

# On the Banks of the Wabash, Far Away

Paul Dresser • 1897

The musical score consists of four staves of music in common time, key of G major. The first staff starts with a G major chord. The second staff begins with a G major chord. The third staff starts with a G major chord. The fourth staff begins with an Em chord.

Chords indicated in the music:

- G
- C
- G
- C<sup>#</sup>7
- G
- A7
- D7
- G
- G
- C
- C
- G
- G
- B7
- G
- A7
- D7
- G
- Em
- A7
- D7
- G
- G
- C
- G
- C<sup>#</sup>7
- G
- A7
- D7
- G
- Em
- C
- E7
- A7
- D7
- G
- Em
- C
- G
- A7
- D7
- G

Lyrics:

'Round my In-di-an-a home-stead wave the corn-fields, in the dis-tance loom the wood-land clear and cool, \_\_\_\_\_ Oft-en - times my thoughts re - vert to scenes of child - hood, where I first re - ceived my less-sons, Na - ture's school, \_\_\_\_\_ But one thing there is miss - ing in the pic - ture, with - out her face, it seems so in - com - plete, \_\_\_\_\_ I long to see my moth-er in the door-way, as she stood there years a - go, her boy to greet.

Oh, the moon - light's fair to-night a - long the Wa - bash, from the fields there comes the breath of new-mown hay, \_\_\_\_\_ Through the syc - a-mores, the can - dle-lights are gleam - ing, on the banks of the Wa-bash, far a - way.\_\_\_\_\_