



Mike Magatagan

United States (USA), SierraVista

"Lauda Sion" for Viola & Piano Dreyer, Johann Melchior

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Lauda Sion" for Viola & Piano
Composer:	Dreyer, Johann Melchior
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Classical
Comment:	Johann Melchior Dreyer (1746-1824) was a German comp Organist born in Roettingen (Wuerttemberg). He was a cel church composer whos compositions for Organ all dated to Dreyer was an organist at the imperial church in Ellwanger also was the first Kappellmeister as well as composer and Most of Dreyer's compositions were instrumental and voca symphonic and organized but simplistic. Although this piec origina... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Lauda Sion"

Johann Melchior Dreyer (1746-1824)

Arranged for Viola & Piano by Mike Magatagan 2014

Andante
Piano *mf*

5

10
V
P *mp*

15
V
P *mf*

20

V

P

Detailed description: This system covers measures 20 to 22. The Viola part (V) is in the bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measures 21 and 22 feature eighth-note patterns: G2-A2-B2-A2-G2 in measure 21, and F#2-G2-A2-B2-A2-G2 in measure 22. The Piano part (P) is in a grand staff with a key signature of one sharp. The right hand (RH) has a quarter rest in measure 20, followed by eighth-note patterns in measures 21 and 22. The left hand (LH) plays a steady eighth-note accompaniment of G2-A2-B2-A2-G2.

23

V

P

Detailed description: This system covers measures 23 to 25. The Viola part (V) features a continuous eighth-note pattern: G2-A2-B2-A2-G2 in measure 23, F#2-G2-A2-B2-A2-G2 in measure 24, and G2-A2-B2-A2-G2 in measure 25. The Piano part (P) has a right hand (RH) playing eighth-note chords (dyads) in measure 23, followed by eighth-note patterns in measures 24 and 25. The left hand (LH) continues with the eighth-note accompaniment of G2-A2-B2-A2-G2.

26

P

Detailed description: This system covers measures 26 to 29. The Piano part (P) is in a grand staff with a key signature of one sharp. The right hand (RH) plays eighth-note chords in measure 26, followed by eighth-note patterns in measures 27 and 28, and eighth-note chords in measure 29. The left hand (LH) continues with the eighth-note accompaniment of G2-A2-B2-A2-G2.

30

P

Detailed description: This system covers measures 30 to 32. The Piano part (P) is in a grand staff with a key signature of one sharp. The right hand (RH) plays eighth-note chords in measure 30, followed by eighth-note patterns in measures 31 and 32. The left hand (LH) continues with the eighth-note accompaniment of G2-A2-B2-A2-G2.

33

P

Detailed description: This system covers measures 33 to 35. The Piano part (P) is in a grand staff with a key signature of two flats (Bb, Eb). The right hand (RH) plays eighth-note chords in measure 33, followed by eighth-note patterns in measures 34 and 35. The left hand (LH) continues with the eighth-note accompaniment of G2-A2-B2-A2-G2. A triplet of eighth notes is marked with a '3' and a slur in measure 35.

36

V

P

mp

41

V

P

45

V

P

mf

48

P

51

P

55

V

P

mp

59

V

P

mf

63

V

P

mf

67

V

P

Detailed description: This system contains measures 67 through 70. The Viola part (V) is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including rests. The Piano part (P) consists of two staves: the right hand has chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 70 ends with a repeat sign.

71

V

P

Detailed description: This system contains measures 71 through 73. The Viola part continues its melodic line. The Piano part shows more complex chordal textures in the right hand and maintains the eighth-note accompaniment in the left hand. Measure 73 ends with a repeat sign.

74

P

Detailed description: This system contains measures 74 through 77, focusing on the Piano part. The right hand features a series of chords with slurs, and the left hand continues with eighth-note accompaniment. Measure 77 ends with a repeat sign.

78

P

D.C.

Detailed description: This system contains measures 78 through 81. Measure 78 continues the piano accompaniment. Measure 79 includes a 'D.C.' (Da Capo) instruction. The system concludes with a double bar line and a final chord in the right hand.