



# Duchêne Serge

France, Terminièrs

## Promenade en calèche

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### About the piece



**Title:** Promenade en calèche

**Composer:** Serge, Duchêne

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**Instrumentation:** Symphonic Orchestra

**Style:** Classical

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# Promenade en calèche

Serge Duchêne



orchestre symphonique



Musical score for orchestra and strings, measures 11-16. The score is written for the following instruments: Flute (Fl.), Horns (Hbt.), Clarinet in B-flat (Cl Sib.), Bassoon (Bsn.), Cors FA., Trumpet in B-flat (Trp Sib.), Trombone (Trb.), Tuba in B-flat (Tu Sib.), Timpani (Timb.), Woodblock (W-blk.), Cymbals (Clv.), Harp (Hrp.), Violins 1 & 2 (Vlns. 1&2), Alto (Altos.), and Violas/Celli (Vles-Cbs.).

Measures 11-16 are shown. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 11, 12, 13, 14, 15, and 16. The Flute part begins in measure 11 with a whole note G4. The Clarinet in B-flat part has a melodic line in measures 11-12. The Bassoon part has a rhythmic pattern of eighth notes in measures 11-12. The Harp part has a complex arpeggiated pattern starting in measure 11. The Violas/Celli part has a steady eighth-note accompaniment.

Fl. *mf*

Hbt. *mf*

Cl Sib. *mf*

Bsn. *mf*

Cors FA.

Trp Sib. *mf*

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp. *mf*

Vlns. 1&2

Altos.

Vlcs-Cbs. *mf*

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlins. 1&2

Altos.

Vlcs-Cbs.

31

36

*f*

*mf*

*mp*

*mf*

Vls 1 seulement

41 46

Fl. Hbt. Cl Sib. Bsn.

Cors FA. Trp Sib. Trb. Tu Sib.

Timb. W-blk. Clv.

Hrp.

Vlms. 1&2 Altos. Vles-Cbs.

Cymbales

*f*

*m.f*

*f*

*m.f*

*f*

*m.f*

*f*

Vis 1&2

pizz

*m.f*

*m.f*

*m.f*

*m.f*

51 56

Fl. *mf*

Hbt. *mf*

Cl Sib. *mf*

Bsn. *mf*

Cors FA. *mf*

Trp Sib. *mf*

Trb. *mp*

Tu Sib. *mp*

Timb.

W-blk. *mf*

Clv. *mf*

Hrp. *mp*

Vlins. 1&2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Altos *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vles-Cbs. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vls 1 seulement

*mf*

*mf* *pizz*

*mf*



61 66 *Rallentando*

Fl.  
Hbt.  
Cl Sib.  
Bsn.  
Cors FA.  
Trp Sib.  
Trb.  
Tu Sib.  
Timb.  
W-blk.  
Clv.  
Hrp.  
Vlns. 1&2  
Altos.  
Vlcs-Cbs.

*Rallentando*

71 76

Fl. *mp*

Hbt. *mp* *p* *mf*

Cl Sib. *mp*

Bsn. *mp* *p* *mf*

Cors FA.

Trp Sib. *f*

Trb. *f*

Tu Sib. *f*

Timb.

W-blk. *mp* *f*

Clv. *mp*

Hrp. *mf*

Vlns. 1&2 *mp* *mf* *mp*

Altos *mp* *mf* *mp*

Vlcs-Cbs. *mp* *mf* *mp* *pizz*

81 86 91

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb. Sib-SOL

W-blk.

Clv.

Hrp.

Vlns. 1&2

Altos.

Vlcs-Cbs.

*mf*

*f*

*mp*

*mf*

*mp*

*mp*

*arco*

*mp*

*mf*

*mp*

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlms. 1&2

Altos.

Vlcs-Cbs.

*f* *ff* *mf* *f* *mf* *f*

Rallentando

Larghetto  $\text{♩} = 60-64$

106

111

Fl. *mf* *p* *mf*<sup>3</sup>

Hbt. *mf* *p*

Cl Sib. *mf* *p*

Bsn. *mf* *p*

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp. *mf* *p*

Vlns. 1&2 *mp*

Altos

Vlcs-Cbs. pizz *mf* *p*

116

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlns. 1&2

Altos.

Vlcs-Cbs.

*mp*

*p*

*p*  
arco Vlcs seulement

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb. DO-SOL *mf* *f*

W-blk.

Clv.

Hrp.

Vlns. 1&2 *mf* *f*

Altos *mf* *f*

Vlcs-Cbs. *mf* *f*

126 131

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlns. 1&2

Altos.

Vles-Cbs.

*f* *mp* *p* *pp*

*f* *mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

Rallentando

Rallentando

Rallentando



Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib. *avec sourdine* *mf*

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlns. 1&2

Altos.

Vles-Cbs.

141 Rallentando poco à poco 146 Largo  $\text{♩} = 40-42$  Rallentando

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlins. 1&2

Altos.

Vlcs-Cbs.

Moderato  $\text{♩} = 110-112$

151

156

Fl. *mf*

Hbt.

Cl Sib. *f*

Bsn. *mf*

Cors FA.

Trp Sib. *mf* sans sourdine

Trb. *mf*

Tu Sib. *mf*

Timb. Mib-DO *mf*

W-blk. *mf*

Clv. *mf*

Hrp. *f*

Vlns. 1&2

Altos.

Vlcs-Cbs. *mf* pizz

161 166

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlms. 1&2

Altos.

Vlcs-Cbs.

RE-SOL

*mf* *f* *ff*

arco

Rallentando

Largo  $\text{♩} = 60-63$   
171

Andante  $\text{♩} = 105-108$

Fl. *mf*

Hbt. *mf*

Cl Sib. *mf* *mp*

Bsn. *mf* *mp*

Cors FA.

Trp Sib.

Trb.

Tu Sib. *mf*

Timb.

W-blk.

Clv. *f*

Hrp. *mf* *mp*

Vlins. 1&2 *mp* *p*  $\text{♩} = 63$ -----accélération sur 1 mesure----- $\text{♩} = 105$  *f*

Altos *mp* *p* *f*

Vlcs-Cbs. *f*

176 181

Fl.

Hbt.

Cl Sib.

Bsn.

Cors FA.

Trp Sib.

Trb.

Tu Sib.

Timb.

W-blk.

Clv.

Hrp.

Vlms. 1&2

Altos.

Vlcs-Cbs.

186 191

Fl. *p* *mf*

Hbt. *p* *mf*

Cl Sib. *mp* *f*

Bsn. *mp* *f*

Cors FA. *p* *mf*

Trp Sib. *p* *mf*

Trb. *p* *mf*

Tu Sib. *p* *mf*

Timb.

W-blk. *mp* *f* *ff*  
Cymb W.blk  
Gr caisse

Clv.

Hrp.

Vlms. 1&2 *mp* *f*

Altos *mp* *f*

Vlcs-Cbs. *mp* *f*