



Duchêne Serge

France, Terminières

Epilogue

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Epilogue

Composer: Serge, Duchêne

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Instrumentation: 4 clarinets (quartet)

Style: Modern classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Epilogue



Serge Duchêne

Moderato $\text{♩} = 100$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

mf

mf

mf

mf

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

6

11

Bb Cl 1.
Bb Cl 2.
Bb Cl 3.
Bas. Cl.

16

Bb Cl 1.
Bb Cl 2.
Bb Cl 3.
Bas. Cl.

21

Bb Cl 1.
Bb Cl 2.
Bb Cl 3.
Bas. Cl.

26

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
Bas. Cl.

This system contains measures 26 through 29. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (B♭ Cl 1 and B♭ Cl 2) play a melodic line starting with a grace note, consisting of eighth and quarter notes. The third staff (B♭ Cl 3) plays a bass line of quarter notes. The fourth staff (Bas. Cl.) plays a single bass note (F2) throughout the system.

31

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
Bas. Cl.

This system contains measures 31 through 33. The notation continues from the previous system. The first two staves (B♭ Cl 1 and B♭ Cl 2) continue their melodic line with eighth and quarter notes. The third staff (B♭ Cl 3) continues with quarter notes. The fourth staff (Bas. Cl.) continues with a single bass note (F2).

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
Bas. Cl.

This system contains measures 34 through 37. The first staff (B♭ Cl 1) plays a more complex melodic line with eighth notes and slurs. The second staff (B♭ Cl 2) continues with eighth and quarter notes. The third staff (B♭ Cl 3) plays a steady eighth-note bass line. The fourth staff (Bas. Cl.) plays a simple bass line of quarter notes.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

p

p

p

mf

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

mf

p

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

mf

46

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

51

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

56

f