



# Duchêne Serge

France, Terminièrs

## Contrefaçon

### About the artist

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**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Contrefaçon  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Serge Duchêne  
**Instrumentation:** Clarinet, Piano  
**Style:** Popular / Dance

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Contrefaçon



*Serge Duchêne*

**A** Allegro ♩ = 118/120

Clarinete en Si $\flat$

Piano

**B** Larghetto ♩ = 64/66

Cl. B $\flat$

Pno.

Cl. B $\flat$

Pno.

Cl. B $\flat$

Pno.

2.

C

Detailed description: This system contains the first four measures of section C. The Clarinet B $\flat$  part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A first ending bracket with a '2.' indicates a repeat of the first two measures.

Cl. B $\flat$

Pno.

Detailed description: This system contains measures 5 through 8 of section C. The Clarinet B $\flat$  continues its melodic line. The Piano accompaniment maintains its chordal texture with eighth-note bass notes.

Cl. B $\flat$

Pno.

D Allegro  $\text{♩} = 118/120$

Detailed description: This system contains the first four measures of section D. The Clarinet B $\flat$  part has a melodic line that ends with a key signature change to one sharp (F#). The Piano accompaniment features a more active bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Cl. B $\flat$

Pno.

E

*mf*

*mp*

Detailed description: This system contains the first four measures of section E. The Clarinet B $\flat$  part is mostly silent, with a melodic entry in the final measure marked with a dynamic of *mf*. The Piano accompaniment features a complex, rhythmic texture with chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

Cl. B $\flat$

Pno.

Cl. B $\flat$

Pno.

Cl. B $\flat$

Pno.

Cl. B $\flat$

**F**

Pno.

*mf*

**G** Larghetto ♩ = 64/66

Cl. B $\flat$

*mf*

Pno.

*mp*

Cl. B $\flat$

Pno.

1.

**H** Allegro ♩ = 118/120

Cl. B $\flat$

Pno.

2.

*mf*

Cl. B $\flat$

Pno.