



David Nollmeyer

United States (USA)

Dowland's Galliard (Poulton 21)

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: Dowland's Galliard [Poulton 21]
Composer: Dowland, John
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David
Instrumentation: Lute, Guitar
Style: Renaissance

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



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Dowland's Galliard

P. 21

John Dowland
1563 - 1626

The musical score is arranged in six systems. The first system is for Steel Guitar, starting with a tempo marking of quarter note = 100 and a dynamic of *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign. The second system is for S-Gt, starting at measure 4, with a *B V* marking above the staff. The third system is for S-Gt, starting at measure 7, with a *B II* marking above the staff. The fourth system is for S-Gt, starting at measure 10. The fifth system is for S-Gt, starting at measure 13. The sixth system is for S-Gt, starting at measure 16, ending with a repeat sign. Fingerings are indicated by numbers 1-4. Accents and slurs are used throughout the score.