



# David Drossart

Belgium, Beloeil

## L'air de rien

**Associate:** SABAM  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ddt.htm>

### About the piece

**Title:** L'air de rien  
**Composer:** Drossart, David  
**Arranger:** Drossart, David  
**Copyright:** Copyright © David Drossart  
**Instrumentation:** flute, oboe and strings  
**Style:** Ballad

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# L'air de rien

David Drossart

Flûte

Hautbois

Violon *pizz.*

Violon *pizz.*

Alto *pizz.*

Violoncelle *pizz.*

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flute, Oboe, Violin, Violin, Alto, and Cello. The Flute part begins in measure 4 with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Oboe part has a whole rest in measures 1-6. The Violin parts play a rhythmic pattern of eighth notes and quarter notes, often starting with a 'pizz.' (pizzicato) marking. The Alto part plays a similar rhythmic pattern. The Cello part plays a simple bass line of quarter notes.

7

Fl.

Htbs.

Vln.

Vln.

Alt.

Vlc

Musical score for measures 7-12. The score continues from the previous system. The Flute part continues its melodic line. The Oboe part has a whole rest in measures 7-10 and then enters in measure 11 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Violin parts continue their rhythmic accompaniment. The Alto part continues its rhythmic pattern. The Cello part continues its bass line.

13

Musical score for measures 13-19. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Violoncello (Vlc.).

- Fl.:** Rests for measures 13-16, then plays a melodic line starting in measure 17.
- Htbs.:** Plays a melodic line throughout the measures.
- Vln. (top):** Plays a rhythmic accompaniment of eighth notes with accents.
- Vln. (bottom):** Plays a rhythmic accompaniment of eighth notes with accents.
- Alt.:** Plays a rhythmic accompaniment of eighth notes with accents.
- Vlc.:** Plays a bass line of eighth notes with accents.

20

Musical score for measures 20-26. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Violoncello (Vlc.).

- Fl.:** Plays a melodic line throughout the measures.
- Htbs.:** Rests for measures 20-23, then plays a melodic line starting in measure 24.
- Vln. (top):** Plays a rhythmic accompaniment of eighth notes with accents.
- Vln. (bottom):** Plays a melodic line with accents, marked *arco* in measures 20-21.
- Alt.:** Plays a rhythmic accompaniment of eighth notes with accents.
- Vlc.:** Plays a bass line of eighth notes with accents, marked *arco* in measure 20.

27

Fl.

Htbs.

Vln.

Vln.

arco

pizz.

Alt.

pizz.

Vlc.

pizz.

33

Fl.

Htbs.

Vln.

Vln.

Alt.

Vlc.

38

Musical score for measures 38-43. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Cello (Vlc.).

- Fl.:** Rests for measures 38-43.
- Htbs.:** Measures 38-43. Includes a quintuplet (5) in measure 38 and another quintuplet (5) in measure 41.
- Vln. (top):** Measures 38-43. Features a rhythmic pattern of eighth notes with accents.
- Vln. (bottom):** Measures 38-43. Features a melodic line of eighth notes.
- Alt.:** Measures 38-43. Features a melodic line of eighth notes.
- Vlc.:** Measures 38-43. Features a rhythmic pattern of eighth notes with accents.

44

Musical score for measures 44-49. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Cello (Vlc.).

- Fl.:** Measures 44-49. Enters in measure 44 with a melodic line.
- Htbs.:** Measures 44-49. Features a melodic line with eighth notes.
- Vln. (top):** Measures 44-49. Features a rhythmic pattern of eighth notes with accents.
- Vln. (bottom):** Measures 44-49. Features a melodic line with eighth notes.
- Alt.:** Measures 44-49. Features a melodic line with eighth notes.
- Vlc.:** Measures 44-49. Features a rhythmic pattern of eighth notes with accents.

50

Fl.

Htbs.

Vln.

Vln.

Alt.

Vlc.

Detailed description: This system of musical notation covers measures 50 through 55. It features six staves: Flute (Fl.), Horns (Htbs.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Flute and Horns parts play a melodic line with eighth and quarter notes, including some slurs. The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part plays a similar rhythmic pattern. The Alto part has a rhythmic pattern of quarter notes with accents. The Violoncello part has a simple bass line of quarter notes with accents.

56

Fl.

Htbs.

Vln.

Vln.

Alt.

Vlc.

Detailed description: This system of musical notation covers measures 56 through 61. It features the same six staves as the previous system. The Flute and Horns parts continue their melodic lines, with the Flute part featuring a long slur over measures 58-61. The Violin I part continues its rhythmic pattern. The Violin II part continues its rhythmic pattern. The Alto part continues its rhythmic pattern. The Violoncello part continues its simple bass line.

62

Musical score for measures 62-63, featuring six staves: Flute (Fl.), Horns (Htbs.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 62 and 63 are marked with a repeat sign. The Flute and Horns parts play a dotted quarter note G4 with a slur. The Violin I and II parts play a whole rest. The Alto part plays a whole rest. The Violoncello part plays a quarter note G2.