



# Duchêne Serge

France, Terminièrs

## L'envol du bourdon ( Si ce n'est pas lui, c'est donc son frère)

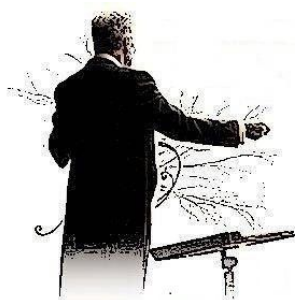
### About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** L'envol du bourdon [ Si ce n'est pas lui, c'est donc son frère]  
**Composer:** Serge, Duchêne  
**Copyright:** Domaine Public  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Modern classical

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# L'envol du bourdon

( Si ce n'est pas lui, c'est donc son frère )



Serge Duchêne

Vivace ♩ = 128/132

1ère Clarinette sib

2ème Clarinette sib

Clarinette-basse

*mf* *mp* *mf*

2 3

1ère Cl sib.

2ème Cl sib.

Cl-basse.

*mp* *mp*

4 5

1ère Cl sib.

2ème Cl sib.

Cl-basse.

*mf*

6 7

1ère Cl sib. 2ème Cl sib. Cl-basse.

mp

Detailed description: This system contains measures 8 and 9. The first staff (1ère Cl sib.) features a complex melodic line with many accidentals and a slur. The second staff (2ème Cl sib.) has a simple harmonic accompaniment. The third staff (Cl-basse) also has a simple harmonic accompaniment. The dynamic marking 'mp' is placed below the first staff.

1ère Cl sib. 2ème Cl sib. Cl-basse.

mf

Detailed description: This system contains measures 10, 11, and 12. Measure 10 continues the melodic line from the first staff. Measure 11 shows a change in the first staff. Measure 12 features a more active melodic line in the first staff. Dynamic markings 'mf' are present in the second and third staves.

1ère Cl sib. 2ème Cl sib. Cl-basse.

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 shows a change in the first staff. Measure 14 continues the melodic line. Measure 15 features a change in the first staff. Measure 16 features a complex melodic line in the first staff. The second and third staves provide harmonic accompaniment.

1ère Cl sib. 2ème Cl sib. Cl-basse.

Detailed description: This system contains measures 17, 18, and 19. Measure 17 features a complex melodic line in the first staff. Measure 18 continues the melodic line. Measure 19 features a change in the first staff. The second and third staves provide harmonic accompaniment.

1ère Cl sib. 20 21 22

2ème Cl sib.

Cl-basse.

1ère Cl sib. 23 24

2ème Cl sib. *mp*

Cl-basse. *mp*

1ère Cl sib. 25 26

2ème Cl sib.

Cl-basse.

1ère Cl sib. 27 28 29 30

2ème Cl sib.

Cl-basse.

1ère Cl sib. *mf*

2ème Cl sib. *mp*

Cl-basse. *mp*

1ère Cl sib.

2ème Cl sib.

Cl-basse.

1ère Cl sib. *cresc. ...*

2ème Cl sib. *cresc. ...*

Cl-basse. *cresc. ...*

1ère Cl sib. *f*

2ème Cl sib. *f*

Cl-basse. *f*

47 48 49

1ère Cl sib. *décresc. . .*

2ème Cl sib. *décresc. . .*

Cl-basse. *décresc. . .*

*mp*

50 51 52 53 54

1ère Cl sib. *mf* *cresc. . .* *f*

2ème Cl sib. *mf* *cresc. . .* *f*

Cl-basse. *mf* *cresc. . .* *f*

55 56 57

1ère Cl sib. *mf*

2ème Cl sib. *mp*

Cl-basse. *mp*

58 59 60

1ère Cl sib.

2ème Cl sib.

Cl-basse.

1ère Cl sib. 61 62

2ème Cl sib.

Cl-basse.

1ère Cl sib. 63 64 65

2ème Cl sib. *mf*

Cl-basse. *mf* (b)

1ère Cl sib. 66 67

2ème Cl sib.

Cl-basse.

1ère Cl sib. 68 69 70

2ème Cl sib.

Cl-basse.





87 88 89 90 91

1ère Cl sib. *décrec. . .*

2ème Cl sib. *décrec. . .*

Cl-basse. *décrec. . .*

*mp*

92 93 94 95 96

1ère Cl sib. *cresc. . .* *décrec. . .* *mf*

2ème Cl sib. *cresc. . .* *décrec. . .* *mp*

Cl-basse. *cresc. . .* *décrec. . .* *mp*

97 98 99 100

1ère Cl sib. *mf*

2ème Cl sib. *mf*

Cl-basse. *mf*

101 102 103 104

1ère Cl sib. *rall. . .* *f*

2ème Cl sib. *rall. . .* *f*

Cl-basse. *rall. . .* *f*