



Mike Magatagan

United States (USA), SierraVista

"Postlude-Cantique" from 7 Pieces for Organ for Winds (No. 6) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Postlude-Cantique" from 7 Pieces for Organ for Winds [No. 6]
Composer:	Dubois, Theodore
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	François-Clément Théodore Dubois (1837 – 1924) was a French composer, organist, and music teacher. He was born in Rosny-sur-Seine in Marne. He studied first under Louis Fanart (the choirmaster of Reims Cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the Prix de Rome in 1861. In 1866 he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Postlude-Cantique

François-Clément-Théodore Dubois, 1898

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 80)

Flute *mf non legato*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *tr*

Ob *v*

Cl *v*

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The piece is in the key of B-flat major. The woodwind section includes Flute, Oboe, B-flat Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems. The first system covers measures 1 through 9, and the second system starts at measure 10. Dynamics are marked as mezzo-forte (mf) for most instruments. Performance instructions include 'non legato' for the flute and 'tr' (trill) for the flute and violin 1. Accents ('v') are placed over notes in the oboe, clarinet, and violin 1 parts.

20

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

p *cresc.* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

31

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

(cresc.) *ff* *f* *mf* *rit.*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mp*

f *mp*

41 **Più allegro** (♩ = 126)

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

49

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

72

Fl (cresc.) *ff* *f*

Ob (cresc.) *f* *mf*

Cl (cresc.) *f* *mf*

Ba (cresc.) *f* *mf*

V1 (cresc.) *f* *mf*

V2 (cresc.) *f* *mf*

Va (cresc.) *f* *mf*

Vc (cresc.) *f* *mf*

81

Fl *tr* *tr* *rit.* *molto* *p*

Ob *mf* *mp* *p*

Cl *mp* *p*

Ba *mp* *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Flute

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1

mf non legato

11

22

cresc. - - - - - *rit.* - - - - -

32

(cresc.) Più allegro (♩ = 126) f

41

mf

49

57

70

cresc. - - - - -

76

(cresc.) - - - - - *tr* - - - - - *ff*

84

f

rit.

molto

mf

p

Oboe

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Moderato (♩ = 80)

11

21

32

41

Più allegro (♩ = 126)

58

70

76

83

mp

B \flat Clarinet

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Moderato ($\text{♩} = 80$)

11

mf

23

mf

34

p *mf* *f* *rit.*

41

mf *mp*

Più allegro ($\text{♩} = 126$)

58

mf

76

cresc. *f*

84

mf

84

mp *rit.* *molto*

Bassoon

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Moderato (♩ = 80)

1

mf

12

p

30

mf *f* *mf mp* *rit.*

Più allegro (♩ = 126)

41

mf *cresc.*

73

(cresc.) f *mf*

82

mp *rit.* *molto*

Violin 1

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Moderato (♩ = 80)

8 *mf*

16 *p* *f* *rit.* *p*

29 *f*

41 **Più allegro** (♩ = 126) *mf* *f*

51 *mf*

56 *cresc.*

62 *(cresc.)* *dim.* *mp* *cresc.*

69 *(cresc.)* *f*

77 *rit.* *mf* *molto*

85 *p*

Violin 2

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Moderato (♩ = 80)

Musical score for Violin 2, Moderato section (measures 9-40). The score is in G major (one flat) and 3/4 time. It begins with a *mf* dynamic. Measure 9 starts with a quarter note G4. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 17. Dynamics include *p*, *f*, *p rit.*, and *mf*. There are two fermatas in measures 20 and 23. The section ends with a fermata in measure 40.

Più allegro (♩ = 126)

Musical score for Violin 2, Più allegro section (measures 41-81). The tempo increases to *Più allegro* (♩ = 126). The score is in G major and 3/4 time. It begins with a *mf* dynamic. Measure 41 starts with a quarter note G4. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 42 and a fourth note in measure 43. Dynamics include *mf*, *cresc.*, *dim.*, *(dim.)*, *mp*, *cresc.*, *(cresc.) f*, *rit.*, and *moltmf*. There are two fermatas in measures 53 and 81. The section ends with a fermata in measure 81.

Viola

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Moderato (♩ = 80)

mf

10

19

> p *f* *p* *rit.* *mf*

30

3

f *mp*

Più allegro (♩ = 126)

41

4

mf

3

55

cresc.

62

(cresc.) *dim.* *mp* *cresc.*

73

(cresc.) f *rit.* *mf* *molto*

82

p

Cello

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Moderato (♩ = 80)

1
mf

10
mf

19
p f p mf rit.

31
f mp

Più allegro (♩ = 126)

41
mf

60
cresc. dim. mp

70
cresc. f rit. molto

80
mf p