



# Mike Magatagan

United States (USA), SierraVista

## "Flow my Tears" for String Trio Dowland, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Flow my Tears" for String Trio

**Composer:** Dowland, John

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String trio

**Style:** Renaissance

**Comment:** John Dowland (1563 -- 1626) was an English Renaissance composer, singer, and lutenist. He is best known today for melancholy songs such as Come, heavy sleep (the basis for Benjamin Britten's Nocturnal), Come again, Flow my tears, my Lady weepe and In darkness let me dwell, but his instrumental music has undergone a major revival, and with the 20th century Early Music Revival has been a continuing source of repertoire. lut... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Flow my Tears" (Lacrimæ Pavane)

John Dowland (1563-1626)

Arranged for String Trio by Mike Magatagan 2015

Allegretto

Violin

Viola

Cello

*mf* *ad lib.* *mp*

11

Vi

Va

Vc

21

Vi

Va

Vc

31

1.

2.

*rit.*

Vi

Va

Vc

Violin

# "Flow my Tears" (Lacrimæ Pavane)

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*ad lib.*

**Allegretto**

2

*mp*

10

18

27

35

*rit.*

*rit.*

Viola

# "Flow my Tears" (Lacrimæ Pavane)

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*ad lib.*

**Allegretto**

2

*mp*

10

18

27

35

*rit.*

2.

Cello

# "Flow my Tears" (Lacrimæ Pavane)

John Dowland (1563-1626)

*ad lib.*

Allegretto

Arranged for String Trio by Mike Magatagan 2015

The first system of musical notation for the cello part. It begins with a bass clef and a common time signature (C). The first measure contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a half note D3, followed by a quarter rest. A repeat sign follows. The first measure of the repeat contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a half note D3, followed by quarter notes E3, F3, and G3. The third measure contains a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure contains a half note E4, followed by quarter notes F4, G4, and A4. The fifth measure contains a half note B4, followed by quarter notes C5, B4, and A4. The sixth measure contains a half note G4, followed by quarter notes F4, E4, and D4. The seventh measure contains a half note C4, followed by quarter notes B3, A3, and G3. The eighth measure contains a half note F3, followed by quarter notes E3, D3, and C3. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the eighth measure. A hairpin crescendo symbol is drawn above the staff, starting under the first measure and ending under the eighth measure.

9

The second system of musical notation, starting at measure 9. It contains eight measures of music. The first measure is a half note G3, followed by quarter notes A3, B3, and C4. The second measure is a half note D4, followed by quarter notes E4, F4, and G4. The third measure is a half note A4, followed by quarter notes B4, C5, and B4. The fourth measure is a half note A4, followed by quarter notes G4, F4, and E4. The fifth measure is a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure is a half note F4, followed by quarter notes E4, D4, and C4. The seventh measure is a half note E4, followed by quarter notes D4, C4, and B3. The eighth measure is a half note D4, followed by quarter notes C4, B3, and A3.

17

The third system of musical notation, starting at measure 17. It contains eight measures of music. The first measure is a half note G3, followed by quarter notes A3, B3, and C4. The second measure is a half note D4, followed by quarter notes E4, F4, and G4. The third measure is a half note A4, followed by quarter notes B4, C5, and B4. The fourth measure is a half note A4, followed by quarter notes G4, F4, and E4. The fifth measure is a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure is a half note F4, followed by quarter notes E4, D4, and C4. The seventh measure is a half note E4, followed by quarter notes D4, C4, and B3. The eighth measure is a half note D4, followed by quarter notes C4, B3, and A3.

26

The fourth system of musical notation, starting at measure 26. It contains eight measures of music. The first measure is a half note G3, followed by quarter notes A3, B3, and C4. The second measure is a half note D4, followed by quarter notes E4, F4, and G4. The third measure is a half note A4, followed by quarter notes B4, C5, and B4. The fourth measure is a half note A4, followed by quarter notes G4, F4, and E4. The fifth measure is a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure is a half note F4, followed by quarter notes E4, D4, and C4. The seventh measure is a half note E4, followed by quarter notes D4, C4, and B3. The eighth measure is a half note D4, followed by quarter notes C4, B3, and A3.

34

*rit.*

The fifth system of musical notation, starting at measure 34. It contains eight measures of music. The first measure is a half note G3, followed by quarter notes A3, B3, and C4. The second measure is a half note D4, followed by quarter notes E4, F4, and G4. The third measure is a half note A4, followed by quarter notes B4, C5, and B4. The fourth measure is a half note A4, followed by quarter notes G4, F4, and E4. The fifth measure is a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure is a half note F4, followed by quarter notes E4, D4, and C4. The seventh measure is a half note E4, followed by quarter notes D4, C4, and B3. The eighth measure is a half note D4, followed by quarter notes C4, B3, and A3. A first ending bracket spans the first two measures, with a double bar line and repeat sign at the end. A second ending bracket spans the last two measures, with a double bar line and repeat sign at the end. The tempo marking *rit.* is placed above the staff between measures 34 and 35.