

Siam navi all'onde

Pietro Metastasio

aria for soprano

Tomasz Dudkowski

The first system of the musical score consists of five staves. From top to bottom, they are: Oboe, Soprano, Violin, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a melodic line of eighth and sixteenth notes. The Soprano, Violin, and Violoncello parts are marked with a horizontal line, indicating they are silent in this section. The Viola part provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system of the musical score consists of five staves. From top to bottom, they are: Oboe (labeled 'Ob.'), Soprano (labeled 'S.'), Violin (labeled 'Vln.'), Viola (labeled 'Vla.'), and Violoncello (labeled 'Vlc.'). The key signature and time signature remain the same. The Oboe part continues with a melodic line. The Soprano, Violin, and Violoncello parts are again marked with a horizontal line, indicating they are silent. The Viola part continues with its rhythmic accompaniment, featuring some chromatic movement in the later measures.

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11

Ob.

S.

Vln.

Vla.

Vlc.

Siam na - vi-all' on - de al-gen - ti las - cia - te in ab ban do no im

16

Ob.

S.

Vln.

Vla.

Vlc.

pe - tu - o - si - ve - nti i no stri af fe tti so no i no stri af fe ti so no:

21

Ob.

S.

Vln.

Vla.

Vlc.

og - ni di-le ttoe sco glio tu tta la vi ta e un ma a

26

Ob.

S.

Vln.

Vla.

Vlc.

a ar tu - tta la vi - ta e un ma a

31

Ob.

S.

Vln.

Vla.

Vlc.

a a a a ar

36

Ob.

S.

Vln.

Vla.

Vlc.

tu tta la vi-ta e un mar.

42

Ob.

S.

Vln.

Vla.

Vlc.

siam na - vi all on - de al gen - ti la - scia - te in ab ban - do - no im - pe - tu - o - si - ve

46

Ob.

S.

Vln.

Vla.

Vlc.

e - nti i no - stri a ffe - tti so - no i no - stri a - ffe - tti so - no

50

Ob.

S.

og - ni di-le ttoe sco - glio tu__tta__la__vi-ta e un ma

Vln.

Vla.

Vlc.

54

Ob.

S.

a a a a ar tu__tta__la__vi-ta e un mar tu__tta__la__vi-ta e un ma

Vln.

Vla.

Vlc.

58

Ob.

S.

Vln.

Vla.

Vlc.

a a ar

63

Ob.

S.

Vln.

Vla.

Vlc.

Fine

Ben, qual no - cchie - ro, in no__ i

69

Ob.

S.

ve gla ra gion ____ ma po.i par_ dall_ o ____ ndo_ so ____ or_ go - glio si la - scia tra - spor - tar si

Vln.

Vla.

Vlc.

74

Ob.

S.

la ____ scia ____ tra - spor - tar si_ la ____ scia tra - spor - tar.

Vln.

Vla.

Vlc.

D.C. al Fine