



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Mrs. Winter's jump (Courante) [Version for Piano solo, after the original for Lute]
Composer: Dowland, John
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Renaissance

Antonio Zencovich on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Mrs. Winter's Jump

Version for Piano solo, after the original for Lute

John Dowland (1563-1626) Arr. An&An

Moderato

Piano

mp p

Musical notation for measures 1-4. The piece is in G major (two sharps) and 6/8 time. The tempo is Moderato. The first system shows measures 1-4. The right hand starts with a treble clef and a 6/8 time signature. The left hand starts with a bass clef. Dynamics include *mp* and *p*.

mp p

Musical notation for measures 5-8. The right hand continues with a treble clef. The left hand continues with a bass clef. Dynamics include *mp* and *p*.

mp mf

Musical notation for measures 9-12. The right hand continues with a treble clef. The left hand continues with a bass clef. Dynamics include *mp* and *mf*.

p

Musical notation for measures 13-16. The right hand continues with a treble clef. The left hand continues with a bass clef. Dynamics include *p*.