



David Drossart

Belgium, Beloeil

Les fenêtres ouvertes

Associate: SABAM
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ddt.htm>

About the piece

Title: Les fenêtres ouvertes
Composer: Drossart, David
Copyright: Copyright © David Drossart
Instrumentation: Piano, Violin (or flute), Cello
Style: Contemporary

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Les fenêtres ouvertes

D. Drossart

$\text{♩} = 122$

Clarinete en Sib

Violoncelle

Piano

Musical score for measures 1-4. The Clarinet in B-flat and Cello parts are silent, indicated by a horizontal bar. The Piano part features a triplet accompaniment in the right hand, starting with a *mp* dynamic. The left hand is silent.

Clar. Sib

Vlc

Pia.

Musical score for measures 5-8. The Clarinet in B-flat and Cello parts are silent. The Piano part continues with the triplet accompaniment in the right hand. A measure rest is present in the Cello part at the beginning of measure 8.

Clar. Sib

Vlc

Pia.

Musical score for measures 9-12. The Clarinet in B-flat and Cello parts are silent. The Piano part continues with the triplet accompaniment in the right hand. The Cello part has a melodic line in the right hand, including a triplet in measure 12.

7

Clar. Sib

Vlc

Pia.

9

Clar. Sib

mp

Vlc

Pia.

11

Clar. Sib

Vlc

Pia.

13

Clar. Sib

Vlc

Pia.

15

Clar. Sib

Vlc

Pia.

17

Clar. Sib

Vlc

Pia.

19

Clar. Sib

Vlc

Pia.

21

Clar. Sib

Vlc

Pia.

23

Clar. Sib

Vlc

Pia.

25

Clar. Sib

Vlc

Pia.

Musical score for measures 25-26. The Clarinet in B-flat (Clar. Sib) part starts with a whole rest in measure 25 and begins in measure 26 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violoncello (Vlc) part has a whole rest in measure 25 and begins in measure 26 with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The Piano (Pia.) part features a continuous triplet of eighth notes in the right hand, starting on G3 and moving up to C4. The left hand has a whole rest in measure 25 and begins in measure 26 with a quarter note G2, followed by eighth notes A2, Bb2, and C3. Dynamics are marked *mf* for measures 25-26 and *f* for measures 26-27. A crescendo hairpin is shown between measures 25 and 26. Trills are indicated by a '3' over a bracket in measures 26 and 27.

27

Clar. Sib

Vlc

Pia.

Musical score for measures 27-28. The Clarinet in B-flat (Clar. Sib) part begins in measure 27 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violoncello (Vlc) part has a quarter note G3, followed by eighth notes A3, Bb3, and C4. The Piano (Pia.) part continues with the triplet of eighth notes in the right hand and the quarter note eighth notes in the left hand. Dynamics are marked *ff* for measures 27-28. Trills are indicated by a '3' over a bracket in measures 27 and 28.

29

Clar. Sib

Vlc

Pia.

Musical score for measures 29-30. The Clarinet in B-flat (Clar. Sib) part begins in measure 29 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violoncello (Vlc) part has a quarter note G3, followed by eighth notes A3, Bb3, and C4. The Piano (Pia.) part continues with the triplet of eighth notes in the right hand and the quarter note eighth notes in the left hand. Dynamics are marked *f* for measures 29-30. Trills are indicated by a '3' over a bracket in measures 29 and 30.

31

Clar. Sib

Vlc

Pia.

33

Clar. Sib

Vlc

Pia.

35

Clar. Sib

Vlc

Pia.

mp

mp

38

Clar. Sib

Vlc

Pia.

40

Clar. Sib

Vlc

Pia.

42

Clar. Sib

Vlc

Pia.

44

Clar. Sib

Vlc

Pia.

46

Clar. Sib

Vlc

Pia.

48

Clar. Sib

Vlc

Pia.

50

Clar. Sib

Vlc

Pia.

52

Clar. Sib

Vlc

Pia.

54

Clar. Sib

Vlc

Pia.

56

Clar. Sib

Vlc

Pia.

58

Clar. Sib

Vlc

Pia.

60

Clar. Sib

Vlc

Pia.

62

Clar. Sib

Vlc

Pia.

dim.

dim.

dim.

3

3

3

3

3

3

3

3

3

64

Clar. Sib

Vlc

Pia.

3

3

3

3

3

3