



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lachrimæ Veræ" for Wind Quintet Dowland, John

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lachrimæ Veræ" for Wind Quintet
Composer:	Dowland, John
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	John Dowland (c. 1563 - 1626) was an English Renaissance composer, lutenist, and singer. He is best known today for his melancholy songs such as "Come, heavy sleep", "Come again", "Flow my tears", "I saw my Lady weepe", "Now o now I needs must part" and "In darkness let me dwell". His instrumental music has undergone a major revival, and with the 20th century's early music revival, ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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Lachrimæ Veræ

(Lachrimæ, or seaven teares)

John Dowland (c.1563-1626)

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo lamentoso (♩ = 52) *mf*

Flute

Oboe

English Horn

Horn in F

Bassoon

5

9

tr

13

Fl
Ob
Eh
Fh
Ba

tr

tr

Detailed description: This system contains measures 13 through 16. The Flute (Fl) part features trills in measures 13 and 14. The Bassoon (Ba) part has a circled note in measure 16. The woodwinds (Ob, Eh, Fh) play various melodic lines.

17

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 17 through 24. The Flute (Fl) part has a circled note in measure 24. The Bassoon (Ba) part has circled notes in measures 17, 18, 20, 21, 23, and 24. The woodwinds (Ob, Eh, Fh) continue their melodic development.

25

Fl
Ob
Eh
Fh
Ba

rit.

tr

Detailed description: This system contains measures 25 through 32. A 'rit.' (ritardando) marking is placed above the Flute (Fl) staff in measure 28. The Flute (Fl) part has a trill in measure 32. The Bassoon (Ba) part has circled notes in measures 25, 26, 28, 29, 31, and 32. The woodwinds (Ob, Eh, Fh) play various melodic lines.

Flute

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Largo lamentoso (♩ = 52)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *mf*. The piece is marked **Largo lamentoso** with a tempo of 52 beats per minute. The score consists of eight lines of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Trills (*tr*) are marked above measures 9, 13, and 29. A *rit.* (ritardando) marking is placed above measure 29. The piece concludes with a double bar line and repeat dots at the end of the eighth line.

Oboe

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Largo lamentoso (♩ = 52)

mf

5

9

13

17

21

25

29 *rit.*

English Horn

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Largo lamentoso (♩ = 52)

mf

5

9

13

17

21

25

29 *rit.*

Horn in F

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Largo lamentoso (♩ = 52)

mf

5

9

13

17

21

25

29

rit.

Bassoon

Lachrimæ Veræ

(*Lachrimæ, or seaven teares*)

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Largo *lamentoso* (♩ = 52)



mf

5



9



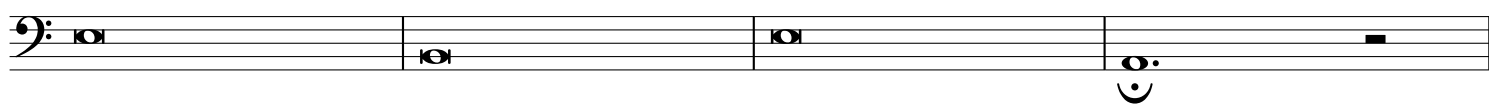
13



17



21



25



29

rit.

