



Houston Murray

United States (USA)

About the artist

Houston lives probably one of the most musical lives you could ever possibly live. With the help of his piano, named Mr. B (B for Beethoveen) Houston has created numerous solos, duets, trios, orchestrations, and more. He only places a few of them for free on the web because he wishes to publish them professionally in the near future. Houston lives in Arkansas in the US. he's 16 years old and his special gift is classical music. Music has been a wonderous gift from his dad's side of the family. He got most of it from his great grandmother. He loves to play piano, Mr. B, and Trumpet. He's in his high school band and, also the drum major for marching season. His future goal is to be an orchestral conductor & composer. If you have any questions or comments you do not wish to show please feel free to contact him with the link below. This is his personal email so please no crudeness. Houston wants you to be totally honest about his music and it's very important that you are. Thank you

About the piece



Title: Dream We Now of Christmas [christmas medley]
Composer: Murray, Houston
Arranger: Murray, Houston
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Instrumentation: Brass ensemble
Style: Christmas, Carols
Comment: a christmas medley consisting of three christmas tunes: 1. first half of silver bells 2. hark! the herald angels sing 3. ding! dong! merrily on high great transition song! enjoy!

Houston Murray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-houston.htm>

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Dream We Now of Christmas

Houston Murray

3 melodies:

- 1. first part of silver bells
- 2. hark! the herald angels sing
- 3. ding! dong! merrily on high

swinging and bouncy, exciting ♩ = 120

silver bells

Trumpet 1 *ff*

Trumpet 2 *mf*

Trumpet 3 *mf*

jingle bell *mf*

crash cymbal *mf*

///
///

Tr. 1

Tr. 2

Tr. 3

At measures 49 - 53 trombones have a fast part that needs to be clear and concise and no glissy sounds!

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

jingle bell

crash cymbal

Timp.

pp

pp

pp

pp

The musical score is arranged in a system of ten staves. The top three staves (Tr. 1, 2, 3) are in treble clef and contain melodic lines for the trumpets. The next three staves (Trb. 1, 2, 3) are in bass clef and contain harmonic lines for the trombones, each starting with a *pp* dynamic marking. The Tuba (Tb.) staff is also in bass clef. The percussion section includes a jingle bell staff with rhythmic patterns, a crash cymbal staff with accents, and a timpani (Timp.) staff with a simple bass line. The key signature is one flat (B-flat) and the time signature is 4/4.

Dream We Now of Christmas

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

jingle bell

crash cymbal

Timp.

ppp

The musical score is arranged in a grand staff format with ten staves. The top three staves (Tr. 1, 2, 3) are in treble clef, and the bottom seven staves (Trb. 1, 2, 3, Tb., jingle bell, crash cymbal, Timp.) are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots. A dynamic marking of *ppp* (pianissimo) is placed above the Trb. 3 staff in the final measure.

Beautiful & Joyful ♩ = 100

hark! the herald angels sing

The musical score is arranged for a concert band. It features the following parts:

- Tr. 1, 2, 3:** Three Trumpet parts, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They are currently silent, indicated by a whole rest in each staff.
- Fr. Hn. 1, 2, 3:** Three French Horn parts, all in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. They play a melodic line starting with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Trb. 1, 2, 3:** Three Trombone parts, all in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. They are currently silent, indicated by a whole rest in each staff.
- Tb.:** Trombone part, in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It is currently silent, indicated by a whole rest.
- jingle bell:** Percussion part, in 4/4 time signature. It is currently silent, indicated by a whole rest.
- crash cymbal:** Percussion part, in 4/4 time signature. It is currently silent, indicated by a whole rest.

Dream We Now of Christmas

Fr. Hn. 1

Fr. Hn. 2

Fr. Hn. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

f

f

f

f

p

Detailed description: This is a musical score for the piece "Dream We Now of Christmas". It features seven staves. The first three staves are for French Horns (Fr. Hn. 1, 2, and 3), all in treble clef. The next three staves are for Trombones (Trb. 1, 2, and 3), all in bass clef. The fourth staff is for the Trombone (Tb.) in bass clef. The fifth staff is for the Timpani (Timp.) in bass clef. The music is in 4/4 time and B-flat major. The French Horns and Trombones play a melodic line consisting of quarter and eighth notes. The Trombone and Timpani parts are marked with a forte (*f*) dynamic. The Timpani part features three measures of rests followed by a final measure with a dynamic marking of piano (*p*) and a decrescendo hairpin.

Dream We Now of Christmas

Fr. Hn. 1

Fr. Hn. 2

Fr. Hn. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

crash cymbal

Timp.

ff *f*

Detailed description: This is a musical score for the piece 'Dream We Now of Christmas'. It consists of eight staves. The first three staves are for French Horns 1, 2, and 3, all in treble clef. The next three staves are for Trumpets 1, 2, and 3, all in bass clef. The sixth staff is for Trombone, in bass clef. The seventh staff is for crash cymbal, and the eighth staff is for Timpani, in bass clef. The music is in 4/4 time and the key signature has one flat (B-flat). The French Horns and Trumpets play a rhythmic pattern of quarter notes. The Trombone part has accents (>) over the first and fifth notes. The crash cymbal has a single strike on the first and fifth notes. The Timpani part has accents (>) over the first and fifth notes, with dynamic markings of *ff* (fortissimo) and *f* (forte) indicated below the staff.

Dream We Now of Christmas

This musical score is for the piece "Dream We Now of Christmas". It features a full brass section and percussion. The brass instruments are arranged in three parts: Trumpets (Tr. 1, 2, 3), French Horns (Fr. Hn. 1, 2, 3), and Trombones (Trb. 1, 2, 3, and a solo part for Tuba, Tb.). The percussion includes a crash cymbal and timpani (Timp.). The score is written in 4/4 time with a key signature of one sharp (F#). The brass parts play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The timpani part has a single note with an accent (>) and a decrescendo leading to a pianissimo (pp) dynamic. The crash cymbal has three short bursts of sound.

This musical score is for the piece "Dream We Now of Christmas". It is arranged for a large ensemble, including three trumpets (Tr. 1, 2, 3), three French horns (Fr. Hn. 1, 2, 3), three trombones (Trb. 1, 2, 3), a tuba (Tb.), a crash cymbal, and a timpani (Timp.). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. The music features a melodic line in the brass instruments, with the timpani providing a rhythmic accompaniment. The crash cymbal is used for accents. The score is presented on a single page with ten staves.

♩ = 200

Dream We Now of Christmas

Tr. 1

Tr. 2

Tr. 3

Fr. Hn. 1

Fr. Hn. 2

Fr. Hn. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Tubular bells

ff

jingle bell

crash cymbal

Timp.

The musical score is arranged in 14 staves. The top three staves (Tr. 1, 2, 3) are in treble clef with a key signature of one flat. The next six staves (Fr. Hn. 1-3, Trb. 1-3, Tb.) are in bass clef with a key signature of two flats. The Tubular bells staff is in treble clef with a key signature of two flats and includes a forte (*ff*) dynamic marking. The remaining staves (jingle bell, crash cymbal, Timp.) are percussion staves. The score consists of four measures, with musical notation appearing in the final measure of each staff.

ding! dong! merrily on high

The musical score is arranged in ten staves. The first three staves are for Tr. 1, Tr. 2, and Tr. 3. The next three staves are for Fr. Hn. 1, Fr. Hn. 2, and Fr. Hn. 3. The sixth staff is for Tb. The seventh staff is for Tubular bells. The eighth staff is for crash cymbal. The ninth staff is for Timp. The score is in 2/4 time and B-flat major. The lyrics 'ding! dong! merrily on high' are written above the first staff. The first three staves (Tr. 1-3) play a melody of eighth notes. The French horns (Fr. Hn. 1-3) play a sustained chord. The tuba (Tb.) plays a bass line of eighth notes. The tubular bells play a melody of eighth notes. The crash cymbal plays a sustained chord. The timpani (Timp.) play a bass line of eighth notes. The dynamic marking *f* is placed below the French horn staves. The crash cymbal staff has a circled *c* above it.

Dream We Now of Christmas

Tr. 1

Tr. 2

Tr. 3

Fr. Hn. 1

Fr. Hn. 2

Fr. Hn. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Tubular bells

Timp.

mf

mf

mf

Detailed description: This is a musical score for the piece 'Dream We Now of Christmas'. It consists of ten staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for French Horns 1, 2, and 3, all in treble clef. The following three staves are for Trombones 1, 2, and 3, all in bass clef. The next staff is for the Tuba, in bass clef. The eighth staff is for Tubular bells, in treble clef. The final staff is for the Timpani, in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melody for all instruments. The second measure contains rests for all instruments. The third measure contains a melodic phrase for the French Horns, Trombones, and Tuba, with a dynamic marking of *mf* (mezzo-forte). The Tubular bells and Timpani have rests in this measure.

Dream We Now of Christmas

Fr. Hn. 1

Fr. Hn. 2

Fr. Hn. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

The image displays a musical score for the piece "Dream We Now of Christmas". It features seven staves, each representing a different instrument: three French Horns (Fr. Hn. 1, 2, 3), three Trumpets (Trb. 1, 2, 3), and one Trombone (Tb.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in three measures. The French Horns play a simple melody with dotted rhythms. The Trumpets and Trombone play a more active, rhythmic accompaniment with eighth and sixteenth notes. The overall texture is light and festive.

Dream We Now of Christmas

This musical score is for the piece "Dream We Now of Christmas". It is arranged for a large ensemble, including three trumpets (Tr. 1, 2, 3), three French horns (Fr. Hn. 1, 2, 3), three trombones (Trb. 1, 2, 3), a tuba (Tb.), tubular bells, a crash cymbal, and a timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is organized into measures, with rests and notes clearly indicated for each instrument. The trumpets and French horns play a melodic line, while the trombones and tuba provide a harmonic foundation. The tubular bells and timpani add rhythmic and tonal color to the piece.

Dream We Now of Christmas

Tr. 1 *like chimes*

Tr. 2 *p like chimes*

Tr. 3 *p like chimes*

Fr. Hn. 1 *p*

Fr. Hn. 2 *fff*

Fr. Hn. 3 *fff*

Trb. 2

Trb. 3

Tubular bells

crash cymbal

Detailed description: This is a musical score for the piece 'Dream We Now of Christmas'. It features seven staves. The top three staves are for Trumpets 1, 2, and 3, all playing a melodic line with accents and a dynamic marking of *p* (piano). The next three staves are for French Horns 1, 2, and 3. Horn 1 plays a melodic line with a dynamic marking of *p*. Horns 2 and 3 play a rhythmic accompaniment with a dynamic marking of *fff* (fortissimo). The two Trombone staves (Trb. 2 and Trb. 3) are currently silent, indicated by whole rests. The Tubular bells play a rhythmic accompaniment. The crash cymbal is also silent, indicated by whole rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Dream We Now of Christmas

Tr. 1 *fff*

Tr. 2 *fff*

Tr. 3 *fff*

Fr. Hn. 1

Fr. Hn. 2

Fr. Hn. 3

Trb. 1 *fff*

Trb. 2 *fff*

Trb. 3 *fff*

Tb. *fff*

Tubular bells

crash cymbal

Timp.

The musical score is arranged in a grand staff format with ten staves. The top three staves are for Trumpets (Tr. 1, 2, 3), the next three for French Horns (Fr. Hn. 1, 2, 3), and the next three for Trombones (Trb. 1, 2, 3). The tuba (Tb.) is on the eighth staff, tubular bells on the ninth, crash cymbal on the tenth, and timpani (Timp.) on the eleventh. The score is in 4/4 time with a key signature of one flat (B-flat). The trumpets and trombones play a melodic line starting with a dotted quarter note, while the tuba plays a bass line of quarter notes. The tubular bells play a steady eighth-note pattern. The crash cymbal has three accents. The timpani plays a rhythmic pattern of quarter notes.

Dream We Now of Christmas

Tr. 1
mf

Tr. 2
mf

Tr. 3
mf

Fr. Hn. 1

Fr. Hn. 2

Fr. Hn. 3

Trb. 1

Trb. 2

Trb. 3

Tb.

Tubular bells

Timp.

Detailed description: This is a musical score for the piece 'Dream We Now of Christmas'. It features ten staves. The top three staves are for Trumpets 1, 2, and 3, each starting with a *mf* dynamic marking. The next three staves are for French Horns 1, 2, and 3. The following three staves are for Trombones 1, 2, and 3. The seventh staff is for the Trombone (Tb.). The eighth staff is for Tubular bells. The ninth and final staff is for the Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument.

Dream We Now of Christmas

This musical score is for the piece "Dream We Now of Christmas". It is arranged for a large ensemble, including three trumpets (Tr. 1, 2, 3), three French horns (Fr. Hn. 1, 2, 3), three trombones (Trb. 1, 2, 3), a tuba (Tb.), tubular bells, a crash cymbal, and a timpani (Timp.). The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The first three staves (Tr. 1, 2, 3) feature a melodic line of eighth notes with accents. The French horn and trombone parts have a similar melodic line but with some rests. The tuba part is mostly rests. The tubular bells play a steady eighth-note pattern. The crash cymbal has a single hit in the second measure. The timpani part has a melodic line of eighth notes with accents.