

"Lachrimæ Tristes" for Wind Quintet Dowland, John

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm Artist page :

About the piece

Title:	"Lachrimæ Tristes" for Wind Quintet
Composer:	Dowland, John
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	John Dowland (c. 1563 - 1626) was an English Renaissance composer, lutenist, and singer. He is best known today for his melancholy songs such as "Come, heavy sleep", "Come again", "Flow my tears", "I saw my Lady weepe", "Now o now I needs must part" and "In darkness let me dwell". His instrumental music has undergone a major revival, and with the 20th century's early music revival, (more online)

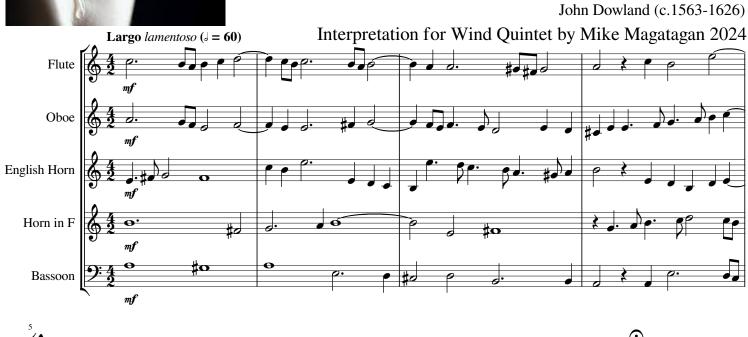
MICHAEL MAGATAGAN on free-scores.com



- listen to the audio - share your interpretation - comment

contact the artist









[&]quot;Lachrimæ Tristes" by John Dowland Arranged for Wind Quintet by Mike Magatagan (Mike@Magatagan.com)







"Lachrimæ Tristes" by John Dowland Arranged for Wind Quintet by Mike Magatagan (Mike@Magatagan.com)

Flute



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Oboe



English Horn



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Bassoon

Lachrimæ Tristes (Lachrimæ, or seaven teares)



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