



Quentin Duboc

Composer

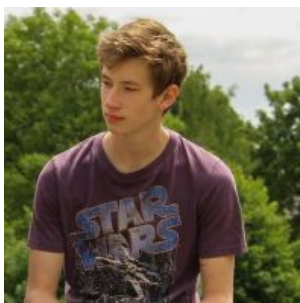
France

About the artist

Metal and Jazz listener, Drums and saxophone player.
I write music in my room...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thesky10.htm>

About the piece



Title: Our BLue World
Composer: Duboc, Quentin
Copyright: Copyright © Quentin Duboc
Instrumentation: Concert band
Style: Classical
Comment: This piece was written for the composition contest of Coups de Vents 2021. Unfortunately, it wasn't part of the 15 pieces that were selected. Here's what I wrote to introduce the piece : (In French) « Our Blue World » est une composition qui a été écrite dans le but de célébrer la beauté et la richesse de notre planète. Elle met donc en valeur, au travers des 11 minutes de musique, la dualité des éléments présents sur notre terre (dans l'ordre... (more online)

Quentin Duboc on [free-scores.com](https://www.free-scores.com)



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Our Blue World

Adagio Thèmes de l'air

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1:** Starts with a melodic line in the first measure, marked *mp*.
- Flute 2:** Remains silent until the fifth measure, then enters with a melodic line, also marked *mp*.
- Oboe 1 & 2:** Remains silent throughout the score.
- Bassoon 1 & 2:** Remains silent throughout the score.
- E♭ Clarinet:** Remains silent throughout the score.
- B♭ Clarinet 1, 2, 3:** Remains silent throughout the score.
- Bass Clarinet:** Remains silent throughout the score.
- Alto Saxophone 1 & 2:** Remains silent throughout the score.
- Tenor Saxophone 1 & 2:** Remains silent until the eighth measure, then enters with a melodic line, marked *p*.
- Baritone Saxophone:** Remains silent until the eighth measure, then enters with a melodic line, marked *p*.
- Trompette en Sib 1, 2, 3, 4:** Remains silent throughout the score.
- French Horn 1, 2, 3, 4:** Remains silent until the eighth measure, then enters with a melodic line, marked *p*.
- Trombone 1, 2, 3 & Bass Trombone:** Remains silent until the eighth measure, then enters with a melodic line, marked *p*.
- Euphonium 1 & 2:** Remains silent until the eighth measure, then enters with a melodic line, marked *p*.
- Tuba:** Remains silent until the eighth measure, then enters with a melodic line, marked *p*.
- Timpani:** Remains silent throughout the score.
- Vibraphone:** Remains silent until the fifth measure, then enters with a melodic line, marked *mp*.
- Batterie & Percussion:** Remains silent until the eighth measure, then enters with a Gong, marked *f*.
- Guitare acoustique:** Remains silent throughout the score.

Coup de vent

9 **B** **C**

FL. 1 *mf*

FL. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1 (Euph.)

B♭ Cl. 2 *p* (Euph.)

B♭ Cl. 3 *p* (Tba.)

B. Cl. (Tba.) *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

Timp.

Vib. *mf*

Bat.

Pc. *p*

Guit.

17 **D**

FL. 1
FL. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

22 **E**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc
Guit.

26 **F**

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1
mf

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1
mf (Bsn.)

A. Sax. 2

T. Sax. 1
(Tbn.)

T. Sax. 2
(Tbn.)

Bar. Sax.
(Tbn.)

Trp. 1

Trp. 2

Trp. 4

F. Horn 1
p

F. Horn 2
p

F. Horn 3
p

F. Horn 4
p

Tbn. 1
p

Tbn. 2
p

Tbn. 3
B. Tbn.
p

Euph. 1
p

Euph. 2
p

Tba.
p

Timp.

Vib.

Bat.
pp

Pc.
f

Guit.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1 (Tbn./Euph.)
T. Sax. 2 (Tbn./Euph.)
Bar. Sax. (Tbn./Euph.)
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3 B. Tbn.
Euph. 1
Euph. 2
Tba. 8vb (optionnel)
Timp. 8va Lontano
Vib.
Bat.
Pc.
Guit. **G**

The score is for a symphonic work titled "Thèmes du feu" (Themes of Fire), starting at measure 32. The tempo is marked as quarter note = 80, and the instruction "Accelerando subito" is present. The key signature is G major. The instrumentation includes:
 - Flutes (FL. 1, 2)
 - Oboes (Ob. 1, 2)
 - Bassoons (Bsn. 1, 2)
 - Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, B. Cl.)
 - Saxophones (A. Sax. 1, 2; T. Sax. 1, 2; Bar. Sax.)
 - Trumpets (Trp. 1, 2, 4)
 - Horns (F. Horn 1, 2, 3, 4)
 - Trombones and Euphoniums (Tbn. 1, 2, 3/B. Tbn., Euph. 1, 2)
 - Tubas (Tba., 8vb optional)
 - Timpani (Timp., 8va Lontano)
 - Vibraphone (Vib.)
 - Percussion (Bat., Pc.)
 - Guitar (Guit., G major)
 Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

40 **H** $\text{♩} = 90$
Accelerando subito

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

48 **I** **J**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1 *mf*

F. Horn 2 *mf*

F. Horn 3 *mf*

F. Horn 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

Tba.

Timp.

Vib.

Bat.

Pc.

Guit. **I**

K

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

mf

mf

mf

p

74 **M**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

90 [2.] O

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 (Euph.)
B♭ Cl. 3 (Euph.)
B. Cl. (Tba.)
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1 (Trumpet solo)
Trp. 2 (mf)
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1 (p)
Euph. 2 (p)
Tba. (p)
Timp.
Vib.
Bat.
Pc.
Guit.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib. (Guit.)

Bat.

Pc.

Guit.

(Cr.)

ppp

mf

mf

ppp

This musical score page includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 4
- Horns:** F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4
- Tubas:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Euphoniums:** Euph. 1, Euph. 2
- Other:** Tba., Timp., Vib., Bat., Pc., Guit.

The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes a *Rit...* (ritardando) marking. The guitar part is written in a style typical of a film score, with a focus on harmonic support.

119 *J = 160*
Energico **T**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2 *f*

F. Horn 3

F. Horn 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3
B. Tbn. *mf*

Euph. 1

Euph. 2

Tba.

Timp.

Vib. *p*

Bat. *mf* (half open hi hat)

Pc.

Guit.

128 **U**

FL. 1
FL. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

136 **V**

FL. 1
FL. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

144 **W**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2 *p*

F. Horn 3 *p*

F. Horn 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3
B. Tbn. *p*

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat. *fp*

Pc.

Guit.

rit.

155

A Tempo

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *mf*

Trp. 1 *f*

Trp. 2 *mf*

Trp. 4 *mf*

F. Horn 1 *f*

F. Horn 2 *f*

F. Horn 3 *f*

F. Horn 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

Timp. *mf*

Vib. *mf*

Bat. *mf*

Pc. *mf*

Guit. *ff*

1. 2.

ff

rit.

♩ = 72

Matinconico
Thèmes de l'eau

165

The score is for a full orchestra and guitar. It begins at measure 165. The tempo is marked as *rit.* (ritardando). The piece is titled "Matinconico" with the subtitle "Thèmes de l'eau". The tempo is indicated as ♩ = 72. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2, Trumpet 4, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba, Timpani, Vibraphone, and Guitar. The score features dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and the instruction *Simile..* (simile). The guitar part includes a 3-measure rest and a 3-measure triplet. The score concludes with a *rit.* marking.

179 **AA** **BB**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 *mp*
B♭ Cl. 3 *mp*
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax. *pp* *Simile..*
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba. *Simile..*
Timp.
Vib. *mp*
Bat.
Pc.
Guit.

(Cr.) *Lontano*
p *mf*
(Cr.) *Lontano*
p *mf*
Lontano
p *mf*
Lontano
p *mf*
pp *mf*
pp *mf*
Simile..
Simile..

This musical score page contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 4
- F. Horn 1
- F. Horn 2
- F. Horn 3
- F. Horn 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tba.
- Timp.
- Vib.
- Bat.
- Pc.
- Guit.

Dynamic markings include *p*, *mf*, *pp*, and *Jouer*. Performance instructions include *Simile..* and *Expressivo*. A copyright notice **CC** is present at the top.

DD

EE

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

p

mf

pp

mp

pp

mf

Jouer

Jouer

201

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

206 **FF** 27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

211

GG

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

p

mf

f

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

p

mf

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 play a rhythmic eighth-note pattern.
- Woodwinds:** Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2 are marked with rests.
- Clarinets:** E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 play a rhythmic eighth-note pattern. B. Cl. is marked with rests.
- Saxophones:** A. Sax. 1 and A. Sax. 2 play a melodic line with a crescendo. T. Sax. 1, T. Sax. 2, and Bar. Sax. play sustained notes.
- Trumpets:** Trp. 1, Trp. 2, and Trp. 4 play sustained notes.
- Horns:** F. Horn 1, F. Horn 3, and F. Horn 4 play melodic lines with a crescendo. F. Horn 2 and F. Horn 4 are marked with rests.
- Tubas:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play sustained notes.
- Percussion:** Euph. 1, Euph. 2, and Tba. play sustained notes. Timp. and Vib. play rhythmic patterns. Bat. and Pc. play rhythmic patterns.
- Guitar:** Guit. is marked with rests.
- Dynamic Markings:** *p* (piano) is used in the saxophone and horn parts.
- Tempo Markings:** *rit.* (ritardando) is indicated at the top and bottom of the page.

Our Blue World

Adagio
Thèmes de l'air

9 **B** **C** *mp*

17 **D** **E** *mf*

26 **F** **G** *f* *Thèmes du feu*
 $\text{♩} = 80$
Accelerando subito

40 **H** **I** *mf* *f* *pp*
Accelerando subito
 $\text{♩} = 90$

52 **J** *mf*

60 **K**

68 **L** *p* *f*

Coup de vent

74 **M** 8 **N** *tr* 4 1.

90 2. **O** 6 **P** *Largo Dolce* *Thèmes de la terre* 8 **Q** 4 **R** 4 **S** 3 **Rit...** 2

119 *♩ = 160* *Energico* **T** *mf*

124 *mf*

128 **U**

133

136 **V** 8

144 **W** *mf*

150 *rit...*

155 **X** *A Tempo* *mf*

160 1. 2.

164 **Y**

169 **rit.**

173 **Z** *Malinconico* *♩ = 72 Thèmes de l'eau* *Simile..*

179 **AA**

183 **BB**

191 **CC** *Expressivo*

195 **DD** **EE** **4**

201

203

205

207 **FF**

209

211

213

215 **GG**

f

219 **HH**

p rit.

221

Our Blue World

Thèmes de l'air
Adagio

A **B** **C**

mp

17 **D** **E**

f

Thèmes du feu
♩ = 80
Accelerando subito

F **G**

26 **H** **I** **J**

♩ = 90
Accelerando subito

mf *f* *pp*

40 **K**

60 *mf*

68 **L**

p *f*

74 **M** **N**

tr *e* *e* *e* 1.

Largo *Dolce* *Thèmes de la terre*

90 **O** **P** **Q** **R** **S**

119 *Energico* **T**

♩ = 160
mf

123

128 **U**

134 **V** 8

144 **W** 9 rit. 2

155 **X** A Tempo *mf*

160 1. 2.

164 **Y**

169 rit.

173 **Z** *Thèmes de l'eau* *Malinconico* *pp* *mf* Simile..

179 **AA** **BB**

187 **CC** *Expressivo*

195 **DD** **EE** 4

201 *p*

203

205

207 **FF**

209

211

213

215 **GG** *f*

219 **HH** *p*

222 rit.

Our Blue World

Thèmes de l'air

Adagio

4 A 4 B 4 C

mf

17 D E

p f

Accelerando subito

26 F G = 80 Thèmes du feu 2 2

mf f pp

Accelerando subito

40 H = 90 I

mf

52 J

60 K

68 L 3 p f

74 M 8 N tr 4 1.

90 2. O 6 P Largo Dolce Thèmes de la terre Q 8 R 4 S 5

119 $\text{♩} = 160$ **Energico** **T**

124 *mf*

128 **U**

132 **V** 8

144 **W** *mf*

150 *rit.*

A Tempo

155 **X** *mf*

160 1. 2.

164 **Y**

169 *rit.*

Thèmes de l'eau
 $\text{♩} = 72$

Expressivo

173 **Z Malinconico** **AA** 6 **BB** 4 **CC** 8 **DD** 4 **EE** 4 **8**

207 **FF** 8 **GG** *f* **HH** 3 3

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D** **E**

p *f* *Thèmes du feu*
Accelerando subito

26 **F** **G** $\text{♩} = 80$

40 **H** $\text{♩} = 90$ **I** **J**

mf *f* *pp*

60 **K**

68 **L**

74 **M** **N** *p* *f* 1. 2.

91 **O** **P** *Largo* *Dolce* *Thèmes de la terre* **Q** **R** **S**

119 $\text{♩} = 160$ **T** *Energico*

mf

124

128 **U**

133

136 **V** 8 **W** 9 rit. 2

A Tempo

155 **X**

mf

160 1. 2.

164 **Y**

169 rit.

Malinconico

173 **Z** ♩ = 72 **AA** 6 *Thèmes de l'eau* **BB** 4 **CC** 8 **Expressivo** **DD** 4 **EE** 4 **2**

201 **FF** 6 **GG** 8 **f**

219 **HH** 3 3

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D**

22 **E**

26 **F** **G** $\text{♩} = 80$

40 **H** $\text{♩} = 90$ Accelerando subito

48 **I** **J**

56 **K**

64 **L** 6

mf *f* *pp*

Thèmes du feu
Accelerando subito

74 **M**

80 *mf* **N**

86

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q**

110 **R**

114 *mf* **S** *Energico* $\text{♩} = 160$

120 **T** *f*

128 **U**

136 **V** **W** *rit.* **2**

155 **X** A Tempo

Musical staff 155-160 in bass clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

161 1. 2. **Y**

Musical staff 161-167 in bass clef, key of D major, 4/4 time. Features a first ending (1.) and a second ending (2.) marked with a box **Y**. The melody continues with eighth and quarter notes.

168 rit.

Musical staff 168-172 in bass clef, key of D major, 4/4 time. The tempo is marked *rit.* (ritardando). The melody concludes with a 5/4 time signature change.

173 **Z** *Malinconico* $\text{♩} = 72$ *Thèmes de l'eau* *Simile..*

Musical staff 173-178 in bass clef, key of B minor, 5/4 time. The tempo is *Malinconico* (♩ = 72). The piece is titled *Thèmes de l'eau* and includes the instruction *Simile..*. The melody is a series of half notes with slurs.

pp *mf*

179 **AA**

Musical staff 179-182 in bass clef, key of B minor, 5/4 time. The melody continues with half notes and slurs. Dynamics range from *pp* to *mf*.

183 **BB**

Musical staff 183-186 in bass clef, key of B minor, 5/4 time. The melody continues with half notes and slurs.

187

Musical staff 187-190 in bass clef, key of B minor, 5/4 time. The melody continues with half notes and slurs.

Expressivo

191 **CC** **DD** **EE** **FF** **GG** **HH**

4 4 8 8 4 3 3

Musical staff 191-196 in bass clef, key of B minor, 5/4 time. The piece concludes with a series of chords marked with boxes **CC** through **HH** and numerical values: 4, 4, 8, 8, 4, 3, 3.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D**

22 **E**

26 **F** **G** *Thèmes du feu* $\text{♩} = 80$ *Accelerando subito* **I** **J** *pp*

40 **H** $\text{♩} = 90$ *Accelerando subito* **K** **L** **M** **N** **O** **6**

Coup de vent

97 **P** **Largo** *Thèmes de la terre*
Dolce

114 **S** *mf*

♩ = 160
Energico

120 **T**

f

128 **U**

136 **V** **W** *rit.* **2**

155 **X** **A Tempo**

f

161 **Y**

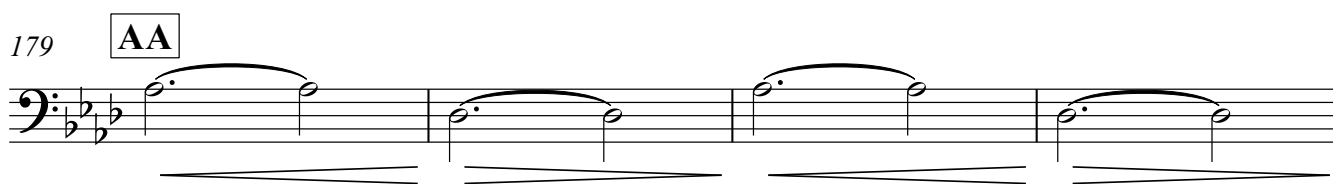
168 *rit.*

Thèmes de l'eau
Malinconico

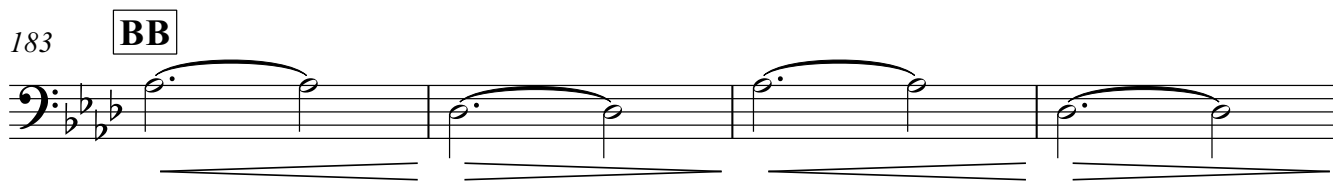
173 **Z** ♩ = 72 **2** *Simile..*

pp *mf*

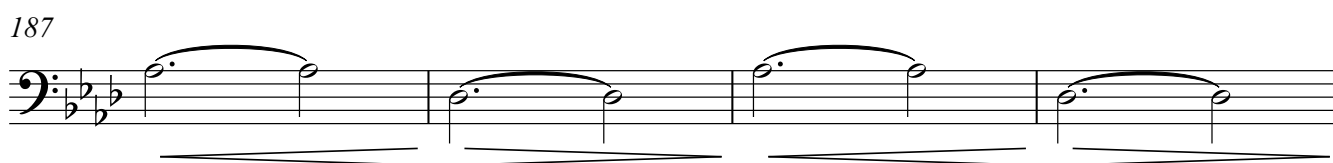
179 **AA**



183 **BB**



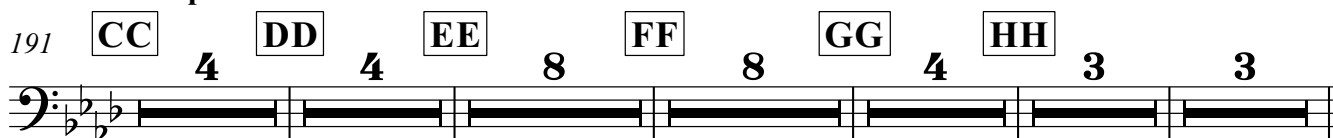
187



Expressivo

191 **CC** **DD** **EE** **FF** **GG** **HH**

4 4 8 8 4 3 3



Our Blue World

Adagio *Thèmes de l'air* [A] 4 [B] 4 [C] 4

17 [D] [E]

mf *Thèmes du feu* ♩ = 80 [F] 6 [G] Accelerando subito 8 [H] Accelerando subito ♩ = 90 8 [I] 4 [J] 8

60 [K] *mf*

64

68 [L] *p* *f*

74 [M] 8 [N] 4 *tr* 1. 2.

91 [O] 6 [P] *Largo Dolce* *Thèmes de la terre* [Q] 4 [R] 4 [S] 5

The score is written for E Clarinet in G major (one sharp). It consists of 19 sections labeled A through S. Section A (measures 1-4) is in 3/4 time. Section B (measures 5-8) is in 4/4 time. Section C (measures 9-12) is in 4/4 time. Section D (measures 13-16) is in 3/4 time. Section E (measures 17-25) is in 4/4 time, marked *mf*. Section F (measures 26-31) is in 6/8 time. Section G (measures 32-39) is in 8/8 time, marked *Accelerando subito* with a tempo of ♩ = 80. Section H (measures 40-47) is in 8/8 time, marked *Accelerando subito* with a tempo of ♩ = 90. Section I (measures 48-51) is in 4/4 time. Section J (measures 52-55) is in 8/8 time. Section K (measures 56-63) is in 4/4 time, marked *mf*. Section L (measures 64-73) is in 4/4 time, marked *p* and *f*. Section M (measures 74-77) is in 4/4 time, marked 8. Section N (measures 78-81) is in 4/4 time, marked 4. Section O (measures 82-85) is in 4/4 time, marked 6. Section P (measures 86-89) is in 4/4 time, marked *Largo Dolce*. Section Q (measures 90-93) is in 4/4 time, marked 8. Section R (measures 94-97) is in 4/4 time, marked 4. Section S (measures 98-101) is in 5/4 time, marked 5. The score includes various musical notations such as rests, notes, slurs, and trills.

119 $\text{♩} = 160$
Energico **T**
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The music begins with a rest followed by a series of eighth notes. A dynamic marking *mf* is present below the staff.

124
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The music continues with eighth notes.

128 **U**
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The music continues with eighth notes.

133
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The music continues with eighth notes.

136 **V**
 Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. The staff contains a whole rest for 8 measures.

144 **W**
mf
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The music features a series of eighth notes with a slur and a dynamic marking *mf*.

150 *rit.*
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The music features a series of eighth notes with a slur and a *rit.* marking.

155 **X** *A Tempo*
mf
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The music features a series of eighth notes with a slur and a dynamic marking *mf*. A first and second ending bracket is shown at the end of the staff.

164 **Y**
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The music features a series of eighth notes with a slur and a *rit.* marking.

170 *Thèmes de l'eau*
Malinconico
 $\text{♩} = 72$
Z **AA** **BB** **CC** **DD**
 Musical staff with treble clef, key signature of three sharps, and 5/4 time signature. The music features a series of eighth notes with a slur and a dynamic marking *mf*. A *rit.* marking is also present. The section is titled "Thèmes de l'eau Malinconico" and "Expressivo".

199 **EE** **FF** **GG** **HH**
 Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains rests for 8, 8, 4, 3, and 3 measures.

Our Blue World

Thèmes de l'air

Adagio

The musical score is written for B Clarinet 1 and consists of 12 systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled A through L. Section A (measures 1-8) is marked Adagio and consists of two measures of whole rests. Section B (measures 9-16) is marked (Euph.) and consists of whole notes. Section C (measures 17-21) is marked p and mf, consisting of eighth notes. Section D (measures 22-25) is marked p and mf, consisting of eighth notes. Section E (measures 26-31) is marked p and mf, consisting of eighth notes. Section F (measures 32-33) is marked p and mf, consisting of eighth notes. Section G (measures 34-35) is marked p and mf, consisting of eighth notes. Section H (measures 36-39) is marked p and mf, consisting of eighth notes. Section I (measures 40-43) is marked p and mf, consisting of eighth notes. Section J (measures 44-47) is marked p and mf, consisting of eighth notes. Section K (measures 48-53) is marked p and mf, consisting of eighth notes. Section L (measures 54-55) is marked p and mf, consisting of eighth notes. The score includes various dynamics (p, mf, f, pp) and performance instructions (Accelerando subito, Thèmes du feu, (Bsn 1.)).

Coup de vent

70 *p* *f*

74 **M** 8 **N** *tr* *tr* 4 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre* **Q** 8 4

110 **R** (Bsn.) *mf*

114 **S**

119 *♩ = 160* *Energico* **T** 8 *p*

128 **U** *f*

133

136 **V**

144 **W**

150 *rit.*

155 **X** **A Tempo** 1. 2.

164 **Y** *mf* rit.

170 5/4

Malinconico *Thèmes de l'eau*

173 **Z** ♩ = 72 **AA** 6

183 **BB** *mp*

186

189 **CC** *Expressivo*

192

195 **DD**

199 **EE**

201

203

205

207 **FF**

209

211

213

215 **GG**

217

219 **HH**

p *rit.*

221

223

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written for the right hand. Measures 205-214 feature a continuous sixteenth-note pattern. Measure 207 is marked **FF**. Measures 215-218 feature a continuous sixteenth-note pattern. Measure 219 is marked **HH**. Measure 221 is marked *p* and *rit.*. Measure 223 features a long note with a fermata.

Our Blue World

Adagio *Thèmes de l'air*

A 4

9 **B** (Euph.) **C**

p

17 **D**

p *mf*

20

22 **E**

24

Thèmes du feu

26 **F** 6 **G** *Accelerando subito* = 80 5 (Bsn 2.) **H** *Accelerando subito* = 90 8

f *pp*

48 **I** 4 **J** 8 **K** 8 **L** 3

71

p *f*

74 **M** 8 **N** 4 1. 2.

Coup de vent

91 **O** (Euph.)

97 **P** *Largo Dolce* *Thèmes de la terre*

106 **Q** **R** (Bsn.)

114 **S**

119 *♩ = 160* *Energico* **T**

128 **U**

133

136 **V**

144 **W**

150 *rit.*

155 **X** *A Tempo*

164 **Y** rit.

Musical staff 164-169: Treble clef, key signature of three sharps (F#, C#, G#). Measure 164 starts with a box labeled 'Y'. The staff contains five measures of music, each with a half note and a slur underneath. A tempo marking '♩ = 72' is placed below the staff. The word 'rit.' is written above the staff at the end.

170 *Thèmes de l'eau* **Z** *Malinconico* 6

Musical staff 170-178: Treble clef, key signature of three sharps. Measure 170 starts with a box labeled 'Z'. The staff contains two measures of music, each with a half note and a slur underneath. A double bar line follows. The text 'Thèmes de l'eau' is written above the staff. Below the staff, the tempo 'Malinconico' and the number '6' are written. The staff then continues with a series of six measures, each containing a whole note.

179 **AA**

Musical staff 179-182: Treble clef, key signature of two flats (Bb, Eb). Measure 179 starts with a box labeled 'AA'. The staff contains four measures of music, each with a quarter note.

183 **BB**

Musical staff 183-186: Treble clef, key signature of two flats. Measure 183 starts with a box labeled 'BB'. The staff contains four measures of music, each with a quarter note.

187

Musical staff 187-190: Treble clef, key signature of two flats. Measure 187 starts with a box labeled 'BB'. The staff contains four measures of music, each with a quarter note.

191 **CC** *Expressivo*

Musical staff 191-194: Treble clef, key signature of two flats. Measure 191 starts with a box labeled 'CC' and the word 'Expressivo'. The staff contains four measures of music, each with a quarter note.

195 **DD**

Musical staff 195-198: Treble clef, key signature of two flats. Measure 195 starts with a box labeled 'DD'. The staff contains four measures of music, each with a quarter note.

199 **EE**

Musical staff 199-202: Treble clef, key signature of two flats. Measure 199 starts with a box labeled 'EE'. The staff contains four measures of music, each with a quarter note.

201 *p*

Musical staff 201-204: Treble clef, key signature of two flats. Measure 201 starts with a box labeled 'EE'. The staff contains four measures of music, each with a quarter note.

203

Musical staff 203-206: Treble clef, key signature of two flats. Measure 203 starts with a box labeled 'EE'. The staff contains four measures of music, each with a quarter note.

205

Musical staff 205-208: Treble clef, key signature of two flats. Measure 205 starts with a box labeled 'EE'. The staff contains four measures of music, each with a quarter note.

V.S.

207 **FF**

209

211

213

215 **GG**

217

219 **HH**

p *rit.*

221

223

Our Blue World

Adagio *Thèmes de l'air* **A** **4** **4**

9 **B** (Tba.) **C**

17 **D** **E**

p *mf* *Thèmes du feu* *Accelerando subito* *Accelerando subito*

26 **F** **6** **G** **8** **H** **8** **I** **4** **J** **8**

60 **K** **8** **L** **4** **M** **8**

82 **N** **4** *p* *f* *tr* 1. 2.

91 **O** (Euph.) **P** **Largo** *Dolce* *Thèmes de la terre*

99 **Q** **7** **R** **4** **S** **4** **5** **♩ = 160** **Energico**

120 **T**

124 *mf*

V.S.

Coup de vent

128 **U**

Musical staff 128-132: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of eighth-note patterns.

133

Musical staff 133: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of eighth-note patterns.

136 **V**

Musical staff 136: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eight measures of eighth-note patterns.

144 **W**

Musical staff 144: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eight measures of eighth-note patterns.

150 rit.

Musical staff 150: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eight measures of eighth-note patterns, ending with a double bar line and a key signature change to two sharps (F#, C#).

155 **X** A Tempo 1. 2.

Musical staff 155: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of half-note patterns with a first and second ending bracket.

164 **Y** rit.

Musical staff 164: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of half-note patterns.

170

Musical staff 170: Treble clef, key signature of three sharps, 5/4 time signature. The staff contains two measures of half-note patterns.

173 **Z** *Thèmes de l'eau*
Malinconico
♩ = 72 (Bsn.) , Simile.. **AA**

Musical staff 173: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains eight measures of half-note patterns with dynamics markings pp and mf.

183 **BB**

Musical staff 183: Treble clef, key signature of two flats, 5/4 time signature. The staff contains eight measures of half-note patterns with dynamics markings pp and mf.

Expressivo

191 **CC** **DD** **EE** **FF** **GG** **HH**

Musical staff 191: Treble clef, key signature of two flats, 5/4 time signature. The staff contains six measures of whole-note patterns with articulation markings 4, 4, 8, 8, 4, 3, 3.

Our Blue World

Adagio

Thèmes de l'air

A

9 **B** (Tba.) **C**

17 **D**

22 **E**

26 **F** 6

32 **G** *Thèmes du feu*
♩ = 80
Accelerando subito

40 **H** ♩ = 90
Accelerando subito

48 **I** **J**

56 **K**

Coup de vent

64 **L** (Tba.)

Musical staff 64-73: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is at the start and *f* is at the end. A box labeled 'L' is above the staff.

74 **M**

Musical staff 74-81: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is at the start. A box labeled 'M' is above the staff.

82 **N**

Musical staff 82-89: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is at the start. A box labeled 'N' is above the staff. A first ending bracket is at the end.

90 **O** (Tba.) **P** *Largo Dolce* *Thèmes de la terre*

Musical staff 90-98: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is at the start. A box labeled 'O' is above the staff. A second ending bracket is at the start. A box labeled 'P' is above the staff. The tempo/mood is *Largo Dolce*. The text *Thèmes de la terre* is written to the right.

99 **Q** **R** **S**

Musical staff 99-118: Treble clef, 4/4 time signature. The staff contains a series of rests of different durations: 7, 4, 4, and 5 measures. Boxes labeled 'Q', 'R', and 'S' are above the rests. The key signature changes to three sharps.

119 **T** *Energico* *mf*

Musical staff 119-127: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A tempo marking of *Energico* and a metronome marking of $\text{♩} = 160$ are at the start. A dynamic marking of *mf* is at the start. A box labeled 'T' is above the staff.

128 **U**

Musical staff 128-135: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A box labeled 'U' is above the staff.

136 **V** **W** *rit.* **2**

Musical staff 136-154: Treble clef, 4/4 time signature. The staff contains a series of rests of different durations: 8, 9, and 2 measures. Boxes labeled 'V' and 'W' are above the rests. A *rit.* marking is above the 2-measure rest. The key signature changes to three sharps. A box labeled '2' is above the final rest.

155 **X** *A Tempo* *mf* 1. 2.

Musical staff 155-163: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is at the start. A box labeled 'X' is above the staff. The tempo is *A Tempo*. First and second ending brackets are at the end.

164 **Y** *rit.*

Musical staff 164-173: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is at the start. A box labeled 'Y' is above the staff. A *rit.* marking is at the end.

170 Z $\text{♩} = 72$ *Thèmes de l'eau*
Malinconico **2**

175 (Bsn.) Simile..

179 AA

183 BB

187

191 CC *Expressivo* DD EE FF

215 GG HH

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

18 **D**
mf

21 **E**

24

26 **F** (Bsn.)
mf

32 **G** $\text{♩} = 80$ *Thèmes du feu* **H** $\text{♩} = 90$ **I** **J** **K**
Accelerando subito

68 **L** (Tbn.)
p *f*

74 **M**

82 **N**

88 1. 2. **O** **P** *Largo Dolce* *Thèmes de la*
6

Coup de vent

98 7 (Cr.)

106 Q R *ppp*

114 S *p*

119 ♩ = 160
Energico

120 T *f*

128 U

136 V 8 W 7 rit.

155 X A Tempo

162 1. *f* 2. Y

169 rit.

173 Z AA BB (Cr.)
Malinconico ♩ = 72 Lontano

187

187-190

p *mf*

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190. Dynamics: *p* (measures 187-188), *mf* (measures 189-190). A long slur covers the entire staff.

191 **CC** **Expressivo**

191-194

p *mf*

Musical staff 191-194: Treble clef, key signature of one flat. Measures 191-194. Dynamics: *p* (measures 191-192), *mf* (measures 193-194). A long slur covers the entire staff.

195 **DD**

195-198

p *mf*

Musical staff 195-198: Treble clef, key signature of one flat. Measures 195-198. Dynamics: *p* (measures 195-196), *mf* (measures 197-198). A long slur covers the entire staff.

199 **EE** **Jouer**

199-203

mp *mf*

Musical staff 199-203: Treble clef, key signature of one flat. Measures 199-203. Dynamics: *mp* (measures 199-200), *mf* (measures 201-203). A long slur covers the entire staff.

204

204-206

p *mf*

Musical staff 204-206: Treble clef, key signature of one flat. Measures 204-206. Dynamics: *p* (measures 204-205), *mf* (measure 206). A long slur covers the entire staff.

207 **FF**

207-210

mp *mf*

Musical staff 207-210: Treble clef, key signature of one flat. Measures 207-210. Dynamics: *mp* (measures 207-208), *mf* (measures 209-210). A long slur covers the entire staff.

211 **GG**

211-215

p *mf* *p* *f*

Musical staff 211-215: Treble clef, key signature of one flat. Measures 211-215. Dynamics: *p* (measures 211-212), *mf* (measures 213-214), *p* (measure 215). A long slur covers the entire staff.

216 **HH**

216-220

mf

Musical staff 216-220: Treble clef, key signature of one flat. Measures 216-220. Dynamics: *mf* (measures 216-220). A long slur covers the entire staff.

221

221-225

rit. *p*

Musical staff 221-225: Treble clef, key signature of one flat. Measures 221-225. Dynamics: *p* (measures 221-225). A long slur covers the entire staff. A 'rit.' marking is above measures 221-224.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 4 4 4

17 **D**

mf

22 **E**

♩ = 80
Thèmes du feu
Accelerando subito **F** **G** **H** *♩ = 90* *Accelerando subito* **I** **J** **K**

6 8 8 4 8 8

68 **L**
(Tbn.)

p *f*

74 **M**

78

82 **N**

86 1.

90 2. **O** **P** *Largo Dolce* *Thèmes de la terre*

6 8

Coup de vent

106 **Q** 2 (Cr.) **R**
mp *p*

114 **S** *p*

119 $\text{♩} = 160$ **Energico** **T**
f

123

128 **U**

132

136 **V** 8 **W** 8 *rit.* *mf*

155 **X** **A Tempo** *f*

162 1. 2. **Y**

169 *rit.*

Thèmes de l'eau
Malinconico

173 **Z** 6 **AA** 4 **BB** (Cr.) **Lontano**
p *mf*

187

p *mf*

Musical staff 187-190: Treble clef, key signature of two flats. Measures 187-190. Dynamics: *p* (measures 187-188), *mf* (measures 189-190). A long slur covers the entire staff.

191 **CC** **Expressivo**

p *mf*

Musical staff 191-194: Treble clef, key signature of two flats. Measures 191-194. Dynamics: *p* (measures 191-192), *mf* (measures 193-194). A long slur covers the entire staff.

195 **DD**

p *mf*

Musical staff 195-198: Treble clef, key signature of two flats. Measures 195-198. Dynamics: *p* (measures 195-196), *mf* (measures 197-198). A long slur covers the entire staff.

199 **EE** **Jouer**

mp *mf*

Musical staff 199-203: Treble clef, key signature of two flats. Measures 199-203. Dynamics: *mp* (measures 199-201), *mf* (measures 202-203). A long slur covers the entire staff.

204

p *mf*

Musical staff 204-206: Treble clef, key signature of two flats. Measures 204-206. Dynamics: *p* (measures 204-205), *mf* (measure 206). A long slur covers the entire staff.

207 **FF**

mp *mf*

Musical staff 207-210: Treble clef, key signature of two flats. Measures 207-210. Dynamics: *mp* (measures 207-208), *mf* (measures 209-210). A long slur covers the entire staff.

211 **GG**

p *mf* *p* *f*

Musical staff 211-215: Treble clef, key signature of two flats. Measures 211-215. Dynamics: *p* (measures 211-212), *mf* (measures 213-214), *p* (measure 215), *f* (measure 216). A long slur covers the entire staff.

216 **HH**

mf

Musical staff 216-220: Treble clef, key signature of two flats. Measures 216-220. Dynamics: *mf* (measures 216-220). A long slur covers the entire staff.

221

rit. *p*

Musical staff 221-224: Treble clef, key signature of two flats. Measures 221-224. Dynamics: *p* (measures 221-224). A long slur covers the entire staff. A 'rit.' marking is above the first measure.

Our Blue World

Adagio *Thèmes de l'air* **A** **2** (Tbn.) **B** **4** **C** **4**

Coup de vent

97 **P** *Largo*
Dolce *Thèmes de la terre* **Q** 8 2 (Cr.)

Musical staff 97-110: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 97 contains a whole rest. Measure 98 is a whole note G4. Measure 99 is a whole note A4. Measure 100 is a whole note B4. Measure 101 is a whole note C5. Measure 102 is a whole note D5. Measure 103 is a whole note E5. Measure 104 is a whole note F#5. Measure 105 is a whole note G5. Measure 106 is a whole note A5. Measure 107 is a whole note B5. Measure 108 is a whole note C6. Measure 109 is a whole note D6. Measure 110 is a whole note E6. Dynamics: mp.

110 **R**

Musical staff 110-114: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 110: G4. Measure 111: A4. Measure 112: B4. Measure 113: C5. Measure 114: D5. Dynamics: p.

114 **S**

Musical staff 114-119: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 114: G4. Measure 115: A4. Measure 116: B4. Measure 117: C5. Measure 118: D5. Measure 119: E5. Dynamics: p.

119 **T** *Energico* ♩ = 160

Musical staff 119-128: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 119: G4. Measure 120: A4. Measure 121: B4. Measure 122: C5. Measure 123: D5. Measure 124: E5. Measure 125: F#5. Measure 126: G5. Measure 127: A5. Measure 128: B5. Dynamics: mf.

128 **U**

Musical staff 128-136: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 128: G4. Measure 129: A4. Measure 130: B4. Measure 131: C5. Measure 132: D5. Measure 133: E5. Measure 134: F#5. Measure 135: G5. Measure 136: A5. Dynamics: mf.

136 **V** 8 **W** 9 rit. 2

Musical staff 136-155: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 136: G4. Measure 137: A4. Measure 138: B4. Measure 139: C5. Measure 140: D5. Measure 141: E5. Measure 142: F#5. Measure 143: G5. Measure 144: A5. Measure 145: B5. Measure 146: C6. Measure 147: D6. Measure 148: E6. Measure 149: F#6. Measure 150: G6. Measure 151: A6. Measure 152: B6. Measure 153: C7. Measure 154: D7. Measure 155: E7. Dynamics: f.

155 **X** *A Tempo*

Musical staff 155-161: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 155: G4. Measure 156: A4. Measure 157: B4. Measure 158: C5. Measure 159: D5. Measure 160: E5. Measure 161: F#5. Dynamics: f.

161 1. 2. **Y**

Musical staff 161-169: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 161: G4. Measure 162: A4. Measure 163: B4. Measure 164: C5. Measure 165: D5. Measure 166: E5. Measure 167: F#5. Measure 168: G5. Measure 169: A5. Dynamics: f.

169 rit.

Musical staff 169-173: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 169: G4. Measure 170: A4. Measure 171: B4. Measure 172: C5. Measure 173: D5. Dynamics: f.

173 **Z** *Thèmes de l'eau* *Malinconico* ♩ = 72 **AA** 4 **BB** 8

Musical staff 173-191: Treble clef, key signature of two flats (Bb and Eb), 5/4 time signature. Measure 173: G3. Measure 174: A3. Measure 175: B3. Measure 176: C4. Measure 177: D4. Measure 178: E4. Measure 179: F4. Measure 180: G4. Measure 181: A4. Measure 182: B4. Measure 183: C5. Measure 184: D5. Measure 185: E5. Measure 186: F5. Measure 187: G5. Measure 188: A5. Measure 189: B5. Measure 190: C6. Measure 191: D6. Dynamics: mf.

191 **CC** *Expressivo* *Simile..*

Musical staff 191-199: Treble clef, key signature of two flats (Bb and Eb), 5/4 time signature. Measure 191: G3. Measure 192: A3. Measure 193: B3. Measure 194: C4. Measure 195: D4. Measure 196: E4. Measure 197: F4. Measure 198: G4. Measure 199: A4. Dynamics: pp.

195 **DD**

Musical staff for measure 195, marked **DD**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a dotted half note, with a slur over the pair. The fourth measure contains a dotted half note followed by a half note, also with a slur. The key signature has two flats.

199 **EE**

Musical staff for measure 199, marked **EE**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a dotted half note, with a slur over the pair. The fourth measure contains a dotted half note followed by a half note, also with a slur. The key signature has two flats.

203

Musical staff for measure 203. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a dotted half note, with a slur over the pair. The fourth measure contains a dotted half note followed by a half note, also with a slur. The key signature has two flats.

207 **FF**

Musical staff for measure 207, marked **FF**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a dotted half note, with a slur over the pair. The fourth measure contains a dotted half note followed by a half note, also with a slur. The key signature has two flats.

211

Musical staff for measure 211. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a dotted half note, with a slur over the pair. The fourth measure contains a dotted half note followed by a half note, also with a slur. The key signature has two flats.

215 **GG**

Musical staff for measure 215, marked **GG**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a dotted half note, with a slur over the pair. The fourth measure contains a dotted half note followed by a half note, also with a slur. The key signature has two flats.

219 **HH** rit.

Musical staff for measure 219, marked **HH**. The staff contains six measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a dotted half note, with a slur over the pair. The fourth measure contains a dotted half note followed by a half note, also with a slur. The fifth measure contains a dotted half note followed by a half note, also with a slur. The sixth measure contains a dotted half note followed by a half note, also with a slur. The key signature has two flats. The word "rit." is written above the staff with a dashed line extending to the right.

Our Blue World

Thèmes de l'air
Adagio

A 4 2 (Tbn.) **B** 4 **C** 4

17 **D** *p*

22 **E** *mf*

26 **F** (Tbn.)

♩ = 80
Accelerando subito
32 **G** (Tbn./Euph.) *Thèmes du feu*

f *♩ = 90* Accelerando subito

40 **H** 8 **I** 4 **J** *mf*

56 **K**

64

68 **L** (Tbn.) *p*

74 **M** 8 **N** 7 1. 2. **O** 6

Coup de vent

97 **P** **Largo**
Dolce *Thèmes de la terre* **Q** 8 2 (Cr.)

110 **R**

114 **S**

119 $\text{♩} = 160$ **T**
Energico

128 **U**

136 **V** 8 **W** 9 rit. 2

155 **X** **A Tempo**

161 1. 2. **Y**

169 rit.

173 **Z** $\text{♩} = 72$ *Thèmes de l'eau* **AA** 4 **BB** 8
Malinconico

191 **CC** **Expressivo** *Simile..*

pp mf

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** rit.

Our Blue World

Thèmes de l'air
Adagio

A **B** **C**

(Tbn.)

p

17 **D**

mf

22 **E**

26 **F** (Tbn.)

> *Thèmes du feu*
Accelerando subito
♩ = 80

32 **G** (Tbn./Euph.)

f ♩ = 90
Accelerando subito

40 **H**

mf

44

48 **I**

52 **J**

The musical score is written for Baritone Saxophone and consists of ten systems of music. The first system (measures 1-16) is marked 'Adagio' and 'Thèmes de l'air'. It features a 3/4 time signature and includes measures with whole rests, labeled with boxed letters A, B, and C. The second system (measures 17-21) is marked 'mf' and includes a dynamic marking 'p' with a hairpin. The third system (measures 22-25) is marked 'mf' and includes a boxed letter E. The fourth system (measures 26-31) is marked 'mf' and includes a boxed letter F and '(Tbn.)'. The fifth system (measures 32-39) is marked 'f' and includes a boxed letter G and '(Tbn./Euph.)'. It features a tempo change to 'Accelerando subito' with a tempo marking of ♩ = 80. The sixth system (measures 40-43) is marked 'mf' and includes a boxed letter H and a tempo marking of ♩ = 90 with 'Accelerando subito'. The seventh system (measures 44-47) continues the 'mf' dynamics. The eighth system (measures 48-51) includes a boxed letter I. The ninth system (measures 52-55) includes a boxed letter J. The score concludes with a double bar line and a key signature change to one sharp.

Coup de vent

56

60 **K**

64

68 **L**
(Tba.)

p *f*

74 **M**

mf

78

82 **N**

1. 2.

91 **O** **P** **Q** **R** **S**

Largo *Dolce* *Thèmes de la terre*

119 **T**

Energico $\text{♩} = 160$

128 **U**

136 **V** 8

144 **W** 9 rit. 2

155 **X** A Tempo 1. 2.

164 **Y** mf rit.

170 **Z** Malinconico Thèmes de l'eau (Tba.) = 72 4 pp mf

179 **AA** Simile.. pp

183 **BB**

187

191 **CC** **Expressivo**
Jouer **Simile..**

pp *mf*

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** **rit.**

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D** *f*

22 **E**

26 **F** **G** *Accelerando subito* *Thèmes du feu* $\text{♩} = 80$ **H** *Accelerando subito* $\text{♩} = 90$ **I**

52 **J** **K** **L** **M** **N** 1.

90 **O** *2. Trumpet solo* *mf*

97 **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

114 **S** *p rit.*

119 *Energico* $\text{♩} = 160$ **T** **U** **V** **W**

155 **X** A Tempo

f

Musical staff 155-160 in treble clef, key of D major, 4/4 time. It begins with a forte (*f*) dynamic and contains a first ending bracket.

161 **Y**

Musical staff 161-168 in treble clef, key of D major, 4/4 time. It features a first ending bracket and a second ending bracket, ending with a repeat sign.

169 rit.

Musical staff 169-172 in treble clef, key of D major, 4/4 time. It begins with a ritardando (*rit.*) marking and ends with a change to 5/4 time.

*Thèmes de l'eau
Malinconico*

173 **Z** ♩ = 72 **AA** **BB** **CC** *Expressivo* **DD**

Musical staff 173-198 in treble clef, key of B minor, 5/4 time. It consists of five measures with durations of 6, 4, 8, 4, and 4. The section is marked *Expressivo* and includes dynamic markings *mp* and *mf*.

199 **EE**

Musical staff 199-203 in treble clef, key of B minor, 5/4 time. It features a melodic line with a dynamic range from *mp* to *mf*.

204

Musical staff 204-206 in treble clef, key of B minor, 5/4 time. It continues the melodic line with dynamics *p* and *mf*.

207 **FF**

Musical staff 207-211 in treble clef, key of B minor, 5/4 time. It continues the melodic line with dynamics *mp* and *mf*.

212

Musical staff 212-214 in treble clef, key of B minor, 5/4 time. It continues the melodic line with dynamics *p*, *mf*, and *p*.

215 **GG**

Musical staff 215-218 in treble clef, key of B minor, 5/4 time. It begins with a forte (*f*) dynamic.

219 **HH** rit.

Musical staff 219-222 in treble clef, key of B minor, 5/4 time. It begins with a ritardando (*rit.*) marking.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D** **E**

26 **F** **G** *Accelerando subito* *Thèmes du feu* **H** *Accelerando subito* **I**

52 **J** **K** **L** **M** **N** 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

114 **S**

119 *Energico* **T** **U** **V** **W** rit. . .

155 **X** A Tempo 1. 2.

mf

164 **Y** rit.

173 **Z** *Malinconico* ♩ = 72 **AA** **BB** **CC** *Expressivo* **DD**

6 *Thèmes de l'eau* 4 8 4 4

199 **EE** Simile..

pp *mf*

206 **FF**

211 **GG**

216 **HH**

221 rit.

Our Blue World

Thèmes de l'air
Adagio

A 4 **B** 4 **C** 4

17 **D** **E**
f

Thèmes du feu
F 6 **G** *Accelerando subito* 80 8 **H** *Accelerando subito* 90 8 **I** 4

52 **J** 8 **K** 8 **L** 6

74 **M** 8 **N** 7 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre* 8 **Q** 4 **R** 4

114 **S**
mp *p*

Energico
♩ = 160 **T** 8 **U** 8 **V** 8 **W** 9 rit. 2

Coup de vent

155 **X** A Tempo 1. 2.

mf

164 **Y** rit.

mf

170

mf

173 **Z** *Thèmes de l'eau Malinconico* ♩ = 72 **AA** **BB** **CC** *Expressivo* **DD**

mf

199 **EE** *Simile..*

pp

203

mf

207 **FF**

mf

211

mf

215 **GG**

mf

219 **HH** rit.

mf

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D** **E**

26 **F** **G** *Accelerando subito* *Thèmes du feu* $\text{♩} = 80$ **H** *Accelerando subito* $\text{♩} = 90$ **I**

52 **J** **K** **L** **M** **N** 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

114 **S** *mp* *p*

119 *Energico* **T** **U** **V** **W** *rit. . .*

155 **X** *A Tempo* 1. 2.

164 **Y** *rit.*

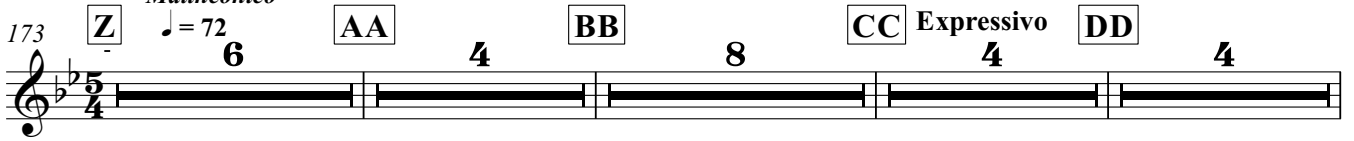
170

Thèmes de l'eau

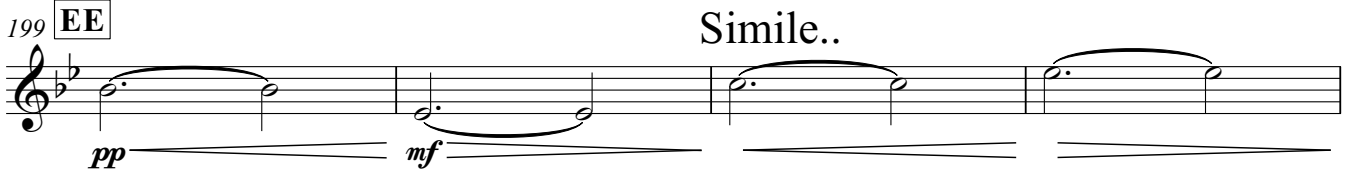
Malinconico

♩ = 72

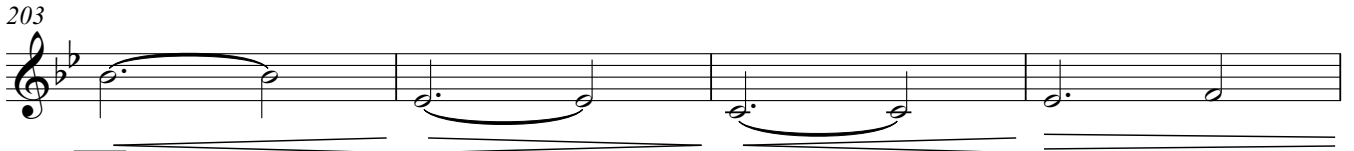
173 **Z** **AA** **BB** **CC** **DD**
6 4 8 4 4



199 **EE** Simile..
pp *mf*



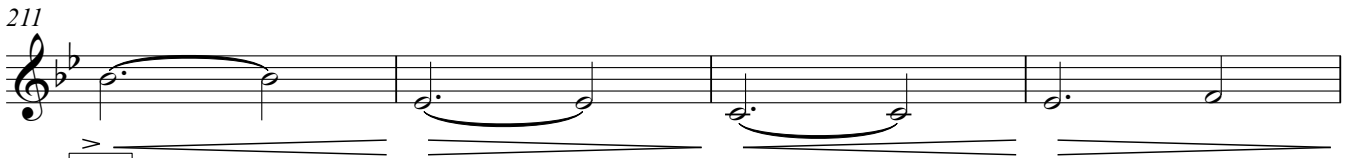
203



207 **FF**



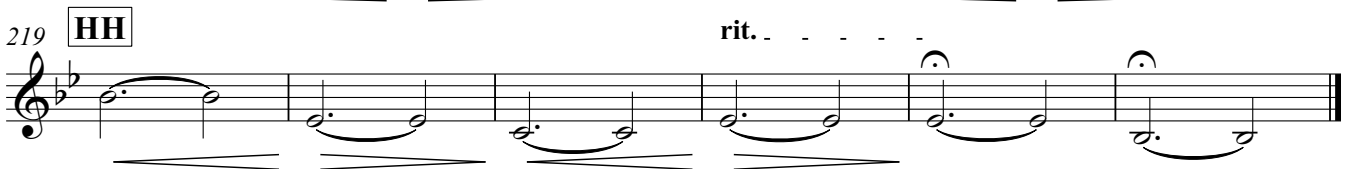
211



215 **GG**



219 **HH** rit.



Our Blue World

Thèmes de l'air
Adagio

4 2 4 4

17 *p* *mf*

26

32 : *p* *Thèmes du feu* Accelerando subito *mf* Accelerando subito *f*

32 8 8 4

52

60

68

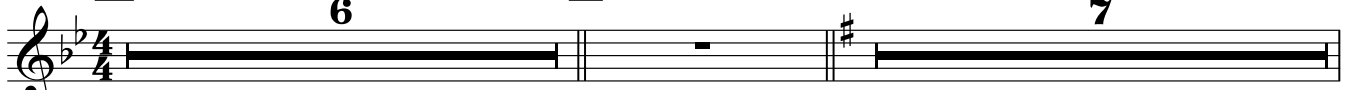
74

82 1. 2.

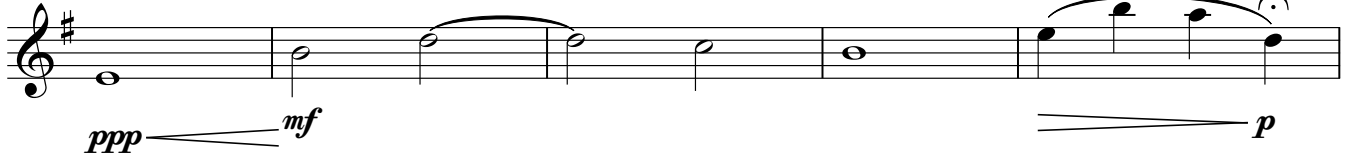
V.S.

Coup de vent

91 **O** **P** *Largo Dolce* *Thèmes de la terre*



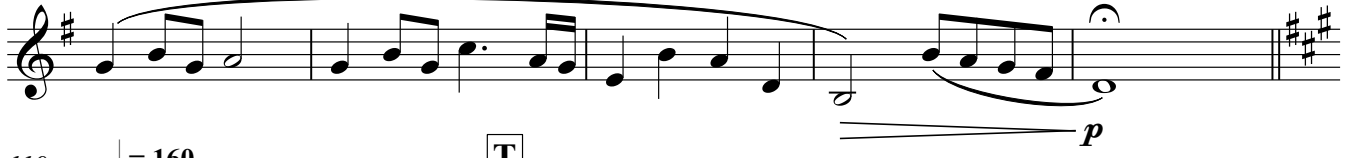
105 **Q**



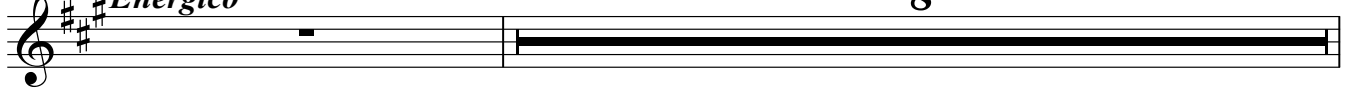
110 **R**



114 **S**



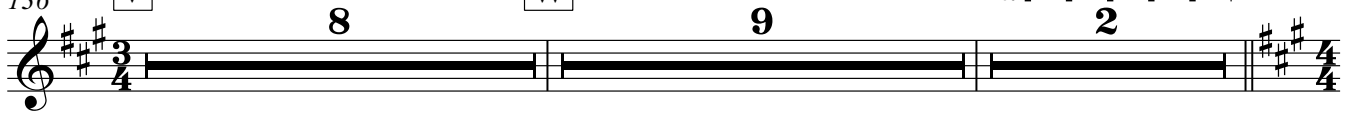
119 *♩ = 160* *Energico* **T** **8**




128 **U**



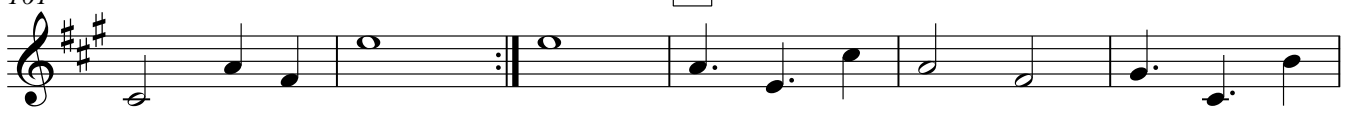
136 **V** **W** *rit.* **2**



155 **X** *A Tempo*



161 **Y**



167 *rit.*



Thèmes de l'eau
Malinconico

173 **Z** ♩ = 72 **AA** **BB** *Lontano*

187 **CC** *Expressivo*

195 **DD** **EE**

202

207 **FF**

212 **GG** 3

218 **HH** rit.

223

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 2 4 4

p

17 **D** **E**

mf

26 **F**

p

32 **G** *Thèmes du feu* **H** **I**

♩ = 80 *Accelerando subito* *♩ = 90* *Accelerando subito*

8 8 4

52 **J**

mf

60 **K**

68 **L**

p *f*

74 **M**

mf

82 **N** 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre*

6 8

Coup de vent

106 **Q** **2** **R**
mp *p*

114 **S**
p

119 *Energico* **T** **U**
f = 160

129

136 **V** **W** **7** **8** *rit.* **U**
p

155 **X** *A Tempo*

162 **Y**
1. *f* 2.

169 *rit.*

173 **Z** *Thèmes de l'eau* **AA** **BB**
Malinconico = 72 **6** **4** **4**

187 *Simile..* **CC** *Expressivo*

195 **DD** **EE** **FF** **GG** **HH**
4 **8** **8** **4** **3** **3**

Our Blue World

Thèmes de l'air
Adagio

4 **A** 2 **B** 4 **C** 4

17 **D** **E**

26 **F**

32 **G** $\text{♩} = 80$ *Thèmes du feu* **H** $\text{♩} = 90$ *Accelerando subito* **I**

52 **J**

60 **K**

68 **L**

74 **M**

82 **N** 1. 2.

V.S.

Coup de vent

91 **O** **P** **Largo Dolce** *Thèmes de la terre*

106 **Q** **R**

114 **S**

119 **T** **8**

128 **U** **f**

133

136 **V** **W** **7** **8** **rit.**

155 **X** **A Tempo** **mf** **1.** **2.**

164 **Y** **rit.** **Thèmes de l'eau**

170 **Z** **AA** **4** **6** **Malinconico** **mf** **72**

183 **BB** **Lontano** **p** **mf**

187 *p* *mf*

191 **CC** **Expressivo** *p* *mf*

195 **DD** *p* *mf*

199 **EE** *mp* *mf*

204 *p* *mf*

207 **FF** *mp* *mf*

212 *p* *mf* *p*

215 **GG** **3** **HH** *mf*

221 *rit.* *p*

Our Blue World

Thèmes de l'air

Adagio

A 4 **B** 4 **C** 4

p

17 **D** **E**

mf

26 **F**

p

32 **G** *♩ = 80 Thèmes du feu* **H** *♩ = 90 Thèmes du feu* **I**

Accelerando subito 8 Accelerando subito 8 4

52 **J**

mf

60 **K**

68 **L**

p *f*

74 **M**

mf

82 **N** 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q**

6 8 2

Coup de vent

108 **R**
mp *p*

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measure 108 starts with a half note G4. A dynamic marking *mp* is below the staff. A hairpin crescendo leads to a dynamic marking *p* at measure 113. A box labeled 'R' is above measure 108.

114 **S**
Energico *p*

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measure 114 starts with a half note G4. A dynamic marking *p* is below the staff. A box labeled 'S' is above measure 114. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

119 $\text{♩} = 160$ **T**
f

Musical staff 119-127: Treble clef, key signature of three sharps (F#, C#, G#). Measure 119 starts with a half rest. A dynamic marking *f* is below the staff. A box labeled 'T' is above measure 119. The staff ends with a double bar line.

128 **U** **V** 8
>

Musical staff 128-143: Treble clef, key signature of three sharps (F#, C#, G#). Measure 128 starts with a quarter note G4. A dynamic marking *>* (accent) is below the staff. A box labeled 'U' is above measure 128 and a box labeled 'V' is above measure 143. The staff ends with a double bar line and a time signature change to 3/4, with an '8' below it.

144 **W** 7 *rit.*
p

Musical staff 144-154: Treble clef, key signature of three sharps (F#, C#, G#). Measure 144 starts with a whole rest. A dynamic marking *p* is below the staff. A box labeled 'W' is above measure 144. A '7' is below the staff. The staff ends with a double bar line and a time signature change to 4/4, with a 'rit.' (ritardando) marking above the staff.

155 **X** *A Tempo* 1. 2.
mf

Musical staff 155-163: Treble clef, key signature of three sharps (F#, C#, G#). Measure 155 starts with a half note G4. A dynamic marking *mf* is below the staff. A box labeled 'X' is above measure 155. The staff ends with a double bar line and first/second endings marked '1.' and '2.'.

164 **Y** *rit.*

Musical staff 164-169: Treble clef, key signature of three sharps (F#, C#, G#). Measure 164 starts with a half note G4. A dynamic marking *rit.* (ritardando) is below the staff. A box labeled 'Y' is above measure 164. The staff ends with a double bar line.

170 **Z** *Thèmes de l'eau Malinconico* $\text{♩} = 72$ **AA** **BB**
 6 4 4

Musical staff 170-186: Treble clef, key signature of three sharps (F#, C#, G#). Measure 170 starts with a half note G4. A dynamic marking $\text{♩} = 72$ is below the staff. A box labeled 'Z' is above measure 170. The staff ends with a double bar line and a time signature change to 5/4, with boxes labeled 'AA', 'BB', and 'CC' above measures 171, 172, and 173 respectively. Numbers '6', '4', and '4' are below the staff.

187 *Simile..* **CC** *Expressivo*
pp *mf*

Musical staff 187-194: Treble clef, key signature of two flats (Bb, Eb). Measure 187 starts with a half note G3. A dynamic marking *pp* (pianissimo) is below the staff. A box labeled 'CC' is above measure 187. The staff ends with a double bar line.

195 **DD** **EE** **FF** **GG** **HH**
 4 8 8 4 3 3

Musical staff 195-199: Treble clef, key signature of two flats (Bb, Eb). Measure 195 starts with a whole rest. Boxes labeled 'DD', 'EE', 'FF', 'GG', and 'HH' are above measures 195, 196, 197, 198, and 199 respectively. Numbers '4', '8', '8', '4', '3', and '3' are below the staff.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 2 4 4

p

17 **D** **E**

mf

26 **F**

p *Thèmes du feu*
32 **G** ♩ = 80
Accelerando subito

f ♩ = 90
40 **H** Accelerando subito **I** **J** **K** **L**

8 4 8 8 5

74 **M**

mf

82 **N**

90 2. **O** **P** **Largo** *Dolce* *Thèmes de la terre* **Q** **R**

6 8 4 4

114 **S**

mp *p* ♩ = 160 **Energico**

120 **T**

128 *mf* **U**

136 **V** 8 **W** 7 rit.

155 **X** A Tempo *p*

162 1. *f* 2. **Y**

169 rit.

*Thèmes de l'eau
Malinconico*

173 **Z** ♩ = 72 **AA** 6 **BB** 4 **CC** 8 **DD** 4 **DD** 4 *Expressivo*

199 **EE** Simile..

207 **FF**

215 **GG** **HH** *mf*

221 rit.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 2 4 4

17 **D** **E** *p*

26 **F** *mf*

p *Thèmes du feu* **G** $\text{♩} = 80$ *Accelerando subito*

32 *f*

40 **H** $\text{♩} = 90$ *Accelerando subito* **I** **J** **K** **L**

8 4 8 8 5

74 **M**

82 **N** *mf* 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

6 8 4 4

114 **S** *mp* *p*

119 $\text{♩} = 160$ *Energico* **T** *mf*

V.S.

Coup de vent

128 **U** **V** 8

Musical staff 128-143: Bass clef, key signature of two sharps (D major). Measures 128-143. Measure 143 is a whole rest. A box labeled 'U' is above measure 128, and a box labeled 'V' is above measure 143. A large number '8' is positioned above the end of the staff.

144 **W** 7 rit. *p*

Musical staff 144-154: Bass clef, key signature of two sharps. Measures 144-154. Measure 144 is a whole rest. A box labeled 'W' is above measure 144. A large number '7' is above measure 144. A 'rit.' marking is above measure 154. A dynamic marking '*p*' is below measure 154. A fermata is over measure 154.

A Tempo **X** **Y** *f*

Musical staff 155-160: Bass clef, key signature of two sharps, 4/4 time. Measures 155-160. A box labeled 'X' is above measure 155. A box labeled 'Y' is above measure 160. A dynamic marking '*f*' is below measure 155.

161 1. 2. rit. *Thèmes de l'eau* ♩ = 72

Musical staff 161-168: Bass clef, key signature of two sharps. Measures 161-168. First ending bracket (1.) and second ending bracket (2.) are above measures 161-162. A 'rit.' marking is above measure 168. The text 'Thèmes de l'eau' and a tempo marking '♩ = 72' are to the right.

169 **Z** Malinconico **AA** 6 4

Musical staff 169-182: Bass clef, key signature of two sharps, 5/4 time. Measures 169-182. A box labeled 'Z' is above measure 169. The text 'Malinconico' is above measure 170. A box labeled 'AA' is above measure 182. Large numbers '6' and '4' are above measures 170 and 182 respectively.

183 **BB** Simile.. *pp* *mf*

Musical staff 183-190: Bass clef, key signature of two sharps, 5/4 time. Measures 183-190. A box labeled 'BB' is above measure 183. The text 'Simile..' is above measure 183. Dynamic markings '*pp*' and '*mf*' are below measures 183 and 184 respectively.

191 **CC** Expressivo **DD** 4 4

Musical staff 191-206: Bass clef, key signature of two sharps, 4/4 time. Measures 191-206. A box labeled 'CC' is above measure 191. The text 'Expressivo' is above measure 191. A box labeled 'DD' is above measure 206. Large numbers '4' and '4' are above measures 191 and 206 respectively.

199 **EE** Simile.. *pp* *mf*

Musical staff 199-206: Bass clef, key signature of two sharps, 4/4 time. Measures 199-206. A box labeled 'EE' is above measure 199. The text 'Simile..' is above measure 199. Dynamic markings '*pp*' and '*mf*' are below measures 199 and 200 respectively.

207 **FF**

Musical staff 207-214: Bass clef, key signature of two sharps, 4/4 time. Measures 207-214. A box labeled 'FF' is above measure 207.

215 **GG** **HH**

Musical staff 215-220: Bass clef, key signature of two sharps, 4/4 time. Measures 215-220. A box labeled 'GG' is above measure 215. A box labeled 'HH' is above measure 220.

221 rit.

Musical staff 221-228: Bass clef, key signature of two sharps, 4/4 time. Measures 221-228. A 'rit.' marking is above measure 221.

Our Blue World

Thèmes de l'air

Adagio

4 A 2 B 4 C 4

17 D E

p

26 F

32 G

p

Thèmes du feu

$\text{♩} = 80$

Accelerando subito

40 H

f

$\text{♩} = 90$

Accelerando subito

48 I J

mf

56 K

64 L

p *f*

Coup de vent

74 **M**

82 **N** *mf*

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

114 **S** *mp* *p* *♩ = 160* *Energico*

120 **T** *mf*

128 **U**

136 **V** **W** *rit.* *p* *A Tempo*

155 **X** **Y** *f*

161 **Y**

168 *rit.*

Musical staff for measures 168-172. The key signature has two sharps (F# and C#). The time signature is 5/4. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.

173 *Malinconico* **Z** *♩ = 72* **AA** **BB** *Simile..*
6 *Thèmes de l'eau* **4**

Musical staff for measures 173-186. The key signature has three flats (Bb, Eb, Ab). The time signature is 5/4. The music features a sequence of quarter notes with a dynamic marking of *pp* (pianissimo) that gradually increases to *mf* (mezzo-forte). The section is labeled *Malinconico* and *Simile..*. Measure numbers 173, 187, and 191 are indicated at the start of their respective staves.

187

Musical staff for measures 187-190. The music continues with quarter notes and a dynamic marking of *mf*.

191 **CC** *Expressivo* **DD** **EE**
4 **4**

Musical staff for measures 191-200. The music features a sequence of quarter notes with a dynamic marking of *pp* that increases to *mf*. The section is labeled *Expressivo*.

201 *Simile..*

Musical staff for measures 201-205. The music continues with quarter notes and a dynamic marking of *mf*. The section is labeled *Simile..*.

206 **FF**

Musical staff for measures 206-210. The music continues with quarter notes and a dynamic marking of *ff* (fortissimo).

211

Musical staff for measures 211-214. The music continues with quarter notes and a dynamic marking of *ff*.

215 **GG**

Musical staff for measures 215-218. The music continues with quarter notes and a dynamic marking of *ff*.

219 **HH** *rit.*

Musical staff for measures 219-223. The music continues with quarter notes and a dynamic marking of *ff*, ending with a double bar line. The section is labeled *rit.*.

Our Blue World

Adagio *Thèmes de l'air* **A**

9 **B** **C** *p*

17 **D** **E** *p*

26 **F** *f*

32 **G** *p* *Thèmes du feu* $\text{♩} = 80$ *Accelerando subito*

40 **H** $\text{♩} = 90$ *Accelerando subito* **I** **J** *f*

56 **K** *mf*

64 **L** *p* *f*

Coup de vent

74 **M**

82 **N**

86

90 **O**

95 *p* **P** *Largo Dolce* *Thèmes de la terre*

99 **Q** **R** **S**

119 *Energico* **T** **U** **V** **W** *rit.*

155 **X** *A Tempo*

164 **Y** *mf*

169 *rit.*

173 **Z** *Thèmes de l'eau* **AA** **BB**
♩ = 72 *Malinconico* **6** **4** **8**

191 **CC** *Expressivo* *Simile..*

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** *rit.*

Our Blue World

Adagio *Thèmes de l'air* **A**

9 **B** **C** *p*

17 **D** **E** *f*

26 **F** *p*

32 **G** *Thèmes du feu* ♩ = 80 *Accelerando subito* *f*

40 **H** ♩ = 90 *Accelerando subito* **I** **J** *mf*

56 **K**

64

Coup de vent

68 **L**

p *f*

74 **M**

82 **N**

86

90 **O** **P** *Largo Dolce*

p *P* *Largo Dolce*

98 *Thèmes de la terre* **Q** **R** **S**

p 7 4 4 5

119 *Energico* **T** **U** **V** **W** *rit.*

mf 8 8 8 9 *rit.*

155 **X** *A Tempo*

162 **Y**

169 rit.

173 **Z** $\text{♩} = 72$ *Thèmes de l'eau* **AA** **BB** **8**

Malinconico **6** **4**

191 **CC** *Expressivo* *Simile..*

pp *mf*

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** rit.

Tuba

Our Blue World

Adagio *Thèmes de l'air* **A** **2**

9 **B** **C** *p*

17 *p* **D**

22 **E** *mf*

26 **F**

p *Thèmes du feu*

Accelerando subito
♩ = 80
32 **G** *8vb* (optionnel)

8vb
f

40 **H** *Accelerando subito*
♩ = 90

48 **I** **J** *mf*

56 **K**

64

Coup de vent

68 **L**

p ————— *f*

74 **M**

mf

82 **N** [1.]

90 [2.] **O**

p

96 **P** *Largo Dolce* *Thèmes de la terre* **7**

106 **Q** **R** **S** *♩ = 160 Energico*

120 **T** **U** **V** **W** *rit.* **2**

155 **X** *A Tempo* [1.] [2.]

164 **Y** *mf* *rit.*

170 **Z** *Malinconico* *♩ = 72 Thèmes de l'eau* **4**

179 **AA** *Simile..* *pp* ————— *mf*

183 **BB**

Musical staff for measure 183, marked **BB**. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are G2, F2, E2, and D2.

187

Musical staff for measure 187, continuing the sequence from the previous staff. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are C2, B1, A1, and G1.

191 **CC** *Expressivo*

Musical staff for measure 191, marked **CC** and *Expressivo*. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are F1, E1, D1, and C1.

195 **DD**

Musical staff for measure 195, marked **DD**. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are B0, A0, G0, and F0.

199 **EE**

Musical staff for measure 199, marked **EE**. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are E0, D0, C0, and B0.

203

Musical staff for measure 203. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are A0, G0, F0, and E0.

207 **FF**

Musical staff for measure 207, marked **FF**. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are D0, C0, B0, and A0.

211

Musical staff for measure 211. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are G0, F0, E0, and D0.

215 **GG**

Musical staff for measure 215, marked **GG**. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are C1, B0, A0, and G0.

219 **HH**

Musical staff for measure 219, marked **HH**. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each with a half note followed by a dotted half note, all connected by a slur. The notes are F1, E1, D1, and C1. The final measure includes a *rit.* marking and a double bar line.

Timpani

Our Blue World

Adagio *Thèmes de l'air* **A**

17 **D**

22 **E** *ff*

26 **F** **G** *Thèmes du feu*
♩ = 80
Accelerando subito
Lontano

35

40 **H** ♩ = 90
Accelerando subito

48 **I** **J**

56 **K**

64 **L** **6**

Coup de vent

74 **M** 8 **N** 7 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre* **Q** 8 **R** 4 4

114 **S** 5 *♩ = 160* **T** *Energico*

123

128 **U** **V**

137 **W** 7 9 rit. 2

155 **X** *A Tempo* *f*

159 1. 2. *p* *p*

164 **Y** *f*

169 rit. 2

Our Blue World

Adagio *Thèmes de l'air* **A**

mp

mf

B

C

D

mf

p

E

F **G** **H** **I** **J**

Thèmes du feu
Accelerando subito

Accelerando subito

mf

mf

mf

Coup de vent

64

68 **L** 6 **M** 8 **N** 7 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre (Guit.)* *mf*

101

106 **Q** *Jouer*

110 **R** **S** 5

119 *♩ = 160* *Energico* **T** *mf*

124

128 **U**

133

136 **V** 8 **W** 9 *rit.* 2

155 **X** A Tempo
mf

160 1. 2.

164 **Y**
ff
rit.

169

173 **Z** *Thèmes de l'eau*
Malinconico **AA**
♩ = 72 **6**
mp

183 **BB**

187

191 **CC** *Expressivo*

195 **DD**

199 **EE**

201



203



205



207 **FF**



209



211



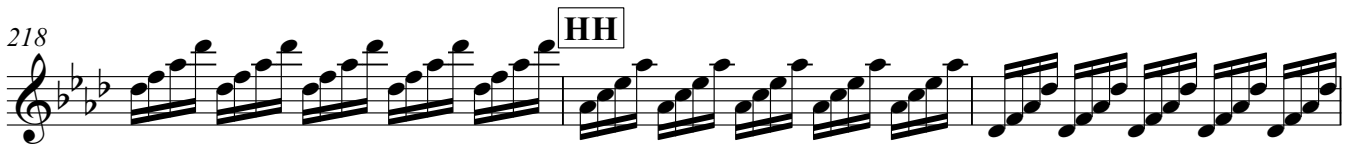
213



215 **GG**



218 **HH**



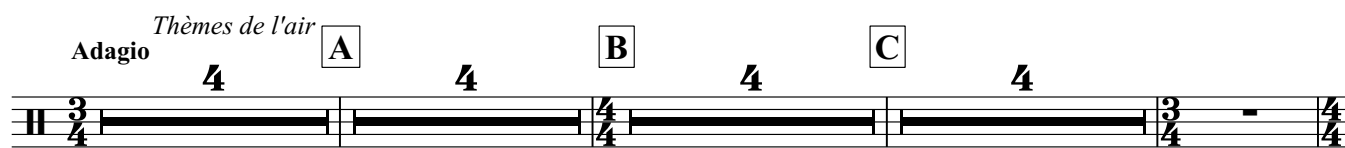
221 rit. *p*



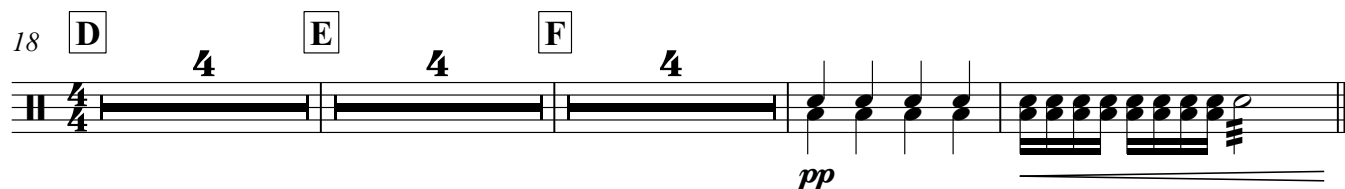
Our Blue World

Thèmes de l'air
Adagio

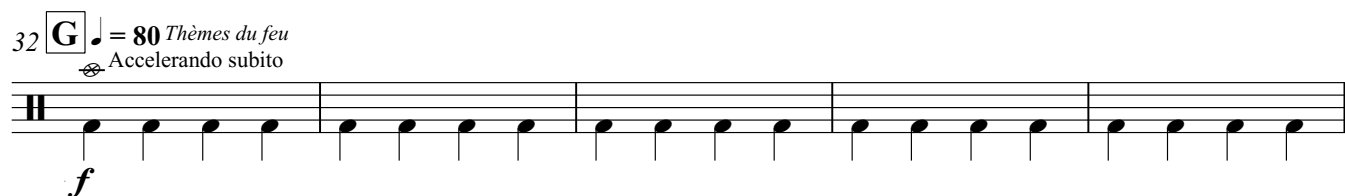
A **B** **C**



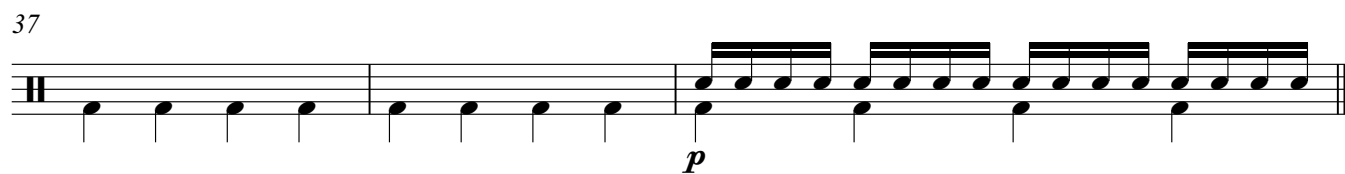
18 **D** **E** **F**



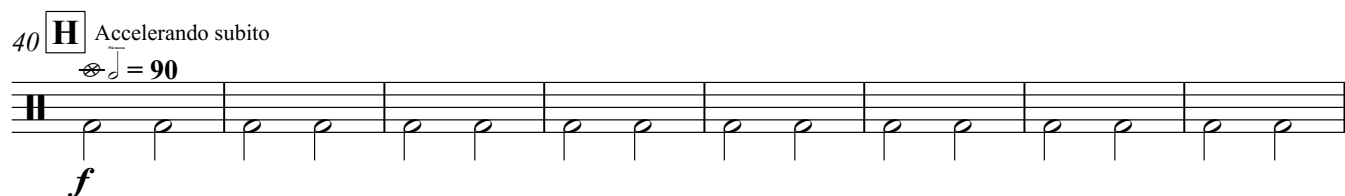
32 **G** = 80 *Thèmes du feu*
Accelerando subito



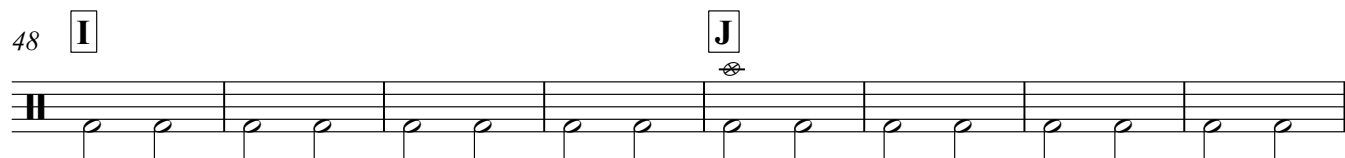
37



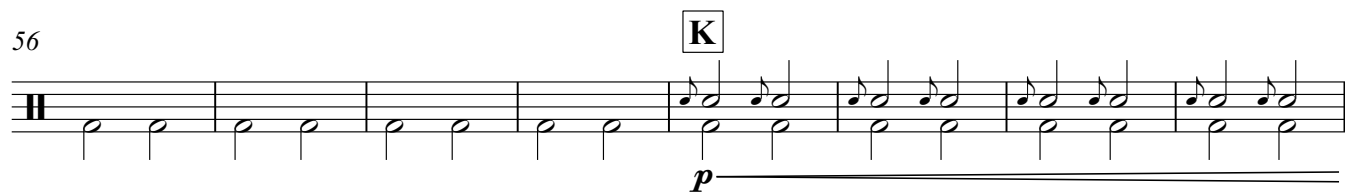
40 **H** Accelerando subito
= 90



48 **I** **J**



56 **K**



Coup de vent

64

68 **L**

p *f*

74 **M**

78

82 **N**

86

1. 2.

91 **O** **P** *Largo* *Dolce* *Thèmes de la terre* **Q** **R** **S**

6 8 4 4 5

119 $\text{♩} = 160$
(half open hi hat) **T**

Energico

mf

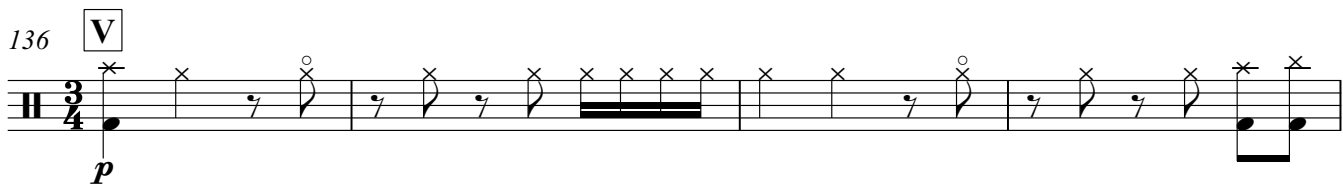
124

128 **U**

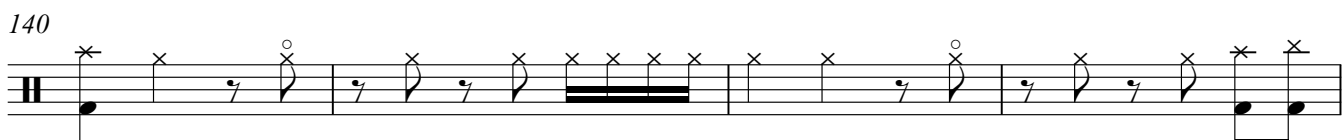
132



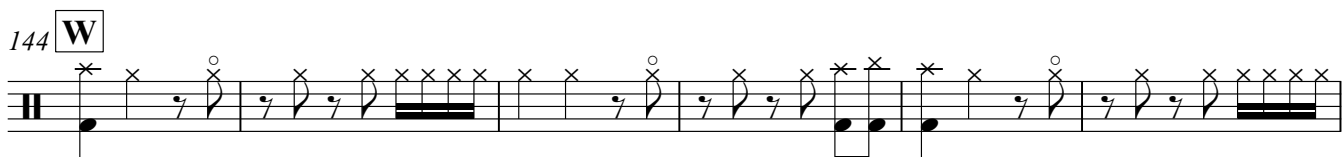
136 **V**



140



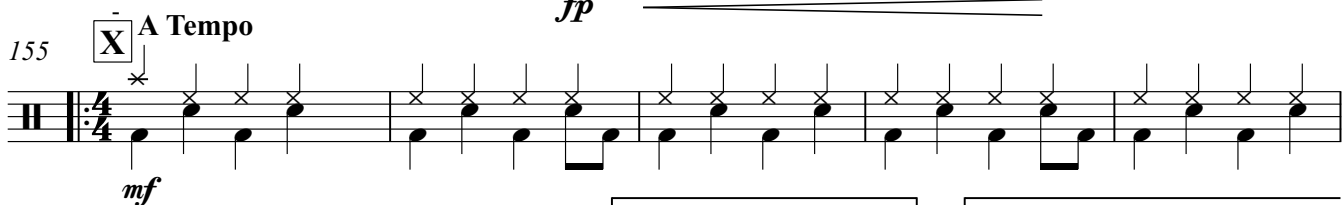
144 **W**



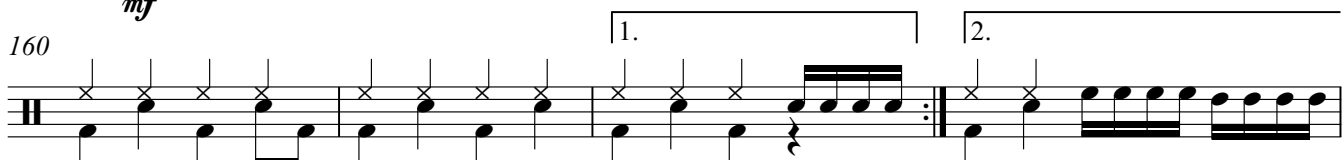
150 rit.



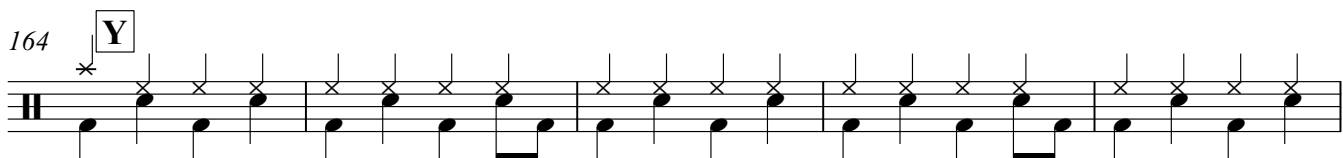
155 **X** A Tempo



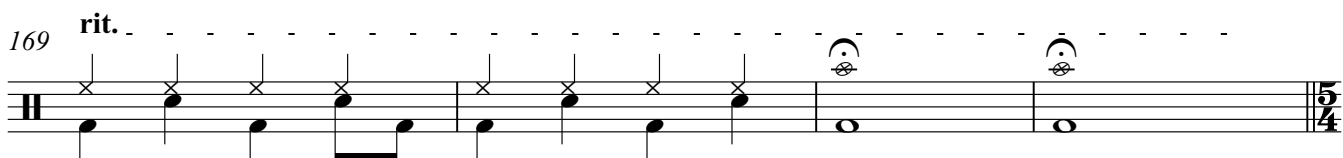
160



164 **Y**

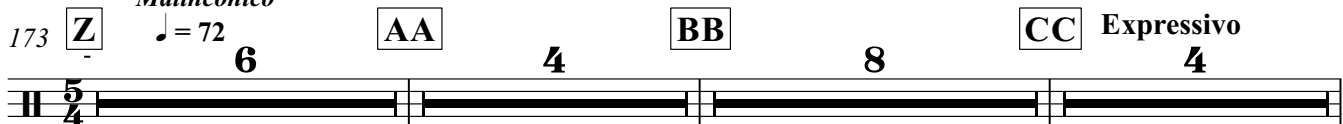


169 rit.



Thèmes de l'eau
Malinconico

173 **Z** ♩ = 72 **AA** 6 **BB** 4 **CC** 8 **Expressivo** 4



DD

195

195

pp

197

197

EE

199

199

201

201

203

203

205

205

FF

207

207

mf

209

209

211

211

213

213

GG

215

Musical notation for measures 215 and 216. The top staff shows a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes.

217

Musical notation for measures 217 and 218. Similar to the previous system, it features a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

HH

219

Musical notation for measures 219 and 220. Similar to the previous systems, it features a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

rit. - - - - -

221

Musical notation for measures 221 and 222. The top staff continues the complex rhythmic pattern, while the bottom staff shows a bass line that concludes with a half note and a final bar line.

Our Blue World

The score is written on a single staff with various time signatures and dynamic markings. It is divided into sections labeled A through U. Section A (measures 1-8) is marked 'Adagio' and 'Thèmes de l'air', with a 3/4 time signature and a 'Gong' symbol. Section B (measures 9-16) is marked 'p' and has a 4/4 time signature. Section C (measures 17-25) is marked 'ff' and has a 3/4 time signature. Section D (measures 26-33) is marked 'f' and has a 5/4 time signature. Section E (measures 34-47) is marked 'f' and has an 8/8 time signature. Section F (measures 48-56) is marked 'f' and has a 4/4 time signature. Section G (measures 57-64) is marked 'f' and has an 8/8 time signature. Section H (measures 65-73) is marked 'f' and has a 4/4 time signature. Section I (measures 74-81) is marked 'f' and has a 4/4 time signature. Section J (measures 82-89) is marked 'f' and has an 8/8 time signature. Section K (measures 90-97) is marked 'f' and has a 7/8 time signature. Section L (measures 98-105) is marked 'f' and has a 6/8 time signature. Section M (measures 106-113) is marked 'f' and has a 4/4 time signature. Section N (measures 114-121) is marked 'f' and has a 4/4 time signature. Section O (measures 122-129) is marked 'f' and has a 4/4 time signature. Section P (measures 130-137) is marked 'Largo Dolce' and 'Thèmes de la terre', with an 8/8 time signature. Section Q (measures 138-145) is marked 'Largo Dolce' and 'Thèmes de la terre', with a 4/4 time signature. Section R (measures 146-153) is marked 'p' and 'f', with a 3/4 time signature. Section S (measures 154-161) is marked 'p' and 'mf', with a 2/4 time signature. Section T (measures 162-169) is marked 'p' and 'mf', with an 8/8 time signature. Section U (measures 170-177) is marked 'p' and 'mf', with a 7/8 time signature. The score ends with a 'Coup de vent' instruction.

Coup de vent

136 **V** $\frac{3}{4}$ 7

144 **W** 9 rit. 2 $\frac{4}{4}$

A Tempo
155 **X** $\frac{4}{4}$ 7 1. 2. **Y** 5

169 rit. $\frac{5}{4}$ **Z** $\text{♩} = 72$ *Malinconico* 6 *Thèmes de l'eau*

179 **AA** 4 **BB** 8 **CC** **Expressivo** 4

195 **DD** 4 **EE** 8 **FF** 8

215 **GG** 4 **HH** 3 3

Detailed description: This block contains seven musical staves. Staff 1 (measures 136-143) starts with a 3/4 time signature, a fermata, and a 7-measure rest. Staff 2 (measures 144-153) starts with a 9-measure rest, followed by a ritardando marking, a 2-measure rest, and ends with a 4/4 time signature. Staff 3 (measures 155-168) starts with a 4/4 time signature, a 7-measure rest, a first ending bracket, a second ending bracket, and a 5-measure rest. Staff 4 (measures 169-178) starts with a ritardando marking, a 4-measure rest, a 5/4 time signature, a 6-measure rest, and includes the tempo marking '♩ = 72 Malinconico' and the title 'Thèmes de l'eau'. Staff 5 (measures 179-194) includes markings for 'AA', 'BB', 'CC', and 'Expressivo' with rests of 4, 8, and 4 measures respectively. Staff 6 (measures 195-214) includes markings for 'DD', 'EE', and 'FF' with rests of 4, 8, and 8 measures respectively. Staff 7 (measures 215-224) includes markings for 'GG' and 'HH' with rests of 4, 3, and 3 measures respectively.

Our Blue World

Thèmes de l'air
Adagio **A** **B** **C** **D** **E** **F** **G** $\text{♩} = 80$

Thèmes du feu
Accelerando subito

40 **H** $\text{♩} = 90$ **I** **J** **K** **L** **M**

82 **N** 1. 2. **O**

Thèmes de la terre
Largo Dolce **P** *mf*

102

106 **Q**

110 **R**

114 **S**

119 $\text{♩} = 160$ *Energico* **T** **U** **V**

The musical score is written for acoustic guitar and consists of several systems of music. The first system, labeled 'Thèmes de l'air', includes measures 8-31 with fingerings 4, 4, 4, 4, 4, 4, 4, 6 and a tempo of 80 bpm. The second system, 'Thèmes du feu', includes measures 40-61 with fingerings 8, 4, 8, 8, 6, 8 and a tempo of 90 bpm. The third system includes measures 82-89 with a 7-fingered chord and first/second endings, and measure 90 with a 6-fingered chord. The fourth system, 'Thèmes de la terre', includes measures 97-118 with a 'Largo Dolce' tempo and 'mf' dynamics. The final system includes measures 119-126 with a tempo of 160 bpm and 'Energico' dynamics, and fingerings 8, 8, 8.

Coup de vent

144 **W** **9** rit. **2**

A Tempo
155 **X** **7** 1. 2. **Y** *8^{va}* *ff*

166 (8) rit.

169 (8)

Malinconico
173 **Z** (8) ♩ = 72 **AA** **BB** **6** *Thèmes de l'eau* **4** **8**

Expressivo
191 **CC** **4** **DD** **4** **EE** **8** **FF** **8** **GG** **4** **HH** **3** **3**