



Duchêne Serge

France, Terminières

Tempo antonyme

About the artist

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About the piece



Title: Tempo antonyme
Composer: Serge, Duchêne
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Instrumentation: Symphonic Orchestra
Style: Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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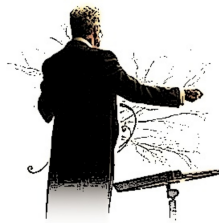
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Tempo antonyme

Serge Duchêne



orchestre symphonique

This musical score page, numbered 6, contains the following parts:

- Fl.** (Flute): Rests in the first three measures, then plays a whole note chord in the fourth measure.
- Hbt.** (Horn): Rests in the first three measures, then plays a whole note chord in the fourth measure.
- Cl Sib** (Clarinet in B-flat): Rests in the first three measures, then plays a whole note chord in the fourth measure.
- Bsn.** (Bassoon): Rests in the first three measures, then plays a whole note chord in the fourth measure.
- Cors FA.** (Cornet in F): Repeating eighth-note patterns in the first three measures, then a melodic phrase in the fourth measure.
- Trp Sib** (Trumpet in B-flat): Repeating eighth-note patterns in the first three measures, then a melodic phrase in the fourth measure.
- Trb.** (Trombone): Repeating eighth-note patterns in the first three measures, then a melodic phrase in the fourth measure.
- Tub.** (Tuba): Sustained notes in the first three measures, then a whole note chord in the fourth measure.
- Timb.** (Timpani): Sustained notes in the first three measures, then a melodic phrase in the fourth measure.
- Glk.** (Glockenspiel): Rests in the first three measures, then plays a whole note chord in the fourth measure.
- Xyl.** (Xylophone): Rests in the first three measures, then plays a whole note chord in the fourth measure.
- Perc.** (Percussion): Rests in the first three measures, then plays a rhythmic pattern in the fourth measure.
- Vlins. 1&2** (Violins 1 & 2): Melodic line in the first three measures, then a melodic phrase in the fourth measure.
- Altos.** (Violas): Melodic line in the first three measures, then a melodic phrase in the fourth measure.
- Vlcs.** (Violoncelles): Sustained notes in the first three measures, then a whole note chord in the fourth measure.
- Cbs.** (Contrabasses): Sustained notes in the first three measures, then a whole note chord in the fourth measure.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

The musical score is for page 11 of a piece in a major key (indicated by three sharps in the key signature) and a 4/4 time signature. The tempo is marked 'Larghetto' with a metronome marking of 63-65. The score includes parts for woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon), brass (Cornet in F, Trumpet in B-flat, Trombone, Tuba), percussion (Timpani, Glockenspiel, Xylophone, Percussion), and strings (Violins 1 & 2, Alto, Viola, Cello). The percussion part features a rhythmic pattern with accents and dynamic markings of *f*. The string parts provide harmonic support with various rhythmic figures.

16

Fl. *mf*

Hbt. *mf*

Cl Sib *mf*

Bsn. *mf*

Cors FA. *mf*

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2 *mp*

Altos. *mp*

Vlcs. *mp*

Cbs. *mp*

Largo ♩ = 54-56

31

26

This musical score page contains measures 26 through 31. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Hbt.**: Clarinet in B-flat, rests in measures 26-28, then plays a melodic line starting in measure 29 with a *mp* dynamic.
- Cl Sib**: Clarinet in C, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Cors FA.**: Cor Anglais, plays a melodic line starting in measure 27 with a *Rallentando* marking.
- Trp Sib**: Trumpet in B-flat, rests in all measures.
- Trb.**: Trombone, rests in all measures.
- Tub.**: Tuba, rests in all measures.
- Timb.**: Timpani, rests in all measures.
- Glk.**: Glockenspiel, rests in all measures.
- Xyl.**: Xylophone, plays a rhythmic pattern starting in measure 26, with a *Rallentando* marking in measure 27.
- Perc.**: Percussion, rests in all measures.
- Vlins. 1&2**: Violins 1 and 2, play a sustained melodic line with a *p* dynamic starting in measure 27.
- Altos.**: Violas, play a sustained melodic line with a *p* dynamic starting in measure 27.
- Vlcs.**: Cellos, play a sustained melodic line with a *p* dynamic starting in measure 27.
- Cbs.**: Double Basses, play a sustained melodic line with a *p* dynamic starting in measure 27.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Accélérando poco à poco

p *crescendo*

p *crescendo*

p *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

mp *crescendo*

Adagio ♩ = 72-76

36

Fl. *f*

Hbt. *mf* *f*

Cl Sib *mf* *f*

Bsn. *f*

Cors FA. *mf*

Trp Sib *mf*

Trb. *mf*

Tub. *mf*

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2 *f* *mp*

Altos. *f* *mp*

Vlcs. *f* pizz *mf*

Cbs. *f* pizz *mf*

Fl.
Hbt.
Cl Sib
Bsn.
Cors FA.
Trp Sib
Trb.
Tub.
Timb.
Glk.
Xyl.
Perc.
Vlns. 1&2
Altos.
Vlcs.
Cbs.

46

Fl. *p* *pp*

Hbt. *p* *pp*

Cl Sib *p* *pp*

Bsn. *p* *pp*

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl. *mf*

Perc.

Vlins. 1&2 *p* *pp*

Altos. *p* *pp*

Vlcs. *p* *mf*

Cbs. *p*

Andante ♩ = 76-80

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Wood block 2 tons

mf

mp

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

mf

Detailed description: This page of a musical score, numbered 51, contains 14 staves. The top four staves are for woodwinds: Flute (Fl.), Horns in B-flat (Hbt.), Clarinet in B-flat (Cl Sib), and Bassoon (Bsn.). The next four staves are for brass: Cors FA (French Horns), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timb.), Glockenspiel (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section at the bottom consists of Violins 1 & 2 (Vlins. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The woodwinds and brass are mostly silent, indicated by horizontal lines. The percussion and strings are active. The Timpani part features a rhythmic pattern of eighth notes with accents. The Xylophone and Percussion parts have melodic lines. The Violins and Alto parts begin with a mezzo-forte (*mf*) dynamic and play a melodic line. The Viola and Cello parts are silent.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

Caisse claire

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 56 at the top center. The score is arranged in systems. The first system contains four staves for woodwinds: Flute (Fl.), Horn in B-flat (Hbt.), Clarinet in B-flat (Cl Sib), and Bassoon (Bsn.). The second system contains four staves for brass: French Horn (Corns FA.), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The third system contains four staves for percussion: Timpani (Timb.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The fourth system contains four staves for strings: Violins 1 & 2 (Vlins. 1&2), Violas (Vlcs.), Cellos (Cbs.), and Double Basses (Cb.). The Percussion part includes a Caisse claire (snare drum) indicated by a bracket and the text 'Caisse claire'. The string parts include a dynamic marking of *mf* (mezzo-forte) for the Violins. The woodwind parts have rests for most of the page, with some activity in the final measure. The brass parts also have rests. The percussion parts are active throughout, with the Xylophone and Percussion playing rhythmic patterns. The string parts play sustained chords and moving lines.

61

Fl. *f*

Hbt. *f*

Cl Sib *f*

Bsn. *mf*

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl. *mf*

Perc. *mf* Gr caisse

Vlins. 1&2 *mp*

Altos. *mp* pizz

Vlcs. *mf* pizz

Cbs. *mf*

Detailed description: This is a page of a musical score, page 61. It features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA.), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timb.), Glockenspiel (Glk.), Xylophone (Xyl.), and Grand Caisses (Gr caisse). The string section includes Violins 1 and 2 (Vlins. 1&2), Alto (Altos.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The woodwinds and strings are marked with *f* or *mf*, while the strings are marked with *mp* and *mf*. The percussion is marked with *mf*. The woodwinds and strings are marked with *f* or *mf*, while the strings are marked with *mp* and *mf*. The percussion is marked with *mf*.

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timb.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section consists of Violins 1 & 2 (Vlins. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Fl. *f*

Hbt. *f*

Cl Sib *f*

Bsn. *f*

Cors FA. *mp*

Trp Sib Solo avec sourdine *mf*

Trb.

Tub.

Timb.

Glk.

Xyl. *f* Cymb suspendue

Perc. *f*

Vlins. 1&2 *f* *mp* pizz

Altos. *f* *mp* pizz

Vlcs. *f* *mp* arco

Cbs. *f*

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

f

f

mf

mf

mf

mp

mp

mp

mp

Tutti sans sourdine

arco

arco

arco

arco

Allegro ♩ = 160-162

76

Musical score for orchestra, measures 76-79. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cors FA, Trumpet in B-flat (Trp Sib), Trombone (Trb.), Tuba (Tub.), Timpani (Timb.), Glockenspiel (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The second system includes Violins 1 & 2 (Vlns. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *f* (forte) for Flute and Horn in measure 79, *ff* (fortissimo) for Timpani in measure 77, and *mp* (mezzo-piano) for the string quartet in measures 78-79.

81

Fl.
Hbt.
Cl Sib
Bsn.
Cors FA.
Trp Sib
Trb.
Tub.
Timb.
Glk.
Xyl.
Perc.
Vlns. 1&2
Altos.
Vlcs.
Cbs.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

86

f

f

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Wood block

f

f pizz

Vlins. 1&2

mf pizz

Altos.

mf pizz

Vlcs.

mf

Cbs.

Detailed description of the musical score: The score is for page 91 and is in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet, Bassoon) are mostly silent. The brass section (Cors FA, Trumpet, Trombone, Tuba) has melodic lines starting in the second measure, with a forte (*f*) dynamic. The percussion section features a wood block with a rhythmic pattern of eighth notes, also marked *f*. The strings (Violins, Alti, Viola, Cello) play a steady eighth-note accompaniment, with Violins and Alti marked *mf* and pizzicato (*pizz*), and Viola marked *mf*. The Cello part is silent.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

96

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2 *mp*

Altos. *mp*

Vlcs. *mp*

Cbs. *mp*

This musical score page, numbered 101, is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section consists of Timpani (Timb.), Glockenspiel (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section includes Violins 1 & 2 (Vlins. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The score begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Dynamic markings such as *f* and *mf* are present. The score concludes with a double bar line and repeat dots.

Fl. *f* ¹⁰⁶

Hbt. *f*

Cl Sib *f*

Bsn. *f*

Cors FA. *mf*

Trp Sib *mf*

Trb. *mf*

Tub. *mf*

Timb. *mf*

Glk. Cloches (octave inf) *mf*

Xyl.

Perc.

Vlns. 1&2 *mp*

Altos. *mp*

Vlcs. *mp*

Cbs. *mp*

Fl.
Hbt.
Cl Sib
Bsn.
Cors FA.
Trp Sib
Trb.
Tub.
Timb.
Glk.
Xyl.
Perc.
Vlins. 1&2
Altos.
Vlcs.
Cbs.

111

Fl.
Hbt.
Cl Sib
Bsn.
Cors FA.
Trp Sib
Trb.
Tub.
Timb.
Glk.
Xyl.
Perc.
Vlins. 1&2
Altos.
Vlcs.
Cbs.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

mf

Rallentando de 160 à 60

mp

arco

mp

mp

mp

mp

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk. Cloches (octave inf)

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

mf

mf

Solo avec sourdine

mf

mp

mp

Largo ♩ = 56-58

Fl. *mf*

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk. *mf*

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl Sib), Bassoon (Bsn.), Cor Anglais (Cors FA.), Trumpet in B-flat (Trp Sib), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timb.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The string section consists of Violins 1 & 2 (Vlins. 1&2), Alto (Altos.), Viola (Vlcs.), and Cello (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have specific dynamics and articulations: Flute and Clarinet in B-flat play a melodic line starting in the fifth measure with a *mp* dynamic. The strings play a rhythmic accompaniment, with the Cello and Viola parts starting with a *p* dynamic and the Violins with a *mp* dynamic. The string parts include *pizz* (pizzicato) markings in the final measure. The percussion parts are mostly silent, with the Gong playing a short melodic phrase in the first measure.

146

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Caisse claire

151

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlins. 1&2

Altos.

Vlcs.

Cbs.

Fl.

Hbt.

Cl Sib

Bsn.

Cors FA.

Trp Sib

Trb.

Tub.

Timb.

Glk.

Xyl.

Perc.

Vlms. 1&2

Altos.

Vlcs.

Cbs.

Cloches (octave inf)
mf

