



Guillaume Druel

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-guillaumedruel.htm>

About the piece

Title: Vercors
Composer: Druel, Guillaume
Copyright: Copyright © Guillaume Druel
Instrumentation: Clarinet, Piano
Style: Modern classical

Guillaume Druel on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

<http://www.free-scores.com/license?p=aOjcSJEtZS>



- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

VERCORS

Durée/duration: 5'

pour clarinette en si_b et piano
for B_♭ clarinet and piano

Guillaume DRUEL

Largo misterioso

$\text{♩} = 57$ *piccolo vibrato possibile*

Clarinette en si_b

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part (top staff) begins with a melodic line in 4/4 time, marked *mp* and *tenuto*. The Piano part (bottom staves) provides harmonic support with chords and arpeggios, marked *p*. The tempo is *Largo misterioso* with a quarter note equal to 57 beats per minute. A note in the Clarinet part has the instruction *piccolo vibrato possibile*.

ped. sempre

Cl. Si_b

Pno.

Musical score for Clarinet and Piano, measures 5-10. The Clarinet part (top staff) continues the melodic line, marked *p* and *mp*. The Piano part (bottom staves) continues with harmonic support, marked *p*. The tempo remains *Largo misterioso*.

Cl. Si_b

Pno.

Musical score for Clarinet and Piano, measures 11-14. The Clarinet part (top staff) features a more melodic passage, marked *mp cantabile*, *mf*, and *p*. The Piano part (bottom staves) continues with harmonic support, marked *p*. The tempo is *poco rit.*

Cl. Si_b

Pno.

Musical score for Clarinet and Piano, measures 15-18. The Clarinet part (top staff) features a melodic passage, marked *mp revoso*, *rit.*, *più lento*, *sotto voce*, and *rall. molto*. The Piano part (bottom staves) continues with harmonic support, marked *p*. The tempo is *più lento* and *rall. molto*.

VERCORS

2

Cl. Sib

lento . . . acc. rall. . . .

poco stretto

cantabile tenero

tenuto

19

p

3 3

3 3 3

Pno.

Cl. Sib

Tempo 2 ♩=90

f

3

tr loco

p sub.

a piacere, molto cantabile

24

3 3

Pno.

Tempo 2 ♩=90

f

mp

Cl. Sib

acc. subito

Moderato Ballabile

Tempo 2 ♩=90

f

p

p

28

Pno.

Moderato Ballabile

Tempo 2 ♩=90

p

Cl. Sib

tr loco

7

f

mf

p

b

tr

34

Pno.

mf

Cl. Sib

Pno.

38

f *p* *p*

Cl. Sib

Pno.

42

p *leggiero*

p

And. sempre

Cl. Sib

Pno.

48

mf *p* *poco rinz.*

(ossia)

Cl. Sib

Pno.

53

f sub. *f*

VERCORS

4

Cl. Sib

56

(senza rit.)

(pno)

p

Pno.

Cl. Sib

61

p

mf

Pno.

Cl. Sib

65

f

Pno.

Cl. Sib

69

poco rit.

più lento

libramente

p tenero

Pno.

74 *cadenza* $\text{♩} = 138$ *(pno)*

Cl. Sib *p* *mf* *pp* *5*

Pno. *p*

79 *p semplice*

Cl. Sib

Pno.

82

Cl. Sib

Pno.

85 *rall. molto* *A Tempo con slancio* *mf*

Cl. Sib

Pno. *rall. molto* *A Tempo con slancio*

VERCORS

6

Cl. Sib

Pno.

Rit. sempre

Cl. Sib

Pno.

(ossia : senza ♯)

f

Cl. Sib

Pno.

ff

rall.

rall.

Cl. Sib

Pno.

Tempo primo

piccolo vibrato possibile

fp

senza muovere

Tempo primo

ff

senza muovere

*

(décembre 2015)