half note. The Oboe part (Ob.) has a rest in measure 82 and enters in measure 83 with a mezzo-piano (*mp*) dynamic, playing a half note. The Clarinet in B-flat part (Cl. Sib) begins in measure 83 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes. The Cor Anglais part (Cor. Fa) plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Bassoon part (Fag.) plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

84

Fl. *p* 3 3 3 3

Ob. *mf* *p* 3 3 3 3

Cl. Sib *p* 3 3 3 3

Cor. Fa *p*

Fag. *p* *p*

Detailed description: This system contains measures 84 and 85. The Flute part (Fl.) plays a triplet of eighth notes in measure 84 with a piano (*p*) dynamic. The Oboe part (Ob.) has a rest in measure 84 and enters in measure 85 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes. The Clarinet in B-flat part (Cl. Sib) plays a triplet of eighth notes in measure 84 with a piano (*p*) dynamic. The Cor Anglais part (Cor. Fa) continues with its rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Bassoon part (Fag.) continues with its rhythmic pattern of eighth notes with a piano (*p*) dynamic.

86

Fl. *mp* *mf*

Ob. *mp*

Cl. Sib *p*

Cor. Fa *p*

Fag. *p*

89

Fl. *p* 3 3

Ob. *mf*

Cl. Sib *p* 3 3

Cor. Fa

Fag.

91

Fl. *mp*

Ob.

Cl. Sib. *mp*

Cor. Fa.

Fag.

94

Fl. *p*

Ob. *p*

Cl. Sib. *mf* *mp*

Cor. Fa. *mp* *mf*

Fag.

97

Fl.

Ob.

Cl. Sib.

Cor. Fa.

Fag.

p

mp

100

Fl.

Ob.

Cl. Sib.

Cor. Fa.

Fag.

mp

mf

103

Fl. *mp*

Ob.

Cl. Sib.

Cor. Fa.

Fag.

107

Fl. *p*

Ob. *mp* 5

Cl. Sib. *mp* 5

Cor. Fa. *p*

Fag. *p*

110

Fl.

Ob. *p*

Cl. Sib *p*

Cor. Fa *p*

Fag. *mp* 5

112

Fl. *mp* 5

Ob. *mp*

Cl. Sib

Cor. Fa

Fag.

115

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

Detailed description: This system contains measures 115 through 118. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a similar melodic line. The Clarinet in B-flat part has a rhythmic accompaniment of eighth notes. The French Horn part has a melodic line with a *mf* dynamic marking. The Bassoon part has a rhythmic accompaniment of eighth notes.

119

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

p

p

p

Detailed description: This system contains measures 119 through 122. The Flute part has a melodic line with a *mf* dynamic marking. The Oboe part has a melodic line with a *p* dynamic marking. The Clarinet in B-flat part has a rhythmic accompaniment with a *p* dynamic marking. The French Horn part has a melodic line with a *p* dynamic marking. The Bassoon part has a rhythmic accompaniment with a *p* dynamic marking.

124

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf *f*

mf *f*

mf *f*

mf *f*

Adagio ♩ = 44

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

pp *p*

pp *p*

p *pp*

3

9

Fl. *p* *pp* *p* *pp* *p* *f*

Ob. *pp* *p* *pp* *p* *f*

Cl. Sib. *p* *pp* *p* *f*

Cor. Fa. *pp* *p* *pp* *p* *f*

Fag. *p* *p* *pp* *p* *f*

15

Fl. *pp* *p* *p*

Ob. *pp* *p*

Cl. Sib. *p* *pp* *p*

Cor. Fa. *p* *pp* *p*

Fag. *p* *pp* *p*

24

Fl. *pp p f pp ppp*

Ob. *p pp p f pp pp*

Cl. Sib. *p f pp pp p*

Cor. Fa. *p f pp*

Fag. *p f pp*

31

Fl. *pp p*

Ob. *p pp*

Cl. Sib. *p pp pp*

Cor. Fa. *ppp*

Fag. *pp*

34

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *pp* *ppp* *pp* *p*

40

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *p* *pp* *ppp* *p*

43

Fl. *pp* *p*

Ob.

Cl. Sib. *pp* *pp* *p*

Cor. Fa. *ppp*

Fag. *pp* *pp* *p*

46

Fl. *pp* *p*

Ob. *ppp* *pp* *p* *pp* *p*

Cl. Sib. *ppp*

Cor. Fa. *pp* *pp* *p*

Fag. *ppp* *pp* *p* *pp*

57

Fl. *p* *pp*

Ob. *pp*

Cl. Sib. *pp* *p*

Cor. Fa. *pp* *p*

Fag. *p*

63

Fl. *p* *pp* *p* *f* *pp* *p*

Ob. *p* *pp* *p* *f* *pp*

Cl. Sib. *p* *pp* *p* *f* *p*

Cor. Fa. *pp* *p* *f* *p*

Fag. *pp* *p* *f* *p* *pp*

72

Fl. *p* *pp* *p*

Ob. *p* *p* *pp* *p*

Cl. Sib *pp* *p* *p*

Cor. Fa *pp* *p* *p*

Fag. *p* *p*

78

Fl. *f* *pp* *p* *pp* *p*

Ob. *f* *pp* *pp* *p*

Cl. Sib *f* *pp* *p*

Cor. Fa *f* *pp* *pp* *p*

Fag. *f* *pp* *p* *p*

Fl. *pp* *p* *f*

Ob. *pp* *p* *f*

Cl. Sib *pp* *p* *f*

Cor. Fa *pp* *p* *f*

Fag. *pp* *p* *f*

Scherzo: All° Moderato

♩ = 160

Flauto *mf*

Oboe *mf*

Clarinetto in Sib

Corno in Fa *p*

Fagotto *p*

5

Fl. *mf*

Ob. *p* 3

Cl. Sib *mf* *p* 3 3

Cor. Fa

Fag. 3

9

Fl. *p* 3 *mf*

Ob. *p* 3 *mf* *p* 3

Cl. Sib *mf*

Cor. Fa *p*

Fag. *mf* *p* 3

13

Fl. *mf*

Ob. 3

Cl. Sib *p* 3

Cor. Fa

Fag. 3

16

Fl. *p* 3

Ob. 3

Cl. Sib 3

Cor. Fa

Fag. 3

19

Fl. *mf*

Ob. *mf*

Cl. Sib *p* *mf* *pp*

Cor. Fa

Fag. *p* *mf* *pp3*

22

Fl. *pp*³ *p*

Ob. *pp*³ *p*

Cl. Sib *p*

Cor. Fa

Fag. *pp*³

24

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p 3

25

Trio, poco più lento
♩ = 140

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

29

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

35

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

38

Fl.

Ob.

Cl. Sib.

Cor. Fa

Fag.

42

Tempo I
♩ = 160

Fl.

Ob.

Cl. Sib.

Cor. Fa

Fag.

47

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

51

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Finale, Allegro Molto ♩ = 152

This musical score is for the woodwind section of a symphony's finale, marked 'Allegro Molto' with a tempo of 152 beats per minute. The music is in 4/4 time and begins with a piano (*p*) dynamic. The score is divided into two systems. The first system includes parts for Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), Corno in Fa (Horn in F), and Fagotto (Bassoon). The Flute and Oboe parts feature intricate sixteenth-note passages with slurs and accents. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments. The second system includes parts for Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Cor. Fa (Horn in F), and Fag. (Bassoon). The Flute part begins with a triplet of eighth notes. The Oboe part has a similar sixteenth-note texture to the first system. The Clarinet part continues its eighth-note accompaniment. The Horn and Bassoon parts have more active lines, including slurs and accents. The overall texture is dense and rhythmic, characteristic of a fast finale.

5

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Detailed description: This system contains measures 5 and 6 of a musical score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Fa), and Bassoon (Fag.). The Flute and Oboe parts are highly active, with rapid sixteenth-note passages and slurs. The Clarinet in B-flat part consists of a steady eighth-note accompaniment. The Cor Anglais and Bassoon parts are mostly silent, with a few notes in measure 6. The key signature has one flat (B-flat).

7

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

pp

p

Detailed description: This system contains measures 7, 8, and 9. The Flute and Oboe parts continue with their rapid sixteenth-note patterns. The Clarinet in B-flat part has a melodic line with a sharp sign (F#) in measure 7 and a dynamic marking of *p* in measure 8. The Cor Anglais part has a melodic line starting in measure 8 with a dynamic marking of *pp*. The Bassoon part has a melodic line starting in measure 8 with a dynamic marking of *p*. The key signature has one flat (B-flat).

10

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *mf* *p*

mf *p*

p *pp*

p

14

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *mf* *p* *p*

p *mf* *p*

p

mf *p*

p

18

Fl. *mf* \curvearrowright *p* *p*

Ob. *p*

Cl. Sib *mf* \curvearrowright *p* *p*

Cor. Fa *mf* \curvearrowright *p* *p*

Fag. *p*

23

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

25

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

27

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

29

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *mf* *p*

p *pp* *p* *pp*

33

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf *p*

40

Fl.
Ob.
Cl. Sib
Cor. Fa
Fag.

p

La coda di prima

52

Fl.
Ob.
Cl. Sib
Cor. Fa
Fag.

pp *mf*
pp *p* *p*
pp *p* *p*
pp *p* *p*
pp

58

Fl.

Ob. *mf* *f*

Cl. Sib *mf* *f*

Cor. Fa *mf* *f*

Fag. *mf* *f*