



Joao Dovicchi

Brazil

Variazioni Sinfoniche (Opus 20)

About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification: MD

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

About the piece



Title: Variazioni Sinfoniche [Opus 20]
Composer: Dovicchi, Joao
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Instrumentation: Symphonic Orchestra
Style: Modern classical

Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



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Variazioni Sinfoniche Op. 20

per orchestra

J.C. Dovicchi

2 flauti
2 oboi
2 clarinetti in si bemole
2 Fagotti
2 corni in fa
2 Trombe in Si bemole
2 Tromboni Tenore
Timpani (4)
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Andante con moto

Flauti (2)
Oboi (2)
Clarineti in Sib (2)
Fagotti
Corni in Fa
Trombe in Sib
Tromboni tenore
Timpani
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

p
pp
pp
pp

1. 2.

16

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

pp

pp

♩ = 124
Var. I: Più Mosso

31

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

p
arco

VI. II

p
pizz.

Vla.

pp
arco

Vcs.

pp
arco

Cb.

pp

36

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

mp

41

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score, measures 41 through 44. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone (Trb. T.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with a key signature change to one sharp. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The strings provide a rhythmic foundation with various patterns, including eighth and sixteenth notes. The page number '41' is written in the top left corner.

45

1. 2.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

49

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

p

p

mp

54

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score for measures 54 through 57. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 54 and 55 show the woodwinds and strings with various rhythmic patterns and articulations. Measure 56 features a prominent timpani roll. Measure 57 concludes the section with sustained notes in the strings and woodwinds.

65

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score for measures 65 and 66. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 65, the Clarinet in B-flat and Trumpet in B-flat play a triplet of eighth notes. The Bassoon and Trombone parts have rests. In measure 66, the Clarinet in B-flat and Trumpet in B-flat continue with a triplet of eighth notes. The Bassoon and Trombone parts have rests. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a simple rhythmic pattern of quarter notes.

67

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

Vl. I

Vl. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 67, the Clarinet in B-flat and Bassoon play a triplet of eighth notes. In measure 68, the Flute and Oboe have rests, while the Clarinet in B-flat continues with a triplet. In measure 69, the Flute and Oboe play a triplet of eighth notes, and the Cor Anglais also plays a triplet. The strings provide a rhythmic accompaniment with eighth notes and rests.

70

Fl. 3 3 3 3 3

Ob. 3 3 3 3 3

Cl. Sib

Fag.

Cor. Fa 3 3 3

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib) and Trombone (Trb. T.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 70 and 71 feature prominent triplet patterns in the Flute and Oboe parts. Measure 72 continues these patterns with a change in the Cor Anglais part. The string parts provide a rhythmic accompaniment with various note values and rests.

73

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Oboe parts feature prominent triplet patterns in measures 73 and 74. The Clarinet in B-flat, Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.) parts are marked with rests in all three measures. The strings play a rhythmic accompaniment of eighth notes with various accidentals.

76 1. 2.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

arco pizz.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description of the musical score: The score is for measures 76-79. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Cornet in F, Trumpet in B-flat, Trombone in Tenor), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Clarinet and Trumpet parts have a first ending (measures 76-77) and a second ending (measures 78-79). The second ending for both instruments features a triplet of eighth notes. The Violin I part is marked 'arco' and 'pizz.'.

80

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone (Trb. T.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 80, the Clarinet in B-flat and Trumpet in B-flat play a triplet of eighth notes. The Bassoon and Violoncello/Contrabass parts feature a rhythmic pattern of eighth notes with accents. Measures 81 and 82 continue the woodwind and string parts, with the Clarinet in B-flat and Trumpet in B-flat playing further triplet figures.

83

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 83 and 84 feature woodwinds playing triplets of eighth notes. In measure 85, the Flute and Oboe continue with triplets, while the Cor Anglais plays a triplet of eighth notes. The strings provide a rhythmic accompaniment with eighth notes and rests.

86

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone (Trb. T.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 86 and 87 feature a melodic line for Flute and Oboe, consisting of eighth-note triplets. The Clarinet in B-flat and Bassoon parts are mostly rests. The Cor Anglais part has a melodic line starting in measure 87. The string section provides a rhythmic accompaniment with eighth notes and rests.

This musical score page, numbered 93, contains the following parts and staves:

- Fl.** (Flute): Four staves, all containing rests.
- Ob.** (Oboe): Two staves, all containing rests.
- Cl. Sib** (Clarinet in B-flat): Two staves, all containing rests.
- Fag.** (Bassoon): Two staves, all containing rests.
- Cor. Fa** (Cor Anglais): One staff with a melodic line featuring triplets and accents.
- Tr. Sib** (Trumpet in B-flat): One staff with a melodic line featuring triplets and accents.
- Trb. T.** (Trumpet in C): One staff with a melodic line featuring triplets and accents.
- Timp.** (Timpani): One staff with rests.
- VI. I** (Violin I): One staff with a melodic line featuring triplets and accents.
- VI. II** (Violin II): One staff with a melodic line featuring triplets and accents.
- Vla.** (Viola): One staff with a melodic line featuring triplets and accents.
- Vcs.** (Violoncello): One staff with a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabasso): One staff with a rhythmic accompaniment of eighth notes.

101

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

tr

mf

3

110

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Timp.
VI. I
VI. II
Vla.
Vcs.
Cb.

mf *tr* *tr*
mf *tr* *tr*
mf
mf
mf
mf
mf *arco*
mf *arco*
mf *arco*
mf *arco*
mf *arco*

27

118

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Solo

mf

arco

p arco

pp pizz.

pp arco

pp pizz.

pp

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp *mf* *p* *mf*

p

127

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

f *mf* *mf* *mp*

p *pp* *p*

pp *p*

pp

a due

131

Fl.
mf *p* *mf*

Ob.
mf *p* *mf*

Cl. Sib

Fag.

Cor. Fa
mf *p* *mf*

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

135

1. 2.

Fl. *f* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *p*

Cl. Sib

Fag. *p*

Cor. Fa *f* *mf*

Tr. Sib

Trb. T.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vcs. *p*

Cb. *p*

139

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp *mf* *mp*

143

Fl.

mf *mp* *mf* *p*

Ob.

mf *mp* *mf* *p*

Cl. Sib

p

Fag.

a due

Cor. Fa

mf *mp* *mf* *p*

Tr. Sib

Trb. T.

pp *p*

Timp.

VI. I

p

VI. II

pp *p*

Vla.

pp

Vcs.

Cb.

147

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fag.

Cor. Fa *mf* *f*

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 147, 148, and 149. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) plays a melodic line starting on a half rest in measure 147, moving to a half note G4 in measure 148, and then a half note A4 in measure 149. The Flute and Oboe parts are marked *mf* in measure 147 and *f* in measure 149. The Clarinet in B-flat part has a more active line with eighth notes. The Brass section (Trumpet in B-flat, Trombone, and Trumpet in F) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained notes, with the Violins I and II parts featuring a rhythmic eighth-note pattern in measure 147.

Var. V: Vivace

150

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag.

Cor. Fa *mf*

Tr. Sib

Trb. T.

Timp.

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* pizz.

Vcs. *p* pizz. pizz.

Cb. *p*

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

mf

pp

pizz.

169

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has active parts. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts are more rhythmic, often playing eighth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) is mostly silent, indicated by rests. The brass section (Cor Anglais, Trumpet in B-flat, Trombone, Timpani) also has rests. Dynamics include *mf* (mezzo-forte) for the woodwinds. The score is written in a standard orchestral layout with staves grouped by instrument family.

173

Fl. *p* *mf* *p*

Ob.

Cl. Sib *pp* *p* *p* *p* *p*

Fag.

Cor. Fa *pp* *p* *mp* *pp*

Tr. Sib *p* *mf* *p*

Trb. T.

Timp.

VI. I *p* *mf* *p*

VI. II *p* *mf* *p*

Vla. *p* *p*

Vcs. *pizz.* *pizz.*

Cb. *p* *p*

188

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp

p

pp

3

190

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp

p

pp

204

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

pp

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Timp.
VI. I
VI. II
Vla.
Vcs.
Cb.

Detailed description: This page of a musical score covers measures 218, 219, and 220. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) is mostly silent, indicated by rests. The Trumpet in B-flat part has a melodic line in measure 218, while the Trombone and Timpani parts are silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support. Violin I has a melodic line with accents, Violin II has a rhythmic eighth-note pattern, Viola has a similar rhythmic pattern, Violoncello has a rhythmic eighth-note pattern, and Contrabass has a simple bass line. The score is written in a common time signature.

Musical score for measures 221-223. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone in Tenor (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measures 221-223 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl. Sib, Fag.) and brass (Cor. Fa, Tr. Sib, Trb. T., Timp.) parts are mostly silent, indicated by rests. The strings (VI. I, VI. II, Vla., Vcs., Cb.) play active parts. The Violin I part features a melodic line with accents and slurs. The Violin II part plays a rhythmic pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part plays a simple bass line.

Fl. *p*

Ob.

Cl. Sib *pp*

Fag. *pp*

Cor. Fa

Tr. Sib *p*

Trb. T.

Timp.

VI. I *p*

VI. II *pp* pizz.

Vla. *pp* pizz.

Vcs. *pp* arco

Cb. *pp*

Detailed description: This page of a musical score covers measures 224, 225, and 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pp* arco (pianissimo arco). The Flute part features accents (>) and slurs. The Violin II and Viola parts are marked *pp* pizz. (pianissimo pizzicato). The Violoncello part is marked *pp* arco (pianissimo arco). The Contrabass part is marked *pp*. The page number 224 is located at the top left.

227

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 227, 228, and 229. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass and timpani are mostly silent, indicated by rests.

230

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

1.

Detailed description: This is a page of a musical score for measures 230, 231, and 232. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais in F (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Violin I parts feature a complex rhythmic pattern of eighth notes with accents. The Oboe part has a simple melody. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Trumpet and Trombone parts are mostly silent. The Timpani part has a simple rhythmic pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part has a simple melody. The score is marked with a first ending bracket (1.) at the end of measure 232.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mf

This musical score page contains measures 236, 237, and 238. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Plays a melodic line in treble clef with accents (>) and slurs. Measure 236: G4 (accented), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred). Measure 237: quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred). Measure 238: quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred).
- Clarinet in B-flat (Cl. Sib):** Rests in all three measures.
- Bassoon (Fag.):** Rests in all three measures.
- Trumpet in F (Cor. Fa):** Rests in all three measures.
- Trumpet in B-flat (Tr. Sib):** Rests in all three measures.
- Trumpet in C (Trb. T.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Violin I (VI. I):** Plays a melodic line in treble clef with accents (>) and slurs. Measure 236: G4 (accented), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred). Measure 237: quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred). Measure 238: quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred), quarter rest, eighth notes G4-A4-B4 (slurred).
- Violin II (VI. II):** Plays a rhythmic line in treble clef. Measure 236: quarter notes G4-A4-B4 (slurred), quarter notes G4-A4-B4 (slurred). Measure 237: quarter notes G4-A4-B4 (slurred), quarter notes G4-A4-B4 (slurred), quarter notes G4-A4-B4 (slurred), quarter notes G4-A4-B4 (slurred). Measure 238: quarter notes G4-A4-B4 (slurred), quarter notes G4-A4-B4 (slurred), quarter notes G4-A4-B4 (slurred), quarter notes G4-A4-B4 (slurred).
- Viola (Vla.):** Plays a rhythmic line in alto clef. Measure 236: quarter notes G3-A3-B3 (slurred), quarter notes G3-A3-B3 (slurred). Measure 237: quarter notes G3-A3-B3 (slurred), quarter notes G3-A3-B3 (slurred), quarter notes G3-A3-B3 (slurred), quarter notes G3-A3-B3 (slurred). Measure 238: quarter notes G3-A3-B3 (slurred), quarter notes G3-A3-B3 (slurred), quarter notes G3-A3-B3 (slurred), quarter notes G3-A3-B3 (slurred).
- Violoncello (Vcs.):** Plays a rhythmic line in bass clef. Measure 236: quarter notes G2-A2-B2 (slurred), quarter notes G2-A2-B2 (slurred). Measure 237: quarter notes G2-A2-B2 (slurred), quarter notes G2-A2-B2 (slurred), quarter notes G2-A2-B2 (slurred), quarter notes G2-A2-B2 (slurred). Measure 238: quarter notes G2-A2-B2 (slurred), quarter notes G2-A2-B2 (slurred), quarter notes G2-A2-B2 (slurred), quarter notes G2-A2-B2 (slurred).
- Contrabass (Cb.):** Plays a rhythmic line in bass clef. Measure 236: quarter notes G1-A1-B1 (slurred), quarter notes G1-A1-B1 (slurred). Measure 237: quarter notes G1-A1-B1 (slurred), quarter notes G1-A1-B1 (slurred), quarter notes G1-A1-B1 (slurred), quarter notes G1-A1-B1 (slurred). Measure 238: quarter notes G1-A1-B1 (slurred), quarter notes G1-A1-B1 (slurred), quarter notes G1-A1-B1 (slurred), quarter notes G1-A1-B1 (slurred).

Fl. *p*

Ob. *pp*

Cl. Sib *pp*

Fag. *pp*

Cor. Fa *pp*

Tr. Sib *p*

Trb. T. *pp*

Timp. *mf*

VI. I *p*

VI. II *pp*
pizz.

Vla. *pp*
pizz.

Vcs. *pp*
arco

Cb. *pp*

Fl.
 Ob.
 Cl. Sib
 Fag.
 Cor. Fa
 Tr. Sib
 Trb. T.
 Timp.
 VI. I
 VI. II
 Vla.
 Vcs.
 Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 241. The score is arranged in a grand staff with 13 individual staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The music is written in 3/4 time. Measures 241-243 show a complex orchestral texture. The Flute and Violin I parts feature rapid sixteenth-note passages with accents. The Clarinet in B-flat and Violin II parts play a steady eighth-note accompaniment. The Bassoon and Trombone parts have more melodic lines, while the Oboe, Cor Anglais, Trumpet in B-flat, and Contrabass parts provide harmonic support with sustained notes and occasional rhythmic patterns. The Timpani part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with some rests.

244

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

♩ = 132
Var. VIII: Allegretto

247

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

p
arco

VI. II

p
pizz.

Vla.

pp
arco

Vcs.

pp
pizz.

Cb.

pp

251

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 251, 252, and 253. The Flute part (Fl.) is the only instrument with active notation, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 251 and a key signature change to one flat in measure 253. The Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone (Trb. T.) parts are marked with a solid black bar, indicating they are silent. The Timpani (Timp.) part is also silent. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a sequence of quarter notes. The Cello (Cb.) and Double Bass (Vcs.) parts play a steady eighth-note accompaniment.

Musical score for measures 254-255. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measure 254: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Oboe, Clarinet, and Bassoon have rests. Cor Anglais, Trumpet, Trombone, and Timpani have rests. Violin I has a quarter rest. Violin II has a quarter rest. Viola has a quarter rest. Violoncello and Contrabass play a quarter note G2.

Measure 255: Flute plays a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Oboe plays a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Clarinet and Bassoon have rests. Cor Anglais, Trumpet, Trombone, and Timpani have rests. Violin I plays a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Violin II plays a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Viola plays a quarter note G3. Violoncello and Contrabass play a quarter note G2.

Dynamic marking *p* (piano) is present in measures 254 and 255 for the Flute and Oboe parts.

Musical score for measures 256-257. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The second system includes Horn in F (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcs.), and Double Bass (Cb.).

Fl. (Flute): Measure 256 has a half note G4. Measure 257 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Ob. (Oboe): Measure 256 has a half note G4. Measure 257 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Cl. Sib. (Clarinet in B-flat): Measure 256 has a whole rest. Measure 257 has a whole rest.

Fag. (Bassoon): Measure 256 has a whole rest. Measure 257 has a whole rest.

Cor. Fa. (Horn in F): Measure 256 has a whole rest. Measure 257 has a whole rest.

Tr. Sib. (Trumpet in B-flat): Measure 256 has a whole rest. Measure 257 has a whole rest.

Trb. T. (Trombone): Measure 256 has a whole rest. Measure 257 has a whole rest.

Timp. (Timpani): Measure 256 has a whole rest. Measure 257 has a whole rest.

Vl. I (Violin I): Measure 256 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 257 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vl. II (Violin II): Measure 256 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 257 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vla. (Viola): Measure 256 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 257 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Vcs. (Cello): Measure 256 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 257 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Cb. (Double Bass): Measure 256 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 257 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

258

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

260

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

1.

Detailed description: This page of a musical score covers measures 260, 261, and 262. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by rests. A first ending bracket labeled '1.' spans the final measure of the page.

Fl.
Ob.
Cl. Sib
Fag.

Cor. Fa
Tr. Sib
Trb. T.
Timp.

VI. I
VI. II
Vla.
Vcs.
Cb.

Fl. *p*

Ob. *p*

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 269 and 270. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes French Horn (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Oboe parts are marked with a piano (*p*) dynamic. The Flute part features a melodic line with a dotted quarter note followed by an eighth-note triplet. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are mostly silent, indicated by rests. The French Horn, Trumpet, and Trombone parts also have rests. The Timpani part has a single note. The Violin I part has a melodic line with a sharp sign. The Violin II part has a melodic line with a sharp sign. The Viola part has a simple harmonic line. The Violoncello part has a simple harmonic line. The Contrabass part has a simple harmonic line with some rests.

271

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 271 and 272. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes French Horn (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rests.

273

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score for measures 273 and 274. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The next four staves are for brass: Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The bottom six staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds and strings have active parts, while the brass and timpani are mostly silent, indicated by rests. The Flute and Oboe parts are particularly prominent in the first measure.

♩ = 66
Var. IX: Adagio

275

Fl. *p*

Ob. *p*

Cl. Sib

Fag. *p*

Cor. Fa

Tr. Sib

Trb. T. *pp*

Timp.

VI. I *pp* arco

VI. II *pp* arco

Vla. *pp* arco

Vcs. *pp* arco

Cb. *pp*

283

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

p

p

p

p

p

p

p

p

pp

pp

288

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp

mf

p

p

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

This musical score page contains measures 297 through 300. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 297-298 have rests. Measures 299-300 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic.
- Oboe (Ob.):** Measures 297-299 have rests. Measure 300 plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic.
- Clarinet in B-flat (Cl. Sib):** Measures 297-298 have rests. Measures 299-300 play a melodic line starting on F4, moving to G4, A4, and B4, with a *mp* dynamic.
- Bassoon (Fag.):** Measures 297-298 have rests. Measures 299-300 play a melodic line starting on G3, moving to A3, B3, and C4, with a *mp* dynamic.
- Cor Anglais (Cor. Fa):** Measures 297-298 have rests. Measures 299-300 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic.
- Trumpet in B-flat (Tr. Sib):** Measures 297-298 have rests. Measures 299-300 play a melodic line starting on F4, moving to G4, A4, and B4, with a *mp* dynamic.
- Trumpet in C (Trb. T.):** Measures 297-300 have rests.
- Timpani (Timp.):** Measures 297-300 have rests.
- Violin I (VI. I):** Measures 297-300 play a sustained chord of F#4, A4, and C5, with a *p* dynamic.
- Violin II (VI. II):** Measures 297-300 play a sustained chord of G3, B3, and D4, with a *p* dynamic.
- Viola (Vla.):** Measures 297-300 play a sustained chord of G3, B3, and D4, with a *p* dynamic.
- Violoncello (Vcs.):** Measures 297-300 play a sustained chord of G3, B3, and D4, with a *p* dynamic.
- Double Bass (Cb.):** Measures 297-300 play a sustained chord of G3, B3, and D4, with a *p* dynamic.

