

Cantilène nuptiale

edited by
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Sw. Flute Harmonique and Cornopean 8'
Gt. Gamba (or Viola 8')
Ch. Flute Harmonique 8'
Ped. Bourdon 16, Flute8' (or, to Ch.)

Th. DUBOIS
1837-1924



Andante (♩ = c. 58)

Sw.

p Gt. Ch.

p Gt. Ch.

Ped. *p*

First system of the score, measures 1-2. It features three staves: a top staff with a whole note chord and a fermata, a middle staff with a piano accompaniment for Gt. and Ch., and a bottom staff with a piano accompaniment for the Ped. The tempo is Andante (♩ = c. 58).

3

Gt. Ch.

Gt. Ch.

Second system of the score, measures 3-4. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

5

Gt. Ch.

Gt. Ch.

Third system of the score, measures 5-6. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

7

Gt. Ch.

Gt. Ch.

Fourth system of the score, measures 7-8. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

9

Gt. Ch.

Gt. Ch.

Fifth system of the score, measures 9-10. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

11

Gt. Ch.

Gt. Ch.

Sixth system of the score, measures 11-12. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

13 *p poco cresc.* *poco a poco cresc.*

15 *tr.*

17 *tr.* *f*

19 *p* *p*

21

23 *mp* *mf* *mp* *mp*

25

p

Ch.

27

Gt.

Ch.

30

poco allarg.

fa tempo

Gt.

Ch.

Tremolo

Add. Dulciana or Lieblich Gedackt, 16' to Ch.
Sw. to Ch. Add Flute 8' to Gt.

33

Gt.

Ch.

35

Gt.

Ch.

37

Gt.

Ch.

39

Gt. *mf* Ch. *f*

42

Gt. Ch. *p*

45

Gt. Ch.

48

poco rit. *mp* Sw.

51

Gt. Ch. *pp* *p* *tr*

54

poco rit. *pp* Gt. (or Ch.) softest 8' Flute only