



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lachrimæ Tristes" for Wind Quintet Dowland, John

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lachrimæ Tristes" for Wind Quintet
Composer:	Dowland, John
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	John Dowland (c. 1563 - 1626) was an English Renaissance composer, lutenist, and singer. He is best known today for his melancholy songs such as "Come, heavy sleep", "Come again", "Flow my tears", "I saw my Lady weepe", "Now o now I needs must part" and "In darkness let me dwell". His instrumental music has undergone a major revival, and with the 20th century's early music revival, ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Lachrimæ Tristes

(*Lachrimæ, or seaven teares*)

John Dowland (c.1563-1626)

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo lamentoso ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

5

Fl

Ob

Eh

Fh

Ba

9

Fl

Ob

Eh

Fh

Ba

14

Fl
Ob
Eh
Fh
Ba

Musical score for measures 14-17. The score is for a wind quintet with parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with one sharp (F#) and a common time signature. Measure 14 starts with a treble clef and a key signature of one sharp. The bassoon part has a double bar line at the beginning. The flute part has a whole note G4. The oboe part has a half note G4. The English horn part has a quarter note G4. The French horn part has a quarter note G4. The bassoon part has a quarter note G2. Measure 15 continues the melody. Measure 16 has a half note G4 in the flute. Measure 17 ends with a double bar line and repeat dots.

18

Fl
Ob
Eh
Fh
Ba

Musical score for measures 18-21. The score continues from measure 17. Measure 18 starts with a treble clef and a key signature of one sharp. The flute part has a half note G4. The oboe part has a half note G4. The English horn part has a quarter note G4. The French horn part has a quarter note G4. The bassoon part has a quarter note G2. Measure 19 continues the melody. Measure 20 has a half note G4 in the flute. Measure 21 ends with a double bar line and repeat dots.

22

Fl
Ob
Eh
Fh
Ba

Musical score for measures 22-25. The score continues from measure 21. Measure 22 starts with a treble clef and a key signature of one sharp. The flute part has a half note G4. The oboe part has a half note G4. The English horn part has a quarter note G4. The French horn part has a quarter note G4. The bassoon part has a quarter note G2. Measure 23 continues the melody. Measure 24 has a half note G4 in the flute. Measure 25 ends with a double bar line and repeat dots. The score includes first and second endings. The first ending is marked "1." and the second ending is marked "2. rit.".

Flute

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mf

5

9

13

17

21

25

1.

2. rit.

Oboe

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mf

5

9

13

17

21

25

2. rit.

English Horn

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Largo lamentoso (♩ = 60)

Musical staff 1: Treble clef, 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a whole note C5. The staff continues with a series of eighth and quarter notes, ending with a quarter rest.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. It features a sequence of eighth notes and quarter notes, ending with a half note G4 and a fermata.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 9. It includes a repeat sign at the beginning and ends with a quarter rest.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 13. It features a sequence of quarter and eighth notes, ending with a quarter rest.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 17. It includes a repeat sign and ends with a quarter rest.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 21. It features a sequence of eighth and quarter notes, ending with a quarter rest. A first ending bracket labeled "1." spans the final two measures.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 25. It includes a repeat sign and a second ending bracket labeled "2. rit." spanning the final two measures.

Horn in F

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Largo lamentoso (♩ = 60)

mf

Musical notation for measures 1-4. The first measure starts with a half rest followed by a half note G4 with a sharp sign. The second measure contains a half note A4, a half note B4, and a half note C5. The third measure contains a half note B4, a half note A4, and a half note G4. The fourth measure contains a half note F4, a half note E4, and a half note D4.

5

Musical notation for measures 5-8. Measure 5: half note D4, half note C4. Measure 6: half note B3, half note A3. Measure 7: half note G3, half note F3, half note E3. Measure 8: half note D3, half note C3, half note B2.

9

Musical notation for measures 9-12. Measure 9: half note B2, half note A2, half note G2. Measure 10: half note F2, half note E2, half note D2. Measure 11: half note C2, half note B1, half note A1. Measure 12: half note G1, half note F1, half note E1.

13

Musical notation for measures 13-16. Measure 13: half note D2, half note C2, half note B1. Measure 14: half note A1, half note G1, half note F1. Measure 15: half note E1, half note D1, half note C1. Measure 16: half note B0, half note A0, half note G0.

17

Musical notation for measures 17-20. Measure 17: half note F1, half note E1, half note D1. Measure 18: half note C1, half note B0, half note A0. Measure 19: half note G0, half note F0, half note E0. Measure 20: half note D0, half note C0, half note B0.

21

Musical notation for measures 21-24. Measure 21: half note A0, half note G0, half note F0. Measure 22: half note E0, half note D0, half note C0. Measure 23: half note B0, half note A0, half note G0. Measure 24: half note F0, half note E0, half note D0.

25

Musical notation for measures 25-28. Measure 25: half note C0, half note B0, half note A0. Measure 26: half note G0, half note F0, half note E0. Measure 27: half note D0, half note C0, half note B0. Measure 28: half note A0, half note G0, half note F0.

Bassoon

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mf

5

9

13

17

21

1.

25

2. *rit.*