



# Joao Dovicchi

Brazil

## Tocatta per pianoforte (Opus 1)

### About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

**Qualification:** MD

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

### About the piece



**Title:** Tocatta per pianoforte [Opus 1]

**Composer:** Dovicchi, Joao

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**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** One of my first compositions, part of it was suppressed (cluster chords) that actually does not fit very well in the toccata character. Please enjoy.

### Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



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# Toccata Op.1

per Pianoforte  
(1972)

J. C. Dovicchi

**Andante**

*f*

3

*pp*

*p*

*pp*

3

**Allegro**

*p*

10

*mf*

13

*dim.*

*p*

*mf*

16

Andante

19

*dim.* *p* *f*

24

*pp* *p* *pp* *p*

29

*mf*

31

34

*dim.* *p* *f* *p* *mf*

37

*p* *pp* *p* *pp* *p* *pp*

40

*p* *pp* *p* *mf* *f*

*Ritenuto* *Ancora più ritenuto*

44

**A tempo**

*pp* *mp* *p*

47

*pp*

50

50

*p* *pp* *mp*

Measures 50-52. Measure 50: Treble clef, 3/4 time, piano (*p*). Bass clef, 3/4 time, piano (*p*). Measure 51: Treble clef, 4/4 time, pianissimo (*pp*). Bass clef, 4/4 time, pianissimo (*pp*). Measure 52: Treble clef, 3/4 time, mezzo-piano (*mp*). Bass clef, 3/4 time, mezzo-piano (*mp*).

53

53

*p* *p*

Measures 53-55. Measure 53: Treble clef, 3/4 time, piano (*p*). Bass clef, 3/4 time, piano (*p*). Measure 54: Treble clef, 4/4 time, piano (*p*). Bass clef, 4/4 time, piano (*p*). Measure 55: Treble clef, 4/4 time, piano (*p*). Bass clef, 4/4 time, piano (*p*).

56

56

Measures 56-57. Measure 56: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 57: Treble clef, 4/4 time. Bass clef, 4/4 time.

58

58

*mp* *p dim.* *pp* *rall.*

Measures 58-60. Measure 58: Treble clef, 4/4 time, mezzo-piano (*mp*). Bass clef, 4/4 time, mezzo-piano (*mp*). Measure 59: Treble clef, 3/4 time, piano (*p*) with *dim.* marking. Bass clef, 3/4 time, piano (*p*) with *dim.* marking. Measure 60: Treble clef, 4/4 time, pianissimo (*pp*). Bass clef, 4/4 time, pianissimo (*pp*) with *rall.* marking.

61

61

*A tempo* *p* *mp*

Measures 61-63. Measure 61: Treble clef, 4/4 time, piano (*p*). Bass clef, 4/4 time, piano (*p*). Measure 62: Treble clef, 4/4 time, mezzo-piano (*mp*). Bass clef, 4/4 time, mezzo-piano (*mp*). Measure 63: Treble clef, 4/4 time, mezzo-piano (*mp*). Bass clef, 4/4 time, mezzo-piano (*mp*).

65

65

*f* *p* *mf* *p* *pp*

Measures 65-67: Treble clef, piano. Measure 65 starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). Measure 66 continues with *mf*. Measure 67 begins with piano (*p*) and ends with pianissimo (*pp*). The bass line consists of sustained chords.

68

68

*f* *mf* *p* *p* *pp*

Measures 68-70: Treble clef, piano. Measure 68 starts with forte (*f*), followed by mezzo-forte (*mf*) and piano (*p*). Measure 69 continues with *p*. Measure 70 begins with piano (*p*) and ends with pianissimo (*pp*). The bass line consists of sustained chords.

71

71

*p* *mf* *p* *mp*

Measures 71-72: Treble clef, piano. Measure 71 starts with piano (*p*), followed by mezzo-forte (*mf*). Measure 72 begins with piano (*p*) and ends with mezzo-piano (*mp*). The bass line consists of sustained chords.

73

73

*mf* *f*

Measures 73-74: Treble clef, piano. Measure 73 starts with mezzo-forte (*mf*). Measure 74 begins with forte (*f*). The bass line consists of sustained chords.

75

75

*mf* *p* *p*

Measures 75-77: Treble clef, piano. Measure 75 starts with mezzo-forte (*mf*). Measure 76 begins with piano (*p*). Measure 77 continues with piano (*p*). The bass line consists of sustained chords.

78

mp p

Measures 78-79. Measure 78 is in 3/4 time, marked *mp*. Measure 79 is in 4/4 time, marked *p*. The piece changes from 3/4 to 4/4 time between these two measures.

80

Measures 80-81. Both measures are in 4/4 time. Measure 80 features a complex melodic line in the right hand and a steady bass line. Measure 81 continues the melodic development.

82

pp

Measures 82-84. Measure 82 is marked *pp*. The piece continues in 4/4 time with intricate melodic patterns in the right hand and a simple bass line.

85

p

Measures 85-86. Measure 85 is marked *p*. The melodic lines in both hands become more active and rhythmic.

87

Measures 87-88. Measure 87 features a dense texture with many notes in the right hand. Measure 88 continues with similar complexity.

89

pp

Measures 89-91: Treble clef, 3/4 time signature. Measure 89: Treble clef, 3/4 time signature. Measure 90: Treble clef, 4/4 time signature. Measure 91: Treble clef, 3/4 time signature. Bass clef: Measure 89: 3/4 time signature. Measure 90: 4/4 time signature. Measure 91: 3/4 time signature. Dynamics: *pp* in measure 90.

92

p mp

Measures 92-94: Treble clef, 3/4 time signature. Measure 92: Treble clef, 3/4 time signature. Measure 93: Treble clef, 4/4 time signature. Measure 94: Treble clef, 3/4 time signature. Bass clef: Measure 92: 3/4 time signature. Measure 93: 4/4 time signature. Measure 94: 3/4 time signature. Dynamics: *p* in measure 92, *mp* in measure 94.

95

p

Measures 95-97: Treble clef, 3/4 time signature. Measure 95: Treble clef, 3/4 time signature. Measure 96: Treble clef, 4/4 time signature. Measure 97: Treble clef, 3/4 time signature. Bass clef: Measure 95: 3/4 time signature. Measure 96: 4/4 time signature. Measure 97: 3/4 time signature. Dynamics: *p* in measure 95.

98

Measures 98-99: Treble clef, 4/4 time signature. Measure 98: Treble clef, 4/4 time signature. Measure 99: Treble clef, 4/4 time signature. Bass clef: Measure 98: 4/4 time signature. Measure 99: 4/4 time signature.

100

mp p dim. pp f

Andante

rall.

Measures 100-103: Treble clef, 3/4 time signature. Measure 100: Treble clef, 3/4 time signature. Measure 101: Treble clef, 3/4 time signature. Measure 102: Treble clef, 4/4 time signature. Measure 103: Treble clef, 4/4 time signature. Bass clef: Measure 100: 3/4 time signature. Measure 101: 3/4 time signature. Measure 102: 4/4 time signature. Measure 103: 4/4 time signature. Dynamics: *mp* in measure 100, *p dim.* in measure 101, *pp* in measure 102, *f* in measure 103. Tempo: *Andante* in measure 103. *rall.* in measure 102.



104

3

*pp* *p* *pp*

**Allegro**

110

*p*

112

*mf* *p*

115

*mf*

117

*f* *ff*