



# Quentin Duboc

France

## Lost Horizon

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thesky10.htm>

### About the piece



**Title:** Lost Horizon  
**Composer:** Duboc, Quentin  
**Arranger:** Duboc, Quentin  
**Copyright:** Copyright © Quentin Duboc  
**Publisher:** Duboc, Quentin  
**Instrumentation:** Concert band  
**Style:** New age - Ambient

### Quentin Duboc on [free-scores.com](https://www.free-scores.com)



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# Lost Horizon

## Nomenclature des instruments:

### Orchestre d'Harmonie:

Flûte piccolo (ut)

Flûtes 1-2 (ut)

Hautbois 1-2 (ut)

Petite clarinette (mib)

Clarinettes 1-2-3 (sib)

Clarinette Basse (sib)

Bassons 1-2 (ut)

Saxophones alto 1-2 (mib)

Saxophones Ténor 1-2 (sib)

Saxophone baryton (mib)

Trompettes 1-2-3 (sib)

Cor en fa 1-2-3-4 (fa)

Trombones 1-2-3 dont 1 trombone basse (ut)

Euphonium 1-2 (sib)

Tuba (ut)

Contrebasse à cordes (ut)

Vibraphone (ut)

Timbales (ut)

### Ensemble de musiques actuelles:

Guitare électrique 1 (mélodique) (ut)

Guitare électrique 2 (rythmique) (ut)

Basse électrique (ut)

Batterie

Synthétiseur (ut)

# Lost Horizon

**Moderato**  
"The take-off"

**Instrumentation:**  
Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinet in E♭, Clarinette en Si♭ 1, Clarinette en Si♭ 2-3, Clarinette basse en Si♭, Bassons 1-2, Saxophone alto 1-2, Saxophone ténor 1-2, Saxophone baryton, Cor en Fa 1-3, Cor en Fa 2-4, Trompette en Si♭ 1, Trompette en Si♭ 2-3, Trombone 1, Trombone 2, Trombone basse, Euphonium 1-2 (Si♭), Tuba, Contrebasse, Vibraphone, Timbales, Batterie, Guitare électrique 1, Guitare électrique 2, Basse électrique, Synthétiseur

**Tempo:** Moderato

**Time Signature:** 4/4

**Key Signature:** B-flat major

**Dynamics and Articulation:** *f*, *p*, *mf*, *fp*, *fp < f*, accents, slurs, triplets (3).

**A** "The flight into space"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Htb. 1
- Htb. 2
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- Cl. B
- Bsn. 1-2
- Sax. alto 1-2
- Sax. T. 1-2
- Sax. Bary.
- Cr. 1-3
- Cr. 2-4
- Trp. 1
- Trp. 2-3
- Trb. 1
- Trb. 2
- Trb. B.
- Euph. 1-2
- Tb.
- C. B.
- Vib.
- Timb.
- Bat.
- Gr. E 1
- Gr. E 2
- Bas. E. Basse
- Synth.

The score includes dynamic markings such as *p*, *mp*, and *mf*, and features a section marked **A** at the end. The tempo is indicated as *molto rit.* and the time signature is 4/4.

**B** "Landing phase"

The score is for a section titled "Landing phase" (Section B), starting at measure 23. The instruments and their parts are as follows:

- Picc.**: Melodic line with slurs and accents.
- Fl. 1 & 2**: Melodic lines with slurs and accents.
- Htb. 1 & 2**: Melodic lines with slurs and accents.
- E♭ Cl.**: Melodic line with slurs and accents.
- Cl. 1 & 2-3**: Melodic lines with slurs and accents.
- Cl. B.**: Melodic line with slurs and accents.
- Bsn. 1 & 2**: Sustained notes with slurs and accents.
- Sax. alto 1-2**: Sustained notes with slurs and accents.
- Sax. T. 1-2**: Sustained notes with slurs and accents.
- Sax. Bary.**: Sustained notes with slurs and accents.
- Cr. 1-3**: Sustained notes with slurs and accents.
- Cr. 2-4**: Sustained notes with slurs and accents.
- Trp. 1 & 2-3**: Sustained notes with slurs and accents.
- Trb. 1 & 2**: Sustained notes with slurs and accents.
- Trb. B.**: Sustained notes with slurs and accents.
- Euph. 1-2**: Sustained notes with slurs and accents.
- Tb.**: Sustained notes with slurs and accents.
- C. B.**: Sustained notes with slurs and accents.
- Vib.**: Melodic line with slurs and accents.
- Timb.**: Melodic line with slurs and accents, marked "Lontano".
- Bat.**: Rhythmic pattern with slurs and accents.
- Gtr. E 1 & 2**: Sustained notes with slurs and accents.
- Bas. E. Basse**: Melodic line with slurs and accents.
- Synth.**: Sustained notes with slurs and accents, marked "mp".

Chord changes for the Synth part are indicated as **E♭**, **Gm**, and **E♭6**. A note refers to "Ison - ISAE".

32

Picc.

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E. 1

Gtr. E. 2

Bas. E. Basse

Synth.

A°

F

F(sus2)

37 **C**

Picc.

Fl. 1

Fl. 2

Hrb. 1 *mp*

Hrb. 2 *mp*

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1 *mf*

Trp. 2-3 *mf*

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2 *mf*

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth. **C**  
Gm Eb6

41

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

A° F F(sus2) G



rit. . . . .

**D** ♯=62 Maestoso  
"Luxuriant planet"

46

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htb. 1 *f*

Htb. 2 *f*

E♭ Cl. *f*

Cl. 1 *mf* 2nd time only

Cl. 2-3 *mf* 2nd time only

Cl. B

Bsn. 1 2

Sax. alto 1-2 *mp*

Sax. T. 1-2 *mf*

Sax. Bary. *mf*

Cr. 1-3 *mf*

Cr. 2-4 *mf*

Trp. 1 *f*

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2 *mf*

Tb. *mp*

C. B.

Vib. *mf* 2nd time only

Timb. *p* *f* *p* *mf* *p* *mf* *p* *mf*

Bat. *f*

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth. **D** *rit.* . . . . . C ♯=62 Maestoso G F G



68

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1 (à défaut guitare)

Cl. 2-3

Cl. B.

Bsn. 1-2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb. (8vb optionnal)

C. B.

Vib.

Timb.

Bat.

Gtr. E 1 (Distorted sound, refer to "Backbone" from Gojira)

Gtr. E 2 (Distorted sound, refer to "Backbone" from Gojira) P.M.

Bas. E. Basse

Synth.

G

74

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

©

P.M.

H

79

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

H





This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1, Fl. 2**: Flutes, playing melodic lines with triplets.
- Htb. 1, Htb. 2**: Horns, playing melodic lines with triplets.
- E♭ Cl., Cl. 1, Cl. 2-3, Cl. B**: Clarinets, playing melodic lines with triplets.
- Bsn. 1, 2**: Bassoons, playing a steady bass line with *fp* dynamics.
- Sax. alto 1-2, Sax. T. 1-2, Sax. Bary.**: Saxophones, playing melodic lines with triplets.
- Cr. 1-3, Cr. 2-4**: Trumpets, playing a steady bass line with *fp* dynamics.
- Trp. 1, Trp. 2-3**: Trumpets, playing a steady bass line with *fp* dynamics.
- Trb. 1, Trb. 2, Trb. B.**: Trombones, playing a steady bass line with *fp* dynamics.
- Euph. 1-2**: Euphonium, playing a steady bass line with *fp* dynamics.
- Tb.**: Tuba, playing a steady bass line with *fp* dynamics.
- C. B.**: Bassoon, playing a steady bass line with *fp* dynamics.
- Vib.**: Vibraphone, playing a melodic line with triplets.
- Timb.**: Timpani, playing a steady bass line with *fp* dynamics.
- Bat.**: Bass Drum, playing a melodic line with triplets.
- Gtr. E 1, Gtr. E 2**: Electric Guitars, playing melodic lines with triplets.
- Bas. E. Basse**: Bass, playing a steady bass line with *fp* dynamics.
- Synth.**: Synthesizer, playing a steady bass line with *fp* dynamics.



100

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

fp

P.M.

I

105

Picc. *mp* (à défaut piccolo)

Fl. 1 *mp*

Fl. 2

Htb. 1

Htb. 2

E♭ Cl. *mp*

Cl. 1

Cl. 2-3

Cl. B

Bsn. 1-2 *fp*

Sax. alto 1-2

Sax. T. 1-2 *fp*

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1 *fp*

Trb. 2 *fp*

Trb. B. *fp*

Euph. 1-2 *fp*

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth. *♩=60*

112

Picc.

Fl. 1 (play) *mp*

Fl. 2 *mp*

Hrb. 1 *mp*

Hrb. 2 *mp*

Eup. Cl. *mp*

Cl. 1

Cl. 2-3

Cl. B

Bsn. 1-2

Sax. alto 1-2 *mp*

Sax. T. 1-2 *p*

Sax. Bary. *p*

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

