



# Duchêne Serge

France, Terminières

## Douce flûte

### About the artist

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**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Douce flûte  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Serge Duchêne  
**Instrumentation:** Alto recorder and Piano  
**Style:** Romantic

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Douce flûte

à Mr Dominique Boissy



*Serge Duchêne*

Adagio ♩ = 60/62

Flûte à Bec Alto

Piano

*mf*

Fl. Bc. Alt.

Pno.

*mf*

*mp*

A

Fl. Bc. Alt.

Pno.

1.

**B**

Fl. Bc. Alt.

Musical score for Fl. Bc. Alt. and Pno. in section B. The Fl. Bc. Alt. part features a melodic line with a first ending and a second ending. The Pno. part provides accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand.

Fl. Bc. Alt.

Musical score for Fl. Bc. Alt. and Pno. in section B. The Fl. Bc. Alt. part continues the melodic line. The Pno. part continues with similar accompaniment patterns.

**C**

Fl. Bc. Alt.

Musical score for Fl. Bc. Alt. and Pno. in section C. The Fl. Bc. Alt. part has a melodic line that ends with a double bar line. The Pno. part continues with accompaniment, including a *mf* dynamic marking.

Fl. Bc. Alt.

Musical score for Fl. Bc. Alt. and Pno. in section D. The Fl. Bc. Alt. part has a melodic line starting with a *mf* dynamic marking. The Pno. part provides accompaniment with a *mp* dynamic marking.

Fl. Bc. Alt.

Pno.

This system shows the first four measures of the piece. The Fl. Bc. Alt. part features a melodic line with eighth and sixteenth notes, often beamed together. The Pno. part has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Fl. Bc. Alt.

Pno.

E

This system contains measures 5 through 8. A box containing the letter 'E' is positioned above the Fl. Bc. Alt. staff in the second measure. The musical notation continues with similar patterns to the first system.

Fl. Bc. Alt.

Pno.

This system covers measures 9 through 12. The Fl. Bc. Alt. part continues its melodic development, and the Pno. part maintains its accompaniment.

Fl. Bc. Alt.

Pno.

This system includes measures 13 through 16. The Fl. Bc. Alt. part concludes with a final note. The Pno. part ends with a double bar line and a dynamic marking of *f* (forte) in the right hand.