



# Joao Dovicchi

Brazil

## Sonatina per flauto e pianoforte (OPus 13)

### About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

**Qualification:** MD

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

### About the piece



**Title:** Sonatina per flauto e pianoforte [OPus 13]  
**Composer:** Dovicchi, Joao  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical

### Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



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# Sonatina

per flauto e pianoforte Op. 13 (1978)

J. C. Dovicchi  
(1951 -)

Moderato ♩ = 100

Flauto

Pianoforte

6

Fl.

Pf.

11

Fl.

Pf.

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Allegretto ♩ = 132

15

Fl.

*mp*

Pf.

*p*

18

Fl.

Pf.

21

Fl.

*mf* *p*

Pf.

*mf*

24

Fl.

Pf.

27

Fl.

Pf.

30

Fl.

Pf.

33

Fl.

Pf.

37

Fl.

Pf.

Quasi recitativo ♩ = 96

3

*p*

*pp*

42

Fl.

Pf.

Tempo I ♩ = 132

*mp*

45

Fl.

Pf.

48

Fl.

*mp*

Pf.

51

Fl.

Pf.

54

Fl.

Pf.

This system contains measures 54, 55, and 56. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A fermata is placed over the final B4. The Piano part (Pf.) is written in two staves (treble and bass clefs). The right hand plays a melodic line with a fermata over the final note, while the left hand plays a rhythmic accompaniment of eighth notes.

57

Fl.

Pf.

This system contains measures 57, 58, and 59. The Flute part (Fl.) continues the melodic line from measure 54, with a fermata over the final note. The Piano part (Pf.) continues its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

60

Fl.

Pf.

This system contains measures 60, 61, and 62. The Flute part (Fl.) features a more active melodic line with eighth notes. The Piano part (Pf.) continues with its accompaniment, showing some changes in the right hand's chordal structure.

63

Fl.

Pf.

66

Fl.

Pf.

70

♩ = 100

Lento ♩ = 66

Fl.

Pf.

*p*



78

Fl.

Pf.

*p*

*mp*

84

Fl.

Pf.

90

Fl.

Pf.

96

Fl.

Pf.

*tr*

102

**Allegretto** ♩ = 132

Fl.

*Come prima*

Pf.

*Come prima*

106

Fl.

Pf.

108

Fl.

Pf.

111

Fl.

Pf.

114

**Vivace** ♩ = 160

Fl.

Pf.