



# Duchêne Serge

France, Terminières

## Un sourire en souvenir

### About the artist

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### About the piece



**Title:** Un sourire en souvenir  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Serge Duchêne  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Romantic

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Un sourire en souvenir



Serge Duchêne

Adagio ♩ = 72/74

1 2 3 4

1 ère Clarinette en Sib

2ème Clarinette en Sib

3ème Clarinette en Sib

5 6 7 8 9

1 ère Cl. Sib

2ème Cl. Sib

3ème Cl. Sib

10 11 12 13 14

1 ère Cl. Sib

2ème Cl. Sib

3ème Cl. Sib

*mp* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This is a musical score for three clarinets in B-flat (Sib) for the piece 'Un sourire en souvenir' by Serge Duchêne. The score is in 4/4 time and marked 'Adagio' with a tempo of 72/74. It consists of 14 measures. The first four measures are for the first three clarinets. The first clarinet has a rest for the first three measures and enters in the fourth measure with a half note G4, marked *mf*. The second and third clarinets play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure, and then a descending line: B4, A4, G4, F4 in the second measure, and so on. The dynamic for the second and third clarinets is *mp* for the first two measures and *mf* for the last two. Measures 5-9 are for all three clarinets. The first clarinet plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third clarinets continue their rhythmic pattern. The dynamic for the first clarinet is *mp* and for the others is *mp*. Measures 10-14 continue the same patterns for all three parts. The dynamic for the first clarinet is *mf* and for the others is *mp*.

15 16 17 18 19

1ère Cl. Si $\flat$

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

20 21 22 23

1ère Cl. Si $\flat$

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

24 25 26

1ère Cl. Si $\flat$

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

*mf*

27 28 29

1ère Cl. Si $\flat$

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

1ère Cl. Si $\flat$  30 31 32

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

1ère Cl. Si $\flat$  33 34 35

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

1ère Cl. Si $\flat$  36 37 38 39

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

*f*

*mf*

*mf*

1ère Cl. Si $\flat$  40 41 42 43

2ème Cl. Si $\flat$

3ème Cl. Si $\flat$

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

44 45 46 47

1ère Cl. Sib *mf* *mp*

2ème Cl. Sib *mp* *p*

3ème Cl. Sib *mp* *p*

48 49 50 51

1ère Cl. Sib *mf* *mp*

2ème Cl. Sib *mp* *p*

3ème Cl. Sib *mp* *p*

52 53 54 55

1ère Cl. Sib *mf*

2ème Cl. Sib *mp*

3ème Cl. Sib *mp*

56 57 *rall...* 58 59 60

1ère Cl. Sib *rall...*

2ème Cl. Sib *rall...*

3ème Cl. Sib *rall...*